

# The Neutral View

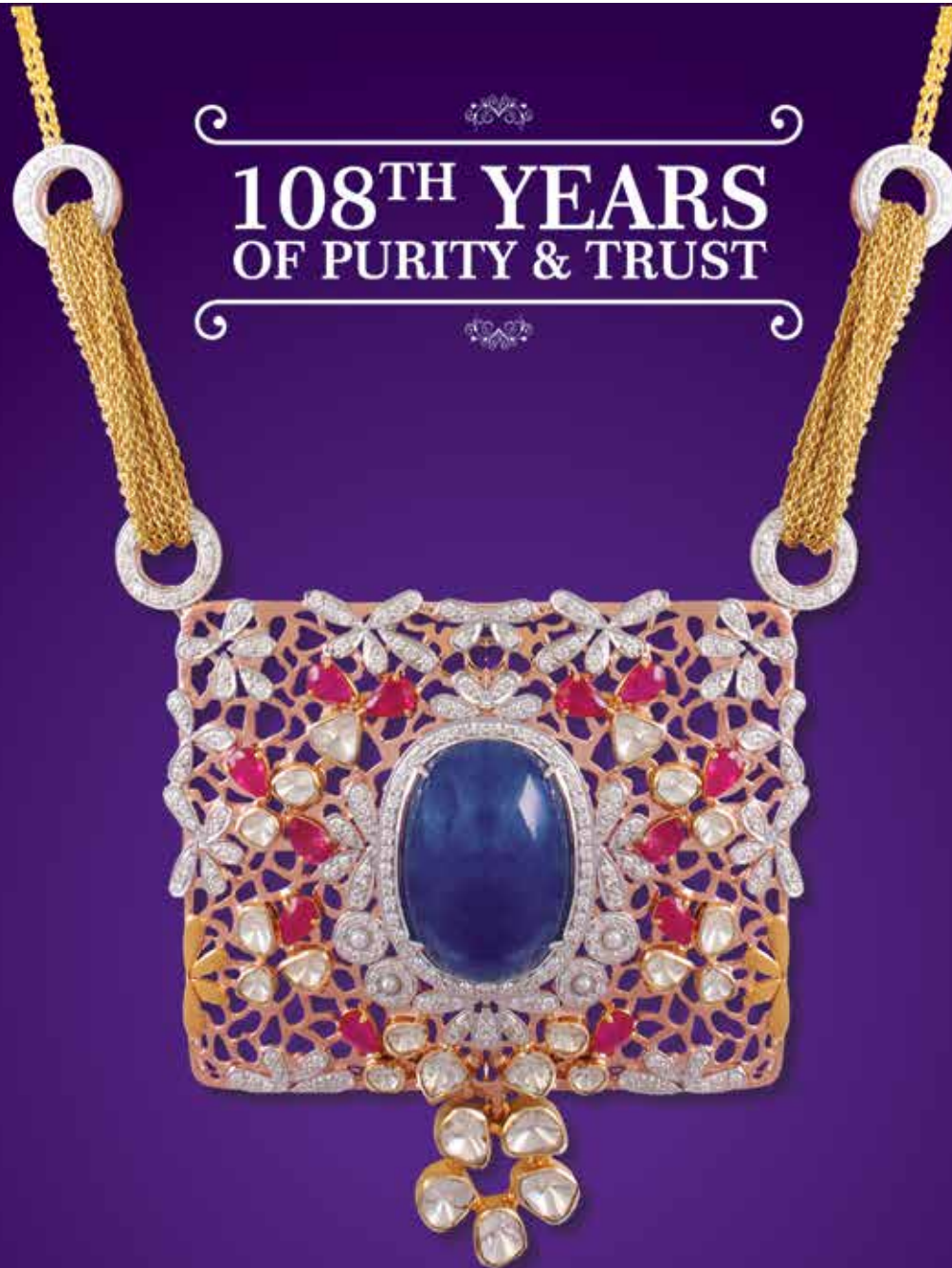
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## GANAPAT SATOSKAR

It was a simple but certain journey that we began almost a year back. The mission was to take up neutral journalism through a fortnightly. The brief was simple. We wanted to have a newspaper which will speak only truth. We always believe, and it is true, that truth is always neutral. The truth never takes sides. It is straight, simple and true.

That was what began a year back when we started the newspaper "The Neutral View". With the blessing of our well wishers and readers, the

Journey was smooth. The market accepted us with ease. With every edition we improvised. We added new things, covered wide array of topics. We wanted to make it all inclusive fortnightly newspaper and we did it.

The readers will vouch for our neutral coverage and unedited interviews. Our editorials always speak the language of common people. Our writers are best in their respective field. Our coverage is improving.

Then we had another milestone. We began with our website. www.theneutralview.com. We are thankful to Revenue minister and Porvorim

MLA Rohan Khaunte to inaugurate the website and since then we have not looked behind.

The website has around 5,000-10,000 people visiting every day. We are giving round the clock coverage. A team of professionals are always on their toes. We broke several stories. Our dedicated website reader base has spread across the world including that in the USA and UK.

This was not enough and we were vying for more. Then Jiomag happened to us. During our meeting with the officials of Reliance, we managed to convince them to lend us space on their most popular app 'Jiomag'. The last count of which was around one crore people who have downloaded the app and they are regularly reading the magazines there.

The Neutral View's rich content and regional approach clicked well with the thinking of Reliance promoters who always want to connect to the last person on the ground. Jio is one such initiative where the telecommunication has gone to the poorest and who are now enjoying the best internet with much less price. Jio has changed the entire game of cellular industry.

The Neutral View and Jio decided to join hands and now we are on JioMag App. We have become the western region's first regional newspaper to find place on JioMag rubbing shoulders with the biggest international brands.

Our content will also provide more importance to already successful JioMag App.

The Jio users can now access the magazine on the App. Thanks to various progressive features of this app, one can browse through the magazine and pick and chose the content of his interest. He can save the magazine and read it when it is off line.

In the emerging world of digital technology, the magazine on App is boon for the people who are always on the move. Now there is no fear of losing the hard copy of your favourite 'The Neutral View' magazine. You can just download it in your mobile and then read it. We will be close to your heart, virtually.

We are thankful to everyone for being part of The Neutral View family which is now going national. Next week we are launching, our Konkani Edition aptly titled "Yeva Konkani". The team of professionals are working on content in pure Malavani and Marathi language. This will be a treat for those who really cherish Dashavatari dramas or plays of late Macchindra Kambli.

This is just a beginning. We have a long journey to travel. Jio has partnered with us and it will certainly help both the brands. We expect more milestones to be achieved. Your blessings and support will fuel our journey.

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# The Neutral View

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# LET GOA BE THE STATE WHERE EVEN GOD COMES FOR RELAXATION

Dear Ganapati! We are once again excited to celebrate your arrival. It's time for Chavath. One of our favourite festivals. Not just because of the sea of sweets that we would get to eat but also because it is a time when every one of us will be back home.

I would always like to refer you as dear. You have always remained close to our hearts. We can't even think of beginning any new thing without worshipping you. You have the first right of worship over other Gods in Hindu mythology. You appeal to everyone cutting across the faith. You have been within us, inspiring us, guiding us and showing us the right path. You are driving our success.

Even though we always remember you, the ten-day long celebration is just a reason for us to remember you more. In our happiness or emotionally low situations, you are the one who is in our mind.

Dear Ganapati! Goa needs you a lot these days. What we have been facing is a disaster like situation. Our greed to accelerate our economy and to make fast cash have forced us on the brink of disaster. I know we are the sole reason for that and we should take the responsibility.

Our generations are getting crippled with the consumption of banned substances. The drug menace has completely destroyed the

coastal belt. The narcotics which were earlier only restricted to the beaches and parties is finding its place into the school bags.

The students consider doing drugs as cool. As they smoke this dangerous substance we look at the entire scene with helplessness. We can see our next generation bending towards the party and drug culture. Save us! We need your divine intervention to change the mind of the students who accidentally get into this habit and continue it as their lifestyle. It is destroying their lives and lives of their parents.

The denial syndrome amongst parents is also worrying. They are not ready to accept that their child is having drugs. They try to hide it thinking that their child will come out of the addiction in time, but that does not happen. The chain of disaster is rapidly increasing.

Let those who protect this trade get little wisdom. You are the God of wisdom. Only you can do it because we have faith in you.

Let there be a day when we can declare that Goa has become drug free destination. Not the fear of punishment but the right minded approach should lead to this revolution. Let people come here for pure fun on the beaches and soak in the Sun or take a walk in our wildlife sanctuaries.

When I move out of Goa, let people not know me as the one from the place which is known for rave parties, drugs and booze. Let me be known as a citizen of Gomantak or Goa, which is a state where even God comes for relaxation.

Dear Ganesh! Let our politicians get the foresight to protect our land for posterity. The uncontrolled development of the state to create more residential spaces is killing mother Earth. There are land conversions and cutting of trees. We do understand the need for housing but let those who rule us in the state have a wisdom of planning the state for future.

Let the land use plan be in place and the claims of protecting the land through that plan come in reality. We are common people who can't read hidden agenda. You are almighty. You know everything. Even if someone is trying to grab the lands and usher in the scams, let your divine intervention stop him. Not by punishment, but by wisdom they should realise their duty towards the people.

Protect our environment. Protect our waters. The rivers are drying and the rainfall is getting deficit. We need to sit down and think where we are heading towards. Dear Ganesh! We pray to you to make every common man, a responsible citizen.

Let the demon of plastic disappear. It is choking our system. Let there be eco-friendly approach. And the first step should start from your worship.

This Chavath let people have the idols which are made of mud and not from plaster of paris. It breaks my heart to see your Idols floating in the water after their immersion.

We pray to you, respect you but after the immersion, your desecrated Idols make beeline on the beaches. It destroys the environment and also hurts our sentiments. Let there be mud Idols so that after immersion they dissolve in water.

Guide us towards an eco-friendly Chavath. We always equate God with nature. So we can't just let the nature take a toll on the occasion of this festival. Let nature be worshipped as much as we adore you.

Dear Ganesh! Bless our agriculture and farms. The food scarcity should not be a worry for future. Let the young generation take up farming as their profession. Bless every part of the cultivation for good crop. Let there be enough rain, protection from the pests and diseases to our farms and agricultural lands.

Dear Ganapati! The Neutral View family began with its fortnightly magazine since last year. Within no time, we have become the fastest growing media house in the state. We now have the quickest updated website, a popular magazine and also going to launch Konkani Edition 'Yeva Konkani' which will cover areas right from Sawantwadi to Mumbai. This was possible only with your blessings.

Yeva Konkani will be published every fortnightly. The magazine will have editorial in Malvani language and it will touch the hearts of the people who are 'Konkani.'

We have become the first regional magazine in the west to go on Reliance's JioMags app. This means we are now available for more than one crore readers.

We attribute all our success to your blessings. We pray to you to attain your divine protection and favour in all our future endeavours.



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# chavath

## A Divine Dream

GANPAT SATOSKAR

Redi is a small coastal village that belongs to the district of Sindhudurg in Maharashtra. Originally known as Revati or Redipattanam, Redi is located very close to the shores of the majestic Arabian Sea, just across the border of Goa and is dotted with plenty of coconut trees.

The Ganapati temple of Redi is located approximately 30 kms from Vengurla. The town in which this temple is situated contains manganese and iron ore mines. The Ganapati idol was found in one of the mines near Redi port in 1976. The Ganapati idol is in sitting position and approximately 15 feet in height. There is also a small rocky beach behind the temple.

The story of Redi Ganpati is very interesting. On 18th April, 1976, a truck driver by name Sadanand Nagesh Kambli parked his truck at a particular place near the port. This truck used to

ply from Redi's (iron and minerals) mine to harbour. One day, this truck driver slept there and he had a dream. In his dream, Lord Ganesha gave him divine appearance and told him to start digging at the very same place. The driver had great faith in Lord Ganesha. He started digging there, and to the astonishment of all the villagers, there appeared a two-handed idol of Lord Ganesha, carved in solid rock. The date was 1st May 1976.


After seeking omen from the village deity, it was decided to build a temple at the very spot and establish this deity. A few days later, the same area was excavated again and a big sculpture of mouse, considered as traditional mount of Lord Ganesha, was found. The sculpture was very pretty and graceful. Today, one can visit this beautifully built temple and get blessed by taking darshan of this adorable deity.

A significant seaport during the earlier times, Redi has a strategically located fort overlooking the Arabian sea. A small



replica of the Ganesha idol is seen on the outer walls of the fort. Redi has now evolved into a tourist hub because of its untouched and less explored beaches as well as historic monuments like the Yashwantgad fort.

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# Ashtavinayak



## BALLALESHWAR PALI

In the Konkan Pallir village now known as Pali there lived a young boy Ballal who was a very sincere devotee of Lord Ganesh. Son of a rich businessman, his pre-occupation with worship at a young age displeased his father. Ballal spent a large part of his time in worship and influenced his friends to do so too. His friends' parents felt that Ballal was misleading their children by showing them the Bhaktimarg [the path of devotion] at such young age. They asked Ballal's father to restrain him. His father went to look for Ballal and found him in the forest engrossed in his worship of Lord Ganesh. He disrupted the puja, threw away the idol of Ganesh and beat his son. Not content with this he also tied him to a tree. He then left Ballal in the forest asserting that let Lord Ganesh himself come and rescue him. Ballal was in great pain but he kept calling upon Lord Ganesh who took the form of a Brahmin and appeared before him. He set Ballal free and then asked him to make a wish. Ballal entreated Lord Ganesh to reside in this region. The God acquiesced and resided in a stone which is now believed to be the idol of Ballaleshwar Vinayak which people worship at Pali. The idol that Ballal's father had desecrated, was also placed in the temple. The idol of Dhundivinayak nearby is believed to be that idol.



## CHINTAMANI THEUR

Ganasura or Gana was the son of king Abhijit and his wife Gunavati. A strong, but greedy and hot-headed warrior king, Gana pleases Lord Shiva with his worship. Shiva grants Gana the kingship of the three worlds – heaven, earth and underworld and decreed that Gana could not be killed by anything that possessed any of the three gunas. Once, Gana arrives at the hermitage of the sage Kapila, who owned the wish-granting jewel Chintamani. Kapila serves the prince and his army with delicious food created with the help of the jewel. The greedy prince desires to acquire the jewel, but the sage refuses. However, Gana seizes it from the sage. Kapila, a devotee of Ganesh, prays to Ganesh to retrieve the gem. Ganesh with his army appears in Gana's dream and beheads him. Gana wakes up and marches towards Kapila's hermitage with his army, intending to slay the sage. Abhijit tries to dissuade his son and advises him to return Chintamani to the sage, but in vain. Gana starts to destroy the hermitage. Meanwhile, Ganesh's shakti ("power"), takes the form of goddess Siddhi and creates a thousand-armed warrior Laksha, who destroys Gana's army while Ganesh himself beheads the arrogant prince. Ganesh returns the jewel to Kapila, however, the sage chooses to have his Lord instead of the jewel itself.



## GIRIJATMAJ LENYADRI

It is believed that Parvati performed penance to beget Ganesh at this point. Girija's (Parvati's) Atmaj (son) is Girijatmaj. This temple stands amidst a cave complex of 18 caves of Buddhist origin. This temple is the 8th cave. These are called Ganesh-leni as well. The temple was carved out of a single stone hill and has 307 steps. The temple features a wide hall with no supporting pillars. The temple hall is 53 feet long, 51 feet wide and 7 feet in height. The idol faces north with its trunk to the left, and has to be worshipped from the rear of the temple. The temple faces south. This idol seems to be little different from the rest of the Ashtavinayak idols in a sense that it appears to be not very well designed or carved like the other idols. This idol can be worshipped by anyone. There is no electric bulb in the temple. The temple is constructed in such a way that during the day it is always lighted up by the sun-rays! On the Pune Nasik Road passing through Chakan, Rajgurunagar, Manchar, Narayangaon to Junnar one can reach Lenyadri. Junnar is the town closest to Lenyadri. Lenyadri is 5kms from Junnar. Pune and Talegaon are the two closest Railway Stations



## MAHAGANPATI RANJANGAON

The temple of Mahaganpati is very close to the centre of the town Ranjangaon. The temple was erected during the rule of the Peshwas. The temple was built by Sardar Kine. Peshwa Madhavrao had constructed the Garbhagriha, the sanctum to house the Swayambhoo statue. Shiva is believed to have worshipped Ganesh before fighting the demon Tripurasura here. The temple was built by Shiva where he worshipped Ganesh, and the town he set up was called Manipur which is now known as Ranjangaon. The temple is situated 50 km from Pune on the Pune-Ahmednagar highway in the village of Ranjangaon.







## MORESHWAR TEMPLE

The idol of Lord Ganesha, riding a peacock, in the form of Mayureshwara is believed to have slain the demon Sindhurasur at this spot. The idol, with its trunk turned to the left, has a cobra (Nagaraj) poised over it protecting it. The idol also has two other idols of Siddhi (Capability) and Buddhi (Intelligence). The temple is situated at a distance of 56 km from Pune, next to the river Karha in the village of Moregaon. The village derives its name from the Marathi name of the bird peacock - also the national bird of India; there used to be a lot of peacocks in this village in the ancient times, and the village is also set out in the shape of a peacock.



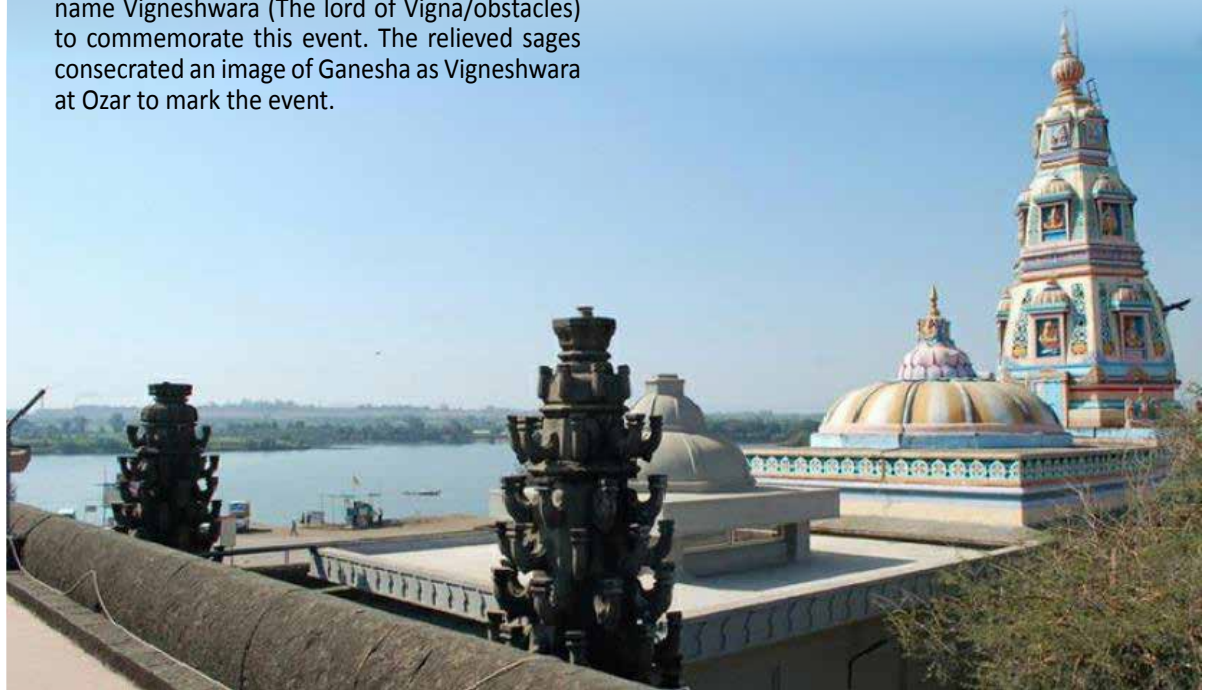
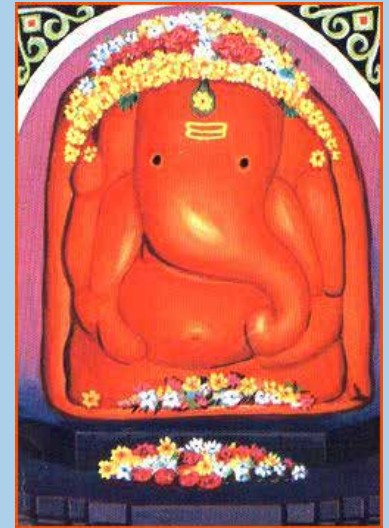
## VARADVINAYAK MAHAD

The Varadvinayak temple is located in Mahad village of Khalapur taluka near Karjat and Khopoli of Raigad district. The temple was re-built by Peshwa General Ramji Mahadev Biwalkar in 1725 AD. Found in the adjoining lake in an immersed position in 1690 AD, it is said that the idol of this temple Varadavinayak is a swayambu (self-originated). There is an oil lamp in the temple which is said to be burning continuously since 1892. This temple also has the idol of Mushika, Navagraha Devtas and Shivalinga. There are four elephant idols guarding the four sides of the temple. Devotees visit the Varadvinayak temple throughout the year. During festivals like the Magha Chaturthi huge crowds can be seen in this temple.

# वश्टारविनायक

## VIGHNESHWAR OZHAR

The Mudgala Purana, Skanda Purana and the Tamil Vinayaka Purana record- King Abhinandana performed a sacrifice in which he did not give any offering to the god-king Indra. The infuriated Indra ordered Kala (time/death) to destroy the sacrifice. Kala took the form of demon Vignasura (obstacle-demon) and created obstacles in the sacrifice and ruined it. The demon continued to create havoc in the universe, creating obstacles in the good deeds and sacrifices of sages and other beings. Hearing the prayers of the ascetics, Ganesha began to battle the demon. The demon soon realised that it was impossible to win and surrendered to Lord Ganesha and agreed not to harass the beings of the world. It was arranged that Vignasura would dwell only in places where Ganesha was not invoked or worshipped. Vignasura also requested Ganesha to take the name Vigneshwara (The lord of Vigna/obstacles) to commemorate this event. The relieved sages consecrated an image of Ganesha as Vigneshwara at Ozar to mark the event.



## SIDDHIVINAYAK SIDHATEK

The Hindu god Vishnu is supposed to have vanquished the demons Madhu and Kaitabh after propitiating Ganesha here. This is the only idol with the trunk pointing to the right. It is believed that the two saints- Shri Morya Gosavi and Shri Narayan Maharaj of Kedgaon received their enlightenment here. This temple is situated off the Pune-Solapur highway about 48 km from the town of Srigonda in Ahmadnagar district. The temple is situated next to river Bhima. On Pune-Solapur railway, Daund Railway station is 18km from here.







# SARVAJANIK GANESHOTSAV.. PONDA

**PALASH VOLVOIKAR**

The festival we wait for the entire year, is finally here! Ganesh Chaturthi, or as we call it, Chavath, without a doubt, is one of the most special festivals of Goa's, and we would be lying if we said that there isn't a month of the year that doesn't make us count down the time left till Lord Ganesh finally arrives in our homes.

As a kid, there always used to be two Chavaths in my mind; the one we celebrated at home, and the other one being 'sarvajanic' Ganeshotsav. Having stayed in Ponda my entire life, I cannot say that there was a lack of sarvajanic Ganeshotsavs. The town celebrates three popular sarvajanic Ganeshotsavs, and I have always felt a personal connect to every one of them.

Now, we all know that Ponda isn't the kind of town with fancy malls or beaches, but it beats most of the other regions of Goa as far as cultural

heritage is concerned. People from every corner of the state visit various temples in Ponda which are of religious as well as historic significance.

This year, I decided to peek into the sarvajanic Ganeshotsav celebrated near Ponda Police Station, at Sadar, popularly known as "Fondyacha Raja" which is Ponda's oldest sarvajanic Ganeshotsav celebration and also one of the oldest in Goa.

The sarvajanic Ganeshotsav of Sadar, Ponda, is celebrating its 46th year, and it just grows stronger every year. After Goa's liberation in 1961, sarvajanic Ganeshotsav found its way only to a few places like Mapusa, Panaji, Margao, and Ponda's own Shiroda. It was only in 1972, that a group of socially active youth from Ponda decided to start one in the heart of the town. It began in the same vicinity where it still stays in i.e. near the Ponda Police Station. They started it off with a budget of only two thousand rupees, in donations, and Dr Pandurang Ghanekar led the

committee.

Like every good deed, it too had its own share of setbacks. In the first year of celebrations, heavy rains made their way to Ponda. Water accumulated due to heavy rain on top of the pandal would have led to its collapse, however, the members held it up themselves till the water was drained off the pandal.

Facing all odds, the organisers made it a success, and the year after that, and the year after that too. By the fourth year, the sarvajanic Ganeshotsav of Sadar had already become a part of the town and started getting active crowd participation. Even after 46 years, the sarvajanic Ganeshotsav of Sadar still stands strong and has now moved from the space adjacent to the Ponda Police Station to the one opposite to it, on the Kranti Maidan.

The mandal also has a history of organising various cultural programmes that involve every section of the society. With this year's celebration starting from the 25th of August till visarjan on the 4th of September, various activities

have been scheduled including a total of three stage plays, two of which have stars from the Marathi film industry. Being Ponda's most loved sarvajanic Ganeshotsav, there is no doubt that it has permanently marked itself a place in the history of the town.

Ponda also celebrates two more sarvajanic Ganeshotsavs which are loved by the people just as much; the Zareshwar Sarvajanic Ganeshotsav, celebrated on the Old Ponda bus stand, and Budhwarpeth Sarvajanic Ganeshotsav which is celebrated in the Ponda town market.

If you want to go out of the town and to the outskirts of the Ponda taluka, you can witness some of the best Ganesh idols, decorations and displays at Marcel and Cumbharjua, which host thousands of visitors every year from every corner of Goa.

No matter from where you come, if you want to enjoy the festivities this Chavath, I advise you to come to Ponda because this place will always give you a feeling of being home.



# PIMPALKATTA SARVAJANIK SHRI GANAPATI UTSAV 60 YEARS AND GOING STRONG

TEAM TNV

The Pimpalkatta Sarvajanik Shri Ganapati Utsav has completed 60 years since inception and has earned itself the title of the oldest Sarvajanik Ganeshotsav of Goa. This year, The PSSGU will be celebrating its diamond jubilee.

Beginning from 1957, it was a small union of some Madgaon bazaarkars who started the Ganeshotsav, and now, the small union has grown to a massive 60-year-old Pimpalkatta Sarvajanik Shri Ganapati Utsav Mandal Trust. The trust is now led by president Motiram Parodkar and vice president Umakant Sawant and has a committee of 25 members.

The celebration has a profound history of lakhs of devotee's, right from the time it started in 1957. This Sarvajanik Ganeshotsav has the proud privilege of having been able to install an idol at the Pimplaa ped at central Margao and start Goa's first pre-liberation Sarvajanik Ganeshotsav celebration during the Portuguese regime. Goa was liberated from the Portuguese rule in 1961. The trust still has the register which was used to write the details of the first meeting of the mandal. Sarvashri Tukaram Govind Sawant, Sadanand Borkar, Raghuvir Govind Sawant, Motiram Parodkar, Shivdas Baburao Naik and Ramakant Shridhar Naik were the founders of the Pimpalkatta Sarvajanik Ganeshotsav Mandal.

The Madgao bazaarkars have been there, right from the day of inception, giving all the possible help to this oldest Sarvajanik Ganeshotsav. People living near Pimpalkatta have, however, been serving the Sarvajanik Ganesh like their own Ganeshotsav at home. The families of Verlekar, Chari and Kharangate have been playing a major role in the religious ceremonies of the Sarvajanik utsav. The Shrihari Devasthan Mandal have always been helping the trust, and the meetings of the mandal have been happening in this very temple. Various government departments and the MMC too have been providing necessary assistance all these years.

After the liberation, several



Sarvajanik Ganeshotsav Mandals began celebrating the Ganesh Chaturthi in a big way in various parts of the state. However, the members of Pimpalkatta Sarvajanik Utsav have been putting all their efforts to celebrate the utsav on a big scale. There were plans to complete 25 years and to stop the celebration on a happy note. Later it was appealed to have new members on the committee and put more force into the entire organisation.

The committee of 1983-84 was led by Pandurang alias Bhai Anant Naik and various changes in the methods of organising the utsav were put in. The Sarvajanik Ganeshotsav was celebrated on a big scale that year. The people too responded very well. Late Mahabaleshwar Borkar led the trust for a period of 14 years and brought in new methods and organisation skills into the trust and the celebration of the oldest Ganeshotsav mandal. The mandal was registered in 1989 and became the first one to have its own office in Margao.

Under the leadership of Late Mahabaleshwar Borkar, a long term plan was decided. The committee resolved to have its own building for all the official purposes and bought a 2700 sq.mt plot at Rumdamol in Davorlim. "The trust is hopeful that the building



will soon be ready to serve the people of Goa with the help of all the well-wishers of the trust," said president Motiram Parodkar.

The Pimpalkatta Sarvajanik Utsav not only organises the 11-day Ganesh Chaturthi celebration but also holds various programmes for the society. For the last 34 years the trust has rendered help to social organisations, schools, students and other needy medical

patients too. The trust has spent over 25 lakh rupees for the medical expenses of the needy.

People from all over Goa, with all their prayers and help, have supported the trust, and the 60-year-old mandal now feels that they will never stop the celebrations.

The present committee consists of Motiram Parodkar (president), Umakant Sawant (vice president), Damodar Mahabaleshwar Borkar (treasurer), Abhay Masurkar (general secretary) and members Vitthal Kavlekar, Damodar Naik, Mahesh Mayenkar, Sharad Naik, Subhash Natekar, Prakash Bandodkar, Ulhas Redkar, Digambar Amonkar, Dattakumar Lotliker, Subodh Govekar, Mangesh Naik, Vinay Borkar, Aadesh Karwarkar, Vyankatesh Hegde, Shekhar Chavhan, Pritam Naik, Abhijit Virginkar, Hitesh Lotliker, Ramnath Parsekar, Prakash Shetty and Dilip Kote.





# LET'S CLEAR THE SMOKE

**AMEY JOSHI**

As a country or as a state we face many issues. Some of the common issues are poverty, unemployment, illiteracy and terrorism. However, we may feel impervious to some of the above issues but the one which is actually affecting our society as a cancer is the issue of drugs.

In recent times, it almost every day that we read on the newspapers about people getting caught with drugs or narcotic substances or police conducting raids on rave parties as well as someone losing his/her life due to drug overdose.

We don't seem to understand the gravity of the situation as long as it doesn't affect our loved ones. The reason why the issue of drug abuse is a serious one is because most of the times it is the youth of our country who is falling prey to it. In other words, the future of our country is falling prey to it. "You must always try it once in your life," is a phrase that is responsible for pushing people, mostly youngsters, into this trap.

It is not just the duty of the police or the government to tackle this problem but as responsible citizens of the society we need to do whatever possible on our part to fight this issue.

First we need to understand, why people

**The fight against drugs is indeed a complicated one, but not really difficult if we play our part to clear away the smoke from someone's life.**

get addicted to drugs? One of the reasons as mentioned above is, some people just try it as an experiment, but some use it to get instant relief from certain tensions of life. There are people who say that they started using drugs just because most of their friends were into it.

Research suggests that the amount taken determines the effects of the drugs. A smaller amount may act as a stimulant and speeds you up, while a larger dose can act as a sedative and slow you down, and an even larger amount can be fatal and can result in death.

In order to fight this problem we need to start with our family, friends or people who are our colleagues at work. Parents need to often have conversation with their kids. In today's world, while growing up, children are often exposed to certain things or substances at a very early age. Even the kind of environment plays a factor in which a child grows. It is even essential to educate a child when he is about to step into a different environment. In schools and colleges, even though there is a pressure of academic performance and competition, being a teacher or a classmate, one can certainly find some time to give moral support to one in need. It is often noticed that stress and loneliness are major factors

which take an individual towards addiction. Identifying youngsters in need of help and counselling can actually mean stopping them from going in the wrong direction. Even at our workplace it is advisable to have light conversations or moments wherein a person can open up and share, so that he will not feel the need of any alternate substance to be used as stress reliever.

However, these are some of the preventive measures to stop one from being an addict.

Identifying drug users is not always easy; however, some of the common symptoms include bloodshot eyes, drastic weight loss, mood swings, trembling etc.

If you want to get someone into a drug rehab treatment, an intervention is often one of the most effective tools. An intervention is a meeting in which concerned family members or friends help an addict to realise how the problem has affected his or her life-and the lives of those around them. It doesn't physically force them into rehab, but it does give the addict a real-world view of what happens each time they get high on drugs.

The fight against drugs is indeed a complicated one, but not really difficult if we play our part to clear away the smoke from someone's life.



# BATTLE FOR JUSTICE

## GREEN ACTIVISTS UP IN ARMS AGAINST RELOCATION OF GOA'S JURISDICTION IN NGT

The Western Zone will now consist of the cases related to Gujarat and Maharashtra only. Goa has been singled out as the only state in the country whose residents will need to go to Delhi for environmental justice, while the citizens of other parts of the country are provided access to the closest place possible.



### TEAM TNV

The sudden and unexpected move of the Central Government to shift the jurisdiction of Goa from the National Green Tribunal (NGT) Western Zone of Pune bench to the Principal Bench in Delhi is likely to give birth to new movement in the state, with green warriors and other activists coming out in large, protesting against the 'arbitrary' and 'malicious' decision.

Union Ministry for Environment, Forest and Climate Change (MoEF&CC) on August 10 issued a notification specifying the ordinary places of sitting and territorial jurisdiction of the NGT. Goa, which was a part of Pune bench along with Gujarat and Maharashtra, is now brought under Delhi Principal Bench.

The Western Zone will now consist of the cases related to Gujarat and Maharashtra only. Goa has been singled out as the only state in the country whose residents will need to go to Delhi for environmental justice, while the citizens of other parts of the country are provided access to the closest place possible.

However, in a major relief, the Bombay High Court at Goa passed an

interim order restricting NGT/MoEF from transferring the cases from Pune bench to Delhi. The next hearing is scheduled on August 5 in a petition filed by several activists seeking stay on the MoEF order.

"We are relieved with the High Court order. We will fight in the Court to ensure that our jurisdiction remains before the Western Zone. We are fighting against the government, who has failed to protect the environment of the state. We are doing the job which government should have done," activist Kashinath Shetye, who approached the High Court, said.

The MoEF move raises serious doubts about the government's collusion with Centre considering the fact that the incumbent Chief Minister Manohar Parrikar, as well as his MLAs, are vocal against the NGT's "unnecessary interference" in the development of the state. Parrikar, on many occasions, is on record to slam the NGT, which is used as a weapon by the environmentalist to hamper development.

Nevertheless, it may be recalled too, that it was then BJP-led government who had approached MoEF for setting up a bench of NGT in Goa; unfortunately, despite being the NDA

government in power at the Centre, the proposal did not take shape.

The activists too have been demanding for a special bench of NGT in Goa as against the Pune bench, to avoid the unnecessary travel and spending on the cases.

It is interesting to note that of the total cases pending before the Western Zone, 40 percent cases related to environment are from Goa. Be it infamous illegal mining cases related to pollution or environmental clearance, the Mormugao Port Trust's coal expansion project, controversial Tiracol Golf course project, third bridge over River Mandovi, violation of coastal regulation zone, industrial pollution are some of the serious cases filed and pending before the Pune bench, apart from other individual cases.

"This move is akin to ignoring and removal of statehood status of Goa, and placing it directly under control of the Centre once again. It is complete illogical move," Goa Bachao Abhiyan (GBA) convener Sabina Martins said.

GBA alleged that it has been done to thwart Goans from accessing environmental justice in an affordable way. The activists believe that the move is in complete violation of the

NGT Act 2010, which is visionary in its implementation, empowering people to access environmental justice like the RTI and Consumer Forum. It deals with all Central Environmental Acts, and ever since 2013, it had become popular with those opposing ill-conceived development in Goa.

Federation of Rainbow Warriors, another NGO from South Goa, also slammed MoEF for environmental injustice.

"Goa is suffering the greatest destruction of environment among other states. The number of cases filed by Goan activists in Pune, including illegal dredging of Vasco bay, Mopa airport environmental clearance, national highway works without environmental impact assessment, violations of CRZ and forest laws proves this," the group said in a press statement issued.

Well known environmental activist, who had shaken government with his series of petitions challenging the Tiracol golf course project, mining without environmental clearances etc. Dr Claude Alvares said that, "the move is nothing but to harass the petitioner, fighting against government misdeeds." "It is a disgusting attempt on the part of MoEF to prevent those fighting to preserve Goa's environment," he said.

The other states along with Goa include Uttar Pradesh, Uttarakhand, Punjab, Haryana, Himachal Pradesh, Jammu and Kashmir, Delhi, Daman and Diu and Dadra and Nagar Haveli.

The Southern bench at Chennai will consist of states like Kerala, Tamil Nadu, Andhra Pradesh, Telangana, Karnataka, Union Territories of Puducherry and Lakshadweep.

The Eastern Zone at Kolkata bench will cover States like West Bengal, Odisha, Bihar, Jharkhand, Assam, Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland, Tripura, Sikkim, and Andaman and Nicobar Islands.

While the state government maintained silence on the entire controversy, the Congress party has approached Union Ministry seeking immediate withdrawal of the notification while demanding an independent bench of NGT in Goa.



# Chaturthi Delicacies

DEVIKA SARDESAI

Ganesh Chaturthi is not only about sweets but also about vegetables and a whole lot of veg delicacies. The modak which is a favourite of lord Ganesh is prepared in every household, but the vegetables also find their place in the naivedya. We also have guests visiting our home for the festival. So today's recipe is, one for lord Ganesh's favourite modak, one for the naivedyarishipanchamichibhaji and one for your guests besanladdu.

## Modak

### For the filling:

- ◆ 1 cup grated coconut
- ◆ 1 cup grated jaggery
- ◆ A pinch of nutmeg
- ◆ A pinch of saffron

### For the shell:

- ◆ 1 cup of water
- ◆ 2 teaspoon ghee
- ◆ 1 cup of rice flour

### Preparation

For the filling:

Heat a pan; add the grated coconut and jaggery. Stir for about five minutes. Add the nutmeg and saffron and mix well. Cook for another five minutes and keep aside.

### For the shell:

- ◆ Boil water with ghee in a deep dish. Add the salt and flour. Mix well. Cover the dish and cook till its half done. Spread some ghee on the base of a steel bowl and while the dough is still hot, knead it well.
- ◆ Now take a little dough, roll it into a ball, flatten it well and shape the edges into a flower pattern.
- ◆ Put a spoonful of the filling onto the dough and seal it.
- ◆ Put the dumplings in a muslin cloth and steam them for 10- 15 minutes. The modak is now ready to be served.



## Besan Laddu

### Ingredients:

- ◆ 2 1/2 cups besan (gram flour) preferably a coarse flour
- ◆ 1 cup powdered sugar
- ◆ 1 cup clarified butter (ghee) melted
- ◆ 10-12 nos chopped cashews
- ◆ 10-12 nos chopped almonds
- ◆ 2 tablespoon raisins
- ◆ 3/4 tablespoon green cardamom powder

### Instructions:

Start by chopping all the dry fruits and keep them aside. Now, heat a large frying pan, add the besan and fry for a minute on low flame. Then, add the clarified butter (ghee) and keep frying on a low flame. Stir continuously until the flour is fragrant and the colour has just started to turn into slight golden-brown. The mixture will turn light and fluffy when it is ready. Be careful as the carry forward heat will further darken the colour. Stir in the chopped cashews and almonds and turn off the heat. Mix the raisin and cardamom powder and allow it to cool. Once almost cooled, add powdered sugar and mix using a fork. Take a small amount in your palm and shape them into round balls to make besanladdu. It would make about 20 medium size besanladdus



## Rishi panchamichi bhaji recipe

- ◆ Ridge gourd (dodki) 1 medium
- ◆ Coconut grated 1 cup
- ◆ Ladyfingers (bhindi) chopped 10-12
- ◆ Red pumpkin (bhopla/kaddu) cubed 1 cup grams
- ◆ Corn kernels 1/2 cup
- ◆ French beans cut 1 cup
- ◆ Green chilies 5-6
- ◆ Fresh coriander leaves chopped 1/2 cup
- ◆ Oil 3 tablespoons
- ◆ Salt to taste
- ◆ Cucumbers cut in to cubes 2 small
- ◆ Cumin seeds 1 teaspoon
- ◆ Pure ghee 1 tablespoon

### Method

#### Step 1:

Heat a pan and add all the prepared vegetables including the cooked corn kernels, slit green chilies, salt, chopped coriander leaves and scraped coconut. Add sufficient water to cover the vegetables.

#### Step 2:

Bring it to boil. Reduce heat, cover and simmer for eight to ten minutes or till vegetables are well cooked.

#### Step 3:

Heat pure ghee in a tempering pan, add cumin seeds and when it starts to change colour, temper the vegetables.





During Ganesh Chaturthi, it is a homecoming for the people. They might not celebrate Diwali in their ancestral house but when it comes to Ganesh Chaturthi they head back home. It is a time when family members come back together as a joint family. They arrive much before Ganesh Chaturthi.

**KSHITIJ ZARAPKAR**

You require a preamble to narrate something new. We live in a country which is spiritual in a big way. We can rather say that we are conveniently spiritual in many ways. That is why there is a culture of remembering God in a collective way before starting any venture. In our regional dialects we call it making "Shree Ganesh". "Shree Ganesh" is a synonym with starting something new.

Now, when it is a well followed trend how can the world of theatre which strongly believes in fate and divine power lag behind in worshipping Shree Ganesh before kicking off something new?

Right from Dashavatar, a folk-drama form which originated and has been absorbed in the lives of people in Konkan to 'Tamasha' lovers in the ghat region, everyone worships the almighty before starting the act. They make a prayer for the hassle-free and successful performance of the act.

In Konkan and Goa such an act of seeking blessing from God is known as 'naman' while for the folk form of the act it is called as 'gan.' At both the places, the blessings are sought from Lord Ganapati, may be because he is also called as 'Vignaharta,' which means the saviour from all evils.

Goa has its own theatre form popularly known as Tiatr which also begins with overture. The reason behind having such a practice is specified in the science of drama.

Before starting the actual play, the artists must have to exercise their vocal cords. This is a universal requirement. It is better to tune your vocal cords before the performance otherwise the audience might just strangle those very cords for delivering an out of tune performance. Naman or gan is a song that all actors have to sing collectively. The science of drama reveals that this helps all the artists to tune their vocal cords which is necessary for the right performance on the stage.

To do this, we usually involve Lord Ganesh so that it gets the necessary

# THE BIRTH OF GANESHA

spiritual touch in front of a religiously naive audience; this is a skill that we as artists have honed to ensure box office success.

At this background, it is pertinent to note that the relation between Ganapati Bappa and drama has been from the time immemorial. Mahabharata is India's biggest epic poetry, we call it as 'Mahakavya' in regional languages. The correlation between Mahabharata and Lord Ganesh is much deeper. Here I will refer to drama 'Sundara Mana Madhye Bharli', where the artist performing the character of 'Songadya' has a dialogue with the 'Sutradhar' (the narrator). It is as below:

Songadya: Tatya, who wrote Mahabharata?

Sutradhar: Hmmm!!! It is easy to tell... Vyas wrote Mahabharata.

Songadya: Absolutely wrong!!! Vyas narrated Mahabharat verbally... Ganapati was his stenographer... Now you tell me why did Vyas choose Ganapati as his stenographer?

Sutradhar: What is big in that? Ganapati is a God.. It is natural that Vyas will have his devotee (bhakt) in his HR department.

Songadya: Tatya.. Ganapati was selected due to his skill not with any favour.

Sutradhar: Is it? What kind of skills did he have?

Songadya: Ganapati can use the mouse better...

If we can keep aside the humour in this dialogue, we should consider the meaning deeply imbedded in it. When a writer chooses any typist, it is but natural that the skill of the person chosen for typing will naturally reflect in the creativity. There is a strong connect between Lord Ganapati and the art of theatre.

The way Saraswati has been considered as the Goddess of education, Ganapati is the God of knowledge and wisdom. Those who are associated with drama should mandatorily have the knowledge of happenings around, or else how will they project the ethos of our society in a much entertaining way? That is why Ganapati Bappa has been considered as the most revered deity in the theatre.

Stage is a battle field for the artists who have to win the battle with their ammunition of performance skills.



There is another connection between Ganapati Bappa and drama world that is during Ganeshotsav. For eleven days during the festival, the theatres are closed and dramas take centre position at the make shift stages. Several Ganeshotsav mandals organise various dramas as a part of their entertainment package. This is the time to make hay for drama companies who are always completely booked for this season. In the sense, Ganapati is a good omen for these companies.

It is not just a theatre that is appreciated during Ganeshotsav but it is overall culture that blossoms during this time. The ten-day-long festival provides platform for different kind of art forms.

During Ganesh Chaturthi, it is a homecoming for the people. They might not celebrate Diwali in their ancestral house but when it comes to Ganesh Chaturthi they head back home. It is a time when family members come back together as a joint family. They arrive much before Ganesh Chaturthi. Everyone gets busy in preparing for the day. The creative minds are busy putting up decoration while those who are good in cooking contribute in the kitchen.

The eleven days are filled with singing, music and other entertainment activities which keeps everyone busy and entertained. There is a bliss in the atmosphere. This was the picture a few years ago. With the passage of time, the priorities have changed. People are extremely busy in their own life.

Now there is no more rush to get

back home for Ganesh Chaturthi. Those living in cities have already kept their own Ganesh Idol which is worshipped. The traditions have changed but faith didn't. Unlike the past, there are no helping hands to get ready for the festival. The humans are replaced by machines.

The decoration with thermocol has replaced the traditional creative style wherein the natural products were used to set it up. Modaks are no more prepared at home, they are purchased from the market. Not just this, we also ensure that modaks are parceled to our relatives residing abroad. We ensure that their faith in Lord Ganesh and the festival is also kept alive.

Today every nook and corner has sarvajanic Ganeshotsav blocking the roads and creating traffic jams. There is a competition to celebrate the festival with maximum glamour and spending.

The change in our surrounding is inevitable, and we get naturally adopted to it. Finally, the individual wisdom and grasping power makes our culture what it is. I used to live in America few years ago. Even in The United States people celebrate Ganeshotsav with enthusiasm. During one such visit to a house in America, eight year old Neel was explaining to his six year old brother, "you know we celebrate America's Independence Day on the fourth of July because America was born on that day. Today, our Lord Ganapati Bappa was born. It is Ganesh Chaturthi. The birth of Lord Ganesh." Ganapati Bappa Morya!



# THE POWER OF MODERN TECHNOLOGY

DELIA DA COSTA

There is a power failure. The television is not working, the phone battery is dead, and the refrigerator is proving to be useless. And thanks to the sun that chooses to shine brightly on this very unfortunate day, I find myself empty with positively nothing to do. Which brings me to this question CAN YOU IMAGINE A WORLD WITHOUT TECHNOLOGY?

I can't even recall the last time I went a day without looking at the cell phone at all. Technology has made life so convenient for us that it's almost scary to think of what would happen if we had to go without our favourite gadget for an extended period of time.

A coin has two sides and so does technology. The good and the bad go hand in hand. If Charles Babbage would have not invented computers, we would still be sitting in the libraries and searching for information. Today, technology has become an indispensable part of our lives. The World Wide Web has become the biggest source of information in the 21st century. Any and all the information is available to us at the touch of a finger. Technology is a good thing for people anywhere and everywhere. No matter how old or young you are, it helps us in every aspect of our lives, and it is a thing that cannot be lived without. Technology has many levels, from cell phones to the internet and even for medical purposes. Cell phones and the internet have taken the main role in changing our society. Programmes designed such as Facebook make finding an old childhood friend extremely easy, all you have to do is



We must face the fact that the person who invents this technology has put in his hard work in inventing it. But, the person using it becomes lazy and makes his life easier.

type in their name. Today, a cell phone has features just like a computer. It can also be used as a tourist map too.

For a student, the good part about technology is asking Google to find an answer to their question. We cannot lie about the fact that we have all Googled something that we did not know the answer to. According to Google "how to boil water" gets over 40,000 searches per month. Google has become everyone's hero. Advances in technology has and will always be a good thing that will always benefit us as well the entire world.

After the United States dropped atomic bombs on the Japanese cities of Hiroshima and Nagasaki during the Second World War, it revealed a side of technology which can be used for mass destruction. It made us realise that technology can also be used for bad purposes.

Another negative effect of technology is that people are becoming highly dependent on gadgets. Even though we have the ability to think, yet we

are become handicapped in the hands of technology. Some people are even unable to perform certain functions without the help of gadgets or machines. Though we say that with technology we are becoming more socialised, but we are not. Somewhere down the lane we are losing that personal touch. We have become so monotonous about technology that we cannot stay a day without using a single gadget. In the olden days when technology had no influence on our lives we used to hang around the fence thinking what to play. But today, when we start looking at the PS4 or laptop, we realise that we can have just as much fun staying indoors than going out to play or even for a walk.

We must face the fact that the person who invents this technology has put in his hard work in inventing it. But, the person using it becomes lazy and makes his life easier.

However, ideas will keep flowing in as the generations move on. The technology will keep getting only better and better with the time.







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# THE KEY IS TO GIVE YOUR BEST PERFORMANCE: AMEY NAIK

TNVs Pravin Ajgaonkar talks to Amey Damodar Naik of Shree Sai Mahalasa Arti Mandal from Mardol.

## Q:TELL US ABOUT YOUR GROUP AND WHEN WAS IT FORMED?

Our group has 16 members, and all of them are from Mardol village. Our beloved master is Shri RamdasYashwantBorkar from Borim. Today, all of us are together and performing because of him. His compositions make us the best Ghumataarti group in Goa. With the blessing of Shri Mahalsa and Sateri Devi we formed our group in the year 2009.

## Q:HOW MANY COMPETITIONS DO YOU PARTICIPATE IN A YEAR?

We participate in all the major competitions from August to December, which should be around 90-95 competitions.

## Q:WHICH IS YOUR BIGGEST PERFORMANCE TILL DATE?

We give our best in all the competitions. We are participate in competitions from Canacona to Pernem and have competed in more than 900 competitions till now.

## Q:WHICH IS THE BIGGEST AWARD IN THIS FIELD AND WHICH OF THESE HAVE YOU WON?

All Goa GhumatArti Trophy is the biggest recognition in the field of Ghumataarti. The biggest award that we have been winning for three consecutive years is the Rajiv Gandhi Kala Mandir trophy.



## Q:HOW DIFFICULT IS THE COMPETITION?

I think all the groups are good and every year new talents emerge. You cannot single out anyone. The key is to give your best performance on the day of your competition.

## Q: TELL US MORE ABOUT YOUR RECENTLY LAUNCHED AUDIO ALBUM

We have launched our audio album CD named GhumatVardaan Vol.1, Vol.2 and Vol.3 with renowned singer PanditSureshjiWadkar, PanditAjit Kumar Kade and AmolBawdekar.

## Q:TELL US ABOUT THE ARTISTS IN YOUR GROUP?

Our group consists of: - GhumatVadak-Pradhymna Chari, GaureshMardolkar, SonalNaik, VishwajitGaude and PrathameshNaik.



ShameelVadak- ShubamNaik  
KasaleVadak-JayeshGaude,  
ChetanMardolkar.  
Singers- RamdasBorkar, AmeyNaik.  
Chorus- ManojNaik, Jay Parab,  
SurajNaik, Shriraj Desai.

## Q:WHAT ARE YOUR ACHIEVEMENTS FOR THE LAST EIGHT YEARS?

We have been very successful and have received 353 first prizes and 211 second prizes till date.

## Q:WHAT IS YOUR MESSAGE FOR THE YOUTH OF GOA?

Ghumat was the core of Bhajanmandals in Goa in olden times which started diminishing, but recently there is a new surge in the youth and they have started taking up the art seriously. I appeal to the youth of Goa to preserve this art for the coming generations. Those interested in learning Ghumat can approach me at RavindraBhavanin Curchorem, where I conduct workshops on Ghumataarti.



# MHADEI WATER DIVERSION; BATTLE THAT GOA WILL NEVER COMPROMISE UPON

TEAM TNV

The latest victory of Mhadei Bachao Abhiyan (MBA), who spearheaded the movement against Karnataka and Maharashtra's move for diversion of water from Mhadei river-located in the Western Ghat region- in the Supreme Court, is evident that Goa is on a right path in its battle to protect its river and its water. Karnataka, which had proposed construction of 11 dams across river Mhadei, has assured Court that it will not undertake any construction work of the Kalsa-Bhandura project in Kankumbi- a move which could give a major boost to state's long pending fight before the Mhadei Water Dispute Tribunal (MWDT).

Mhadei River also known as Mandovi River in Goa gets about 3,538 MCM (million cubic metres) of water every year. The neighbouring states were planning to divert 56 TMC ft of water from the river. Although it may not seem much when calculated in total, but what is missed by the eye is that the proposed diversion is actually from the non-monsoon period.

The damming and diversion of Mhadei's water will have serious implications for water treatment plants in the Mhadei basin, aquatic life, flora and fauna, river navigation, sediment flow, and forests and wildlife sanctuaries.

"The Mhadei wildlife sanctuary is within 231 metres of the proposed Kalsa Bhandura dam project of Karnataka. The sanctuary is a habitat for many wild animals and even endemic species. Keeping Mhadei sanctuary as base, we have been pitching for a strong case, contending that the said project will lead to the destruction of ecology, leaving many waterfalls and springs dry, thereby effecting the Western Ghat hot spot," noted environmentalist and member of National Wildlife Board (NWD) Rajendra Kerkar told TNV.

"The Supreme Court order and the interim order by Tribunal in 2016 rejecting Karnataka's plea to divert 7 TMC is a major victory for Goa, but the battle is not over yet. Karnataka's main petition to divert 56 TMC of water from Mhadei river, filed in 2006, is still



Though, the neighbouring states resorted to every tactic including violence, Goa government was hell bent that it will not compromise on the issue at any cost. Last year, Goa faced major vegetable crisis after Karnataka resorted to violence and stopped supply of veggies to Goa and even damaged vehicles and bus transport travelling from Goa to Karnataka.

pending," Kerkar pointed out.

Mhadei water diversion is one such issue, which has got the entire state united- especially the political leaders, who are unanimous that the government should not compromise on the issue or go for any out of the Court settlement as proposed by Karnataka and agreed upon by Maharashtra- who are confident about their lost battle before the Tribunal.

Though, the neighbouring states resorted to every tactic including violence, Goa government was hell bent that it will not compromise on the issue at any cost. Last year, Goa faced major vegetable crisis after Karnataka resorted to violence and stopped supply of veggies to Goa and even

damaged vehicles and bus transport travelling from Goa to Karnataka.

Be it then Chief Minister Manohar Parrikar or Laxmikant Parsekar or the incumbent CM Parrikar- had categorically ruled out out-of-court settlement on the issue while stating that they will wait for the Tribunal to decide.

While Karnataka is ruled by Congress, BJP is ruling the Maharashtra. "Mhadei water diversion issue cannot be solved on political grounds and I would not like to do so. I will solve it through Tribunal, ensuring interest of Goa is protected," Parrikar had told the state Assembly last month.

When contacted, state Water Resources Minister Vinod Palyekar



Goa's battle before Mhadei got momentum under Parrikar's previous term in 2012, when the state took up the matter vigorously exposing Karnataka and opposing diversions. Goa got first victory in July 2016, when Tribunal rejected Karnataka's plea for diversion of 7.5 TMC of water from the river basin.

categorically said he would not allow Karnataka to divert even a drop of water from the Mhadei basin. "Karnataka will not be able to divert even a drop of water from Mhadei. The case is in the final phase and out of court settlement is not possible," he said.

Palyekar said that Mhadei is the lifeline of Goa, and for the last 37 years Karnataka has been planning to divert its water. It has plans for 10 to 12 projects for diversion of water. "Goa wants to utilise Mhadei water in the basin as it is deficient," he said.

Former Congress Chief Minister and incumbent MLA Pratapsingh Rane, who is facing accusation of granting permission to Karnataka for diversion, said that the state is united in its battle against water diversion. "We will support the government in its every decision that will ensure protection of river Mhadei. We cannot allow diversion of our water to boost their sugarcane production, which is the main reason for Karnataka to divert water," he alleged.

Goa in the 80's, under the then Chief Minister Pratapsingh Rane signed a MoU with then Chief Minister of Karnataka S R Bommai, to give 45 TMC ft of water from Mhadei to Karnataka and a power station would be set-up upstream. The power generation would be shared with Goa.

The plan never came to fruition because Bommai government collapsed very soon. In the subsequent years, the project was renamed to Kalsa-Bhandura nala project.

Karnataka's quest began in 1980, when people from Navalgund and Naragund taluka began agitating, demanding the government for water. Violence during the agitation claimed four lives, which included two policemen. This eventually became the issue it is today.

In 1992, the Karnataka government obtained a temporary permission from the Central Water Commission to divert 7.5 TMC of water from the river to Malaprabha reservoir via Kalsa-Bhandura project though it had proposed another 11 dams. The said permission was kept in abeyance in July 2002 after protests in Goa.

In July, 2002, the state of Goa had made a request under Section 3 of the Inter-State River Water Disputes Act, 1956, for constitution of the Tribunal and referred the matter for adjudication and decision of dispute relating to Mandovi River. Accordingly in November 2010, Mhadei Water Dispute Tribunal (MWDT) was set up, which deals with water diversion issue involving Goa, Karnataka and Maharashtra. The battle is still in progress, with Goa having the upper hand.

"Karnataka is in dispute over water diversion with almost every state. Be it Goa, Tamil Nadu, Kerala, Maharashtra," senior counsel representing Goa before Tribunal, Adv. Atmaram Nadkarni said.

Nadkarni, whose appointment as Goa representative, post his promotion as Additional Solicitor General of India was strongly opposed by Karnataka, has exposed the neighbouring state at every front before the Tribunal.

"The Karnataka government's record in water disputes is a bundle of contradictions as it is fighting against any diversion of water from the Krishna-Godavari basin, but aggressively pursuing a project to link Mhadei's tributaries to the Malaprabha basin," he had told the Tribunal while highlighting the negative impact of the project on the water basin, wildlife and environment.

Water Resources Chief Engineer S T Nadkarni, in his detailed presentation on Mhadei basin before the Tribunal, highlighted that of the total 28 percent of Mhadei basin in Goa, 52 percent comprises of saline water. Mhadei's total basin area is 1580 sq kms.

"We are now left with only 827 million cubic meters (MCM) of water as against our requirement of 2460 MCM and hence the state might have to depend on the catchment areas of Karnataka and Maharashtra for water requirement," he explained.

Nadkarni said that the Mhadei river lifeline faces a major threat of choking on account of water flows and siltation, leading to disruption of ecology affecting wildlife, agriculture, drinking water, fishing, etc. "Karnataka plans 11 dams. Even if four dams are constructed it will harm the sustainability of the river itself and ecology of Goa as it will divert all the water from Mhadei basin to Malaprabha basin," he added.

As per the report, there are 30 villages scattered along the Mhadei basin, with areas being home for several species including an endangered bat species. There are four wildlife sanctuaries located in and around the basin.

"Our fight to protect river Mhadei and the ecological balance of the Western Ghat will continue till we win the battle. We have won the battle in Supreme Court; but Karnataka is known for violations as it has done in the past," MBA president Nirmala Sawant said, informing about the leave granted by the Court to them to come back in case of violations.

MBA had approached SC in 2007 challenging Karnataka government's project on the environmental ground, and had pointed out that the project is been undertaken without obtaining Environmental Clearance (EC) from Union Ministry for Environment and Forest (MoEF). MBA had also sought direction from the Court to maintain status quo in the project.

In 2009, the court had asked MoEF not to allow Karnataka to continue the canal work without obtaining necessary environmental clearance. However, despite this, Karnataka had continued to carry out work of the canal and in recent submission had informed the Court about completion of the project. The same was countered by MBA, who exposed Karnataka.

Goa's battle before Mhadei got momentum under Parrikar's previous term in 2012, when the state took up the matter vigorously exposing Karnataka and opposing diversions. Goa got first victory in July 2016, when Tribunal rejected Karnataka's plea for diversion of 7.5 TMC of water from the river basin.

Supreme Court too declined to intervene in the matter, in a petition filed by Karnataka challenging Tribunal verdict.

However, at the end of last year, Goa got major jolt when Central Government proposed to set up a single, permanent Inter-State Water Dispute Tribunal (ISWDT) subsuming existing tribunals including MWDT. That was a major surprise to the state.

However, the then BJP government came out strongly against it and approached Centre raising its objection to the same, stating that 'Goa's battle will be lost'. The state Legislative Assembly unanimously passed the resolution opposing the ISWDT.

The move is currently kept on hold, as Goa continues to battle before the Tribunal. Recently, the Tribunal term has been extended by one year till August 21, 2018. This is the second extension granted after first, which was allowed in July, 2016.







WE ARE NOW ON  
JIO MAG APP

# GREEN WHEELS

TEAM TNV

Taking India one step closer to a greener future, Scania India Pvt. Ltd., announced operations of the country's first Euro 6 biogas bus and two ethanol buses in association with Kadamba Transport Corporation, Goa. The buses were flagged off by Guest of Honor, Shrimati Mridula Sinha, Hon'ble Governor of Goa and Mikael Benje, Managing Director of Business Unit, Scania Commercial Vehicles India. This launch makes Goa the second city in India after Nagpur to introduce ethanol powered buses on its roads. The buses will commence operations from August 16, 2017 and will tread on different routes across Goa.

Panaji was included in the Government of India's 100 Smart Cities list since 2016 and has been making steady progress on improving environmental sustainability within the state. The introduction of Scania's green buses will go a long way to ensure improved mass transport and accessibility without negatively impacting the environment. Speaking at the launch of the green buses, Derick P Neto, Managing Director, Kadamba Transport Corporation Limited said, "Goa has always been known as India's leading tourist hub. Our beaches, churches and culture have attracted tourists from across the world. Now is the time to preserve the natural beauty this state is known for, by switching to non-polluting transport solutions. We are excited to partner with global leaders Scania Commercial Vehicles, and look forward to working closely with them to transition our beautiful state to a cleaner, greener and better future."

Led by its philosophy of 'local waste to local fuel for local transport', Scania will leverage its advanced scrubbing technology required to treat raw bio gas and convert it into a usable fuel for its biogas bus. Scania India is committed to working in close partnership with the Goa government to develop the eco system required for running bio gas buses in the region. With a strong focus on sustainability and green transport, Scania India is closely aligned with the Government of India's Smart City initiative. Clean fuel powered

mass transport is one of the building blocks of any smart city, and Scania India is set to leverage its global expertise in the field to partner India's move to sustainable transport.

All three buses launched in Goa run on bio fuels which emit fewer greenhouse gases and cause minimal damage to the environment. Ethanol is the most widely used biofuel in the world today and can reduce CO2 emissions by up to 90 percent. Bio gas produces up to 84 percent less greenhouse gases than diesel and can reduce fuel costs by up to 30 percent. Bio fuel buses have no operational drawbacks as long as the scheduled maintenance requirements are followed and the buses are completely standard, using regular Scania components.

Speaking on the occasion Mikael Benje, Managing Director of Business Unit, Scania Commercial Vehicles India said, "It gives us immense pleasure to announce our partnership with Goa government for the launch of ethanol and biogas buses in Goa. At Scania Commercial Vehicles, we are committed to helping the world switch to cleaner fuels and environment friendly modes of transportation. Even as we grapple with the impact of climate change, it is crucial to keep the spotlight on sustainable transport to ensure a better future for the world. India's commitment to bio fuels is commendable and we are delighted at this opportunity to help yet

another Indian state make the transition to green fuel. We look forward to partnering the Goa government in its sustainability initiatives to ensure a long and very green future for the state."

Scania is a global pioneer in sustainable transport solutions. A truly customer centric company, Scania ensures outstanding Total Operating Economy (TOE) and vehicles with engines which can run on biofuels such as biogas, bio-ethanol, and bio-diesel. Scania India is closely aligned with the Government of India's initiatives such as 'Make in India', 'Clean India' and 'Smart Cities'. Scania has introduced a number of sustainable clean energy powered transport systems in the country. Over the years, Scania has scored tremendous success from its ethanol fuelled buses across the globe. The extension of Green Bus operations in India to two cities has established Scania as the leading provider of sustainable transportation solutions. The biogas bus which will run on bio-methane generated from local waste will meet the Euro 6 emission standards.







# I wish to start at least five more restaurants: Vishal Kadam

TNV's Vinaya Walavalkar Mantri in conversation with Vishal Ashok Kadam about his business journey from Mumbai to Goa.

**Q:HOW LONG HAVE YOU BEEN IN GOA?**

I am staying in Goa for the last one year.

**Q:WHAT MOTIVATED YOU TO SHIFT TO GOA LEAVING A JOB IN A PLACE LIKE MUMBAI?**

I wanted to try my luck at business, I didnt want my life to be exhausted working for someone else.

**Q:WHERE WERE YOU WORKING BEFORE?**

Previously I was working with Exotica restaurant at Thane in Mumbai as bar manager.

**Q:WHEN IN GOA, DID YOU FACE ANY DIFFICULTIES BECAUSE OF THE LANGUAGE BARRIER?**

Well, I am fluent in English, Hindi and Marathi. The customers coming to the restaurant are mostly outsiders so language has not actually been a problem, also many locals do communicate in Marathi.

**Q:IN A PLACE LIKE GOA WHICH HAS A HUGE FISH EATING POPULATION AND ALSO THE TOURISTS WHO VISIT GOA COME HERE TO RELISH ON NON-VEG DELICACIES, WHY DID**

**YOU THINK OF STARTING A VEG RESTAURANT AND THAT TOO IN CALANGUTE?**

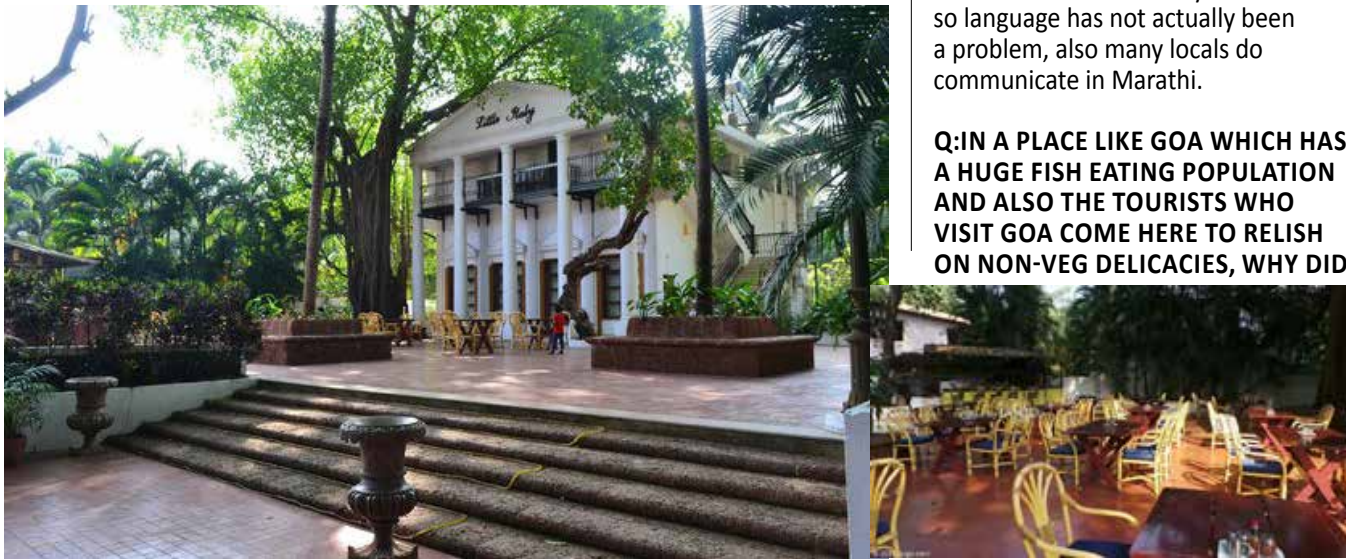
Goa receives all type of tourists; Punjabi, Gujrati, Maharashtra, South Indian, and of course foreigners. We have a preconceived notion that only the Jains, Gujratis and Marwadis are vegetarians which is not true. There is a huge population of vegetarians spread across India, and moreover those who don't eat on certain days of the week. Where would they go? This was the basic thought which made me start a pure veg restaurant.

**Q:WHAT ARE YOUR FUTURE PLANS?**

I dream big and I have huge plans for the future. Veg or non-veg I wish to start at least five more restaurants across the state. In the coming years I want to be known by the people as one of their own.

**Q:STAYING AWAY FROM HOME AND STARTING A NEW BUSINESS WOULD HAVE BEEN VERY HECTIC. WHAT GIVES YOU THE ENERGY TO KEEP GOING?**

My family has been my core inspiration. They have stood by me at all times. I am very thankful to them and especially my brother Mr. Prasad Kolambkar for his unending support for all these years.



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# It's All in The Family

What we children need to remember is that our parents have done much more than we could imagine to get us to where we are today. Teaching our own children to respect not only their elders but everyone in their vicinity is the key to learning the true meaning of life. Family should never lose its importance in our lives. Societies that are successful are thus because of the success of families living together.

**CHARLENE FARRELL**

As the festive season is upon us, the one constant that is natural and expected is familial togetherness and celebration. Relatives from all nooks and crannies are welcome into our humble abode to join in the festivities. In times like these when there is so much joy, laughter and merriment, is when we can actually understand the true meaning of togetherness. Today, when you look up the meaning of 'family' on the internet, the definition you are greeted with is 'a group consisting of two parents and their children living together as a unit.' This definition in itself gives an all-around understanding of what family has evolved into. In our not so distant past, family meant so much more than just parents and their off-spring. It encompassed generations living under the same roof, following the same values and ideas.

In this ever-changing world, the nuclear family has replaced the joint family and this is also evident in our celebrations today. From a packed kitchen filled with relatives of all ages to a more spacious all-be-it more taxing one. When families come together to celebrate something special now, it does involve going out of your way to be there in the midst of others. This world has definitely changed from a close knit one to one with a number of loose ends. Besides the fact that the numbers are dwindling, a fact that is also quite evident is that the financial strain brought on by such major celebrations is becoming quite a difficult burden to bear, with the cost of basic commodities soaring to



unimaginable heights. This burden is also not shared much anymore with the advent of the nuclear unit.

Over the years, the family dynamics seem to have diluted. Current economic situations and the 'modernisation' of the country have led to the development of a very different type of family. Since change is the only constant, there is a complete acceptance of the same. There is nothing that the new structure gives which is lacking in any way. Well, there are definitely arguments to the contrary. In times gone by, when there were more than one generation in the same home, the values and systems of the household were ingrained in every member. Today, we can't sit here and pretend that things are how they should be, neither can we sit around pining for the days gone by. When situations do change, it is essential that we adopt practices that are more suited to the time. At this juncture, it is vital that we understand that changing with times is necessary and thus we need to explore every option there is to.

One way of moving ahead in a fast paced individualistic society is to let the experiences of our past guide us but not allow it to be a measure of all that we do. Let's face it, things are definitely not the same and thus the solutions we used then may not be very accurate today. Family is an extremely important

part of our value systems as Indians. Honouring that idea is not difficult. It also doesn't mean we have to go back to the way things were in the good old days. All it means is, allowing the family to play the role that it deserves. Being an important sub system, keeping it alive in our dealings will help maintain some of the basic principles that make life a much smoother and enjoyable experience. When, in this time, we hold material possessions and relationships of convenience dear, there is bound to be some form of kickback. One essential step of keeping the family system alive is to appreciate those who make the family such. A new, rampant trend which is seen today is turning away from our elderly when they need us the most. It is true that there are some who do not want to be a 'burden' on their children. What we children need to remember is that our parents have done much more than we could imagine to get us to where we are today. Teaching our own children to respect not only their elders but everyone in their vicinity is the key to learning the true meaning of life. Family should never lose its importance in our lives. Societies that are successful are thus because of the success of families living together. This festive season, let family take centre stage, let togetherness and unity guide the celebrations.

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# DAILY HABITS OF 5 ATHLETES YOU SHOULD STEAL

## CHRISTON RIEN

We all admire watching our favorite athletes perform at their peak, and are admittedly fascinated by the drive, dedication, and self-discipline embodied within them. Following a rigid diet plan isn't at the top of our list, but it's hard to argue with the positive impact certain habits have on our productivity.

A three/ four-mile jog or 45-minute session at the gym can be the difference between feeling on top of your game or at the bottom of it.

Eight-plus hours of sleep gets a thumbs up not just because getting a good night's sleep is oh-so-nice, but also because it affects how we work- the very quality of work we produce in fact.

Good Habits are very helpful. It's like a snowball effect. The more you develop them, the stronger and

important they become benefiting both, you and your life. There's no question that athletes at the top of their game take their habits and routines very seriously. I love playing sports and I've been active all my life. But the biggest change came when I started incorporating habits from some of the top athletes in the world.

I was always curious to see what else I could be doing to give myself a professional edge and make me feel accomplished day in and day out. While we are not about to start setting our alarms for 4:15 AM and tripling the length of our workouts, but we may be willing to try some of these tips to give our mind and body something fresh.



### FOCUS ON THE NUTRIENTS

Novak Djokovic-Tennis-(Serbia)

Djokovic has a very specific routine to start out his day, and it goes in this order: a large cup of room temperature heated water, two tablespoons of honey followed by a nutrient rich breakfast comprised of muesli or oatmeal, nuts, seeds, fruit, coconut oil, and a non-dairy milk or coconut water. Djokovic's ritual is designed to set up his body for ultimate success. You too can do this by consuming foods that are whole and healthy, and which will help you in staying hydrated throughout the day.



### PRIORITIZE SLEEP

Usain Bolt-Track & Field-(Jamaica)

What does it take to be the fastest man in the world? Usain Bolt would know. While training and eating lots of veggies are important, Bolt explains that his number one priority is sleep. It's in those precious hours that his body repairs itself and builds upon all the hard work he has done. We tend to overlook this simple yet highly important need for our bodies. We often stay up late and work for a few more hours to finish things up. But while working hard is important, we cannot ignore the needs of our body.



### POSSESS SELF-CONFIDENCE

LeBron James-Basketball-(USA)

One of the best basketball players to step foot on this planet. There is nothing anyone can say that will shake him. There's nothing that will break his belief in himself. He does not live in the negative, rather he focuses on how he can take that negative and turn it into a positive. The world witnessed this when he led his team to victory from a 3-1 deficit in the 2016 NBA finals against the Golden State Warriors to capture Cleveland's first NBA Championship. He promised his city that he would win a title for them and he did. That's how confident he was. We too can incorporate the power of positivity in our lives and take control of the situation rather than allowing the situation to take control of us.



### VISUALISE SUCCESS

Conor McGregor- MMA Fighter-(Ireland)

If you can see it, and have the courage enough to speak it, it will happen. If you put out what you truly believe in, it will create the law of attraction and turn it into reality: Conor McGregor This is a concept we all need to study and learn from, because not only did this man speak, but he spoke it into existence. Everything he said he was going to do, he went out and did that. He's known for his precise prediction that meets reality, and this is due to how clearly he sees everything in his mind. He does not shy away from putting it out there. A large sum of his success comes from hard work and visualisation. You too can tap into this powerful practice to create the life you truly want.



### GET THE RIGHT KIND OF RELAXATION

Kassidy Cook- Diving-(USA)

The day prior to competition, Cook takes a bath in a tub full of ice to ensure her legs are fully rested and ready to go when she arrives at the pool next morning. Rest is crucial. Just as Cook wants her legs to be fresh for the most important dives, you want your mind to be as relaxed as possible in order to reach optimum productivity.





# Chaturthi Celebrations Through the Ages



**PRITESH NAIK**

Ganesh Chaturthi, also known as Chavath, celebrated during the Hindu month of Bhadrapad is a perfect example of how our ancestors connected together and worshipped the lord. Lord Ganesha, known best as the lord of good fortune, is revered in a variety of manners across the state. Every village has its own unique tradition, but the basic thing is getting the families and communities together.

In most parts, worship of lord Ganesha ranges from 1 and half day to 5 days, but many joint families in Goa continue the festivities for up to 21 days. All the people who have relocated for jobs, studies, business etc. return to their native places for Chaturthi. In many houses, to give a fair share of the working and the expenses, the tradition of Varsal is observed wherein every family gets a turn to perform

puja. Some families are so big that to get your turn it takes as many as 10 years.

In the village of Adpai in Ponda, 12 families celebrate the festival together. For five days, members of the families, scattered across the state, come back to the village to celebrate. The entire village uniformly celebrates Chavath for the entire five days. On the third day, Adpaikars stage various scenes depicting traditional values, mythology and cultural beliefs in their homes. This attracts people from across the state. The fifth day is marked with processions displaying tableaux of various scenes, which are taken to the banks of the Zuari river for the immersion ceremony.

In Mahalwada, Poinguinim, the 'Saraswat Prabhu Gaonkar' community does not worship the clay idol but instead worships only patri, a collection of wild leaves brought from the jungle.

Some families of Tudal, Gaondongri

(Canacona) celebrate Chavath for three days. For the first one-and-half day they hide the idol under a winnowing item and then worship it for the remaining days. On the last day they make an offering of chicken.

In Veling and Khandepar villages of Ponda, instead of a clay idol, devotees worship a picture of Ganapati drawn on plain paper. This practice evolved during the Portuguese regime when Goan Hindus were restricted from worshipping any idol. The devout would close their doors and windows and worship the picture in a concealed manner. Even though, it's been 56 years since Goa's liberation, the worship tradition still remains the same.

The Vaidya community of Vaizawado, Vaje-Shiroda, worship only wooden idols of Ganapati. The idol is later immersed in water for some time and then brought back and kept inside the worship room of the house, to be

worshipped for the following year.

Lord Ganesha is also associated with arts, and is often invoked before the commencement of a dance or drama presentation, which is why, Chavath - the celebration of Ganesh Chaturthi - is marked with enthralling and live performances of folk dances and folk music. Various devotional songs, composed by saint poets, are sung by folk artists to the tunes of music composed using folk instruments such as ghumat, shamel and kasale.

Every ward in the village have their own bhajan groups which perform aartis in every house. This tradition of bhajans gets people from all the houses to come together.

The traditions that have been followed in different villages since times immemorial have one thing in common, and that is the very essence to get the families and the communities to come together.





SHRUSHTI

**G**anesh Chaturthi, locally known as Chavath, is celebrated with a lot of zeal and enthusiasm in Goa. The Goan households are filled with joy and festivities. Every Goan who stays in cities, flocks back to his native place to celebrate the festival of Lord Ganesha. This festival celebrates the essence of fertility of Mother Nature. As the legend goes, Goddess Parvati created Lord Ganesha by moulding the mud from her body. Thus, the tradition of worshipping mud idols is in practice. But, there are some households in Goa which have another tradition altogether...

The Khandeparkar families from Ponda taluka have the tradition of worshipping the paper Ganesha. While the country has been debating about the use of materials like POP which are harmful for the nature, there are some traditions which are rather eco-friendly in nature. An attempt to dwell into the history behind this tradition revealed some interesting facts.

The tradition is known as Patrigo Ganapati in the house of Khandeparkars of Shiroda. There are three families of Khandeparkars in Shiroda of Ponda taluka who still practice this tradition. Patri means the offerings of various leaves which grow during the monsoons. A significant element in this offering is Chiddo flowers. According to Navnath Khandeparkar, a pillow is made by using these flowers to adorn the picture of Gauree and Ganapati. While the usual tradition worships Shankar and Parvati together on the previous day of Chaturthi in Goa, Khandeparkars worship Gauree i.e. Parvati and Ganesha together. Lord Shankar, the father of Ganesha is worshipped in the form of coconut.

# The Paper Ganesha

## A Unique Legacy of Khandeparkars

Anish Khandeparkar



Traditionally, in the household of Khandeparkars, the picture of Gauree and Ganesh was painted by Pandurang Shirodkar. After his death, the legacy was continued by his soul son Ajay Parvatkar. He paints the picture to be adorned on the pillow made of flowers to be worshipped at Chavath. He continues to paint for all the three houses of Khandeparkars.

As Navnath Khandeparkar tells, the pictures were framed by the thorns of the Jagam trees in the olden days, but now, these trees are not easily available therefore they use the thorns of the Bel tree.

Khandeparkars of Shiroda celebrate Chavath only for one and half day every year. They cannot keep it for more than that. Navnath feels that this might be because the Chiddo flowers get spoilt after two days, thus keeping it for more days wouldn't be suitable. He also feels that since Lord Ganesha is the Kuldeva of Khandeparkars, they worship him only for one and half day. Also, this paper Ganesha isn't immersed in the waters the way mud idols are. The Visarjan is carried out near the Tulsi Vrindavan. After two days or so, the pictures are brought back and kept in the God's room in the house. A special Naivaedya of Sannam is offered to the Ganesha of Khandeparkars.

Khandeparkars of Khandepar, also from Ponda

Taluka have the tradition of worshipping paper Ganesha. But theirs isn't a pictured one but it is like an actual idol made out of paper. According to Saish Khandeparkar, his family worships it since the Portuguese era. The paper idols were easy to move in case the problem from authorities occurred during the days of inquisition.

Since the tradition was unique, the following generations of Khandeparkars continued it even after the liberation. A family called Natekars from Usgao provide them with the paper ever since the practice started. Paper pulp is used to make the idol. Just like the Khandeparkars of Shiroda, the Khandeparkars of Khandepar also do not immerse the idol. They keep it with them. They too have Ganesha festival for one and half day.

Today, the 'eco-friendly' concept is in the trend while some of the families already have such customs which are originally eco friendly. There are a lot of customs exclusive to villages and families which revolve around the festival in Goa. Paper Ganesha is one such unique custom of Khandeparkars of Ponda. It might have been started because of the historical reasons to sustain the culture, but the subsequent generations have kept it alive. While everyone awaits for the mud idols during Chavath, Khandeparkars wait for their paper Ganesha.



# THE ESSENCE OF GOA

SANGITA SHARMA

The measure of success of a nation seems to be decided on the basis of its military and economic strength. But this strength is of no use unless complimented by peace and harmony. Human values and traditions survive or evolve within tranquil spaces, and violence of any nature impedes growth. For the soul to be nurtured, peace is most essential and so should be considered most sacred.

In a world fraught with disturbances and unrest, it is becoming increasingly difficult to identify places where life in general is harmonious. Our own country seems to be riddled with complex issues of descent, unrest, violence and protests. They play on the mind and generate a sense of insecurity.

But there is this beautiful and blessed land within our country which is the epitome of all that is good, kind and free spirited. Here, the mind, body and soul feel relaxed, and imagination dares to take wings. There is no guessing as it is none other than Goa. Almost a gem, it glimmers with bright prospects and hope, and is a delight to all.

Hordes of tourists visit Goa every year with stars in their eyes. For a regular tourist, Goa may be all about sea, sun and sand. The beaches, shacks, parties, and rock shows may give them respite from their daily lives, but for the discerning traveller, Goa has a lot more to offer than what meets the eye, and once on the path of discovery, it's a never ending journey.

The scenic beauty of the state is not overwhelming but mellowed and soothing. As one travels the length and breadth of the state, the sea delights, the forests enchant, the rivers mesmerise and the terrain enthral. The coconut trees, tall palms, the paddy fields, cashew nut tree laden hills, the water bodies with lilies and ducks, the butterflies and a huge variety of local and migratory birds, all combine to make Goa a nature's paradise.

While the influence of the Portuguese rule seems less evident today, yet the people have retained the Portuguese legacy which adds an enigmatic dimension to Goa. Restoration of old Portuguese buildings and houses, learning the Portuguese language, reviving music like 'Fado', promoting food and culinary delights of that era and creating museums out of old heritage homes gives visitors an insight into the life of the people during the Portuguese rule. Many churches



made during Portuguese rule remain intact. Bom Jesus at Goa Velha houses the body of Saint Francis Xavier and is a heritage site drawing people from world over.

The Portuguese exit left the state stronger and richer in a lot of ways as the people of Goa could assert their independence and identity like never before. The exciting new events taking place in the state today is because of the freedom that the people have come to value.

Goa has emerged as a very fine example of communal harmony for the rest of the country and also the world. Christians and Hindus have transited peacefully into the new found freedom after the Portuguese rule ended. While they cherish the past, they have come to value the present and come together for the welfare of their homeland. They are also magnanimous to include into their fold, people of other religions and communities, without being judgemental or fussy.

Village life in Goa comes across as one of peaceful existence. The panchayats are the hubs of government programmes promoting social and civic issues. One sees the names of villages mentioned on the panchayat buildings and not of politicians which

is rather refreshing. The unique feature of villages like well-kept temples and churches, vegetable & fish markets, football fields, shacks & bakeries serving local cuisine and beverages, good roads and the fact that nearly all the villages have electricity show the earnest endeavours of the governing bodies and the people. Villages have their unique cultural and religious activities with fascinating festivals and fairs throughout the year.

The urban areas are modernising swiftly but consciously. Apprehensions exist but citizens' awareness leads to thoughtful solutions. Cities are commercial centres and also host world class festivals related to films, music, art, food, wine etc. Neat venues and disciplined crowds make it comfortable for all to attend. All the events are well coordinated and have only improved with time.

The social fabric is strong and that is evident in the way different communities retain their traditions and cultures. The Christians take pride in the religious culture that they have evolved. Having been converted to Christianity by the Portuguese, they retain age old beliefs and taboos of an earlier culture. Religious activities are carried out with utmost dedication and

dignity. The Hindus who had survived the onslaught of the Portuguese rule, retained their culture and traditions, and today, are able to assert themselves with more freedom and zeal. Old Hindu families today celebrate their festivals and customs with renewed enthusiasm. Communities like the Muslims and Sikhs too follow their beliefs and faith with no restrictions.

However, there are certain aspects of social life which are common to all the Goans. They are conservative yet adapt to modern times. They are polite, soft spoken and down to earth. Flamboyancy and ostentatious behaviour is rare even amongst the affluent and rich people. There is a genuine interest for intellectual pursuits, and progressive ideas seep down to all sections of the society. Gender equality is a part of living and citizens assert their power in the political and economic stream. Display of anger or being abusive in public is rare. The patient, helpful and hospitable nature is something that attracts others to the Goans.

A lot more can be said about life in Goa. If the other states come to recognise and emulate just a bit of Goa, our country would be a better and a happier place.



# MARKET ABUZZ WITH MATOLI, DECOR & MORE

TEAM TNV

Chavath is just a day away and so is the rush for the selection and purchase of all the material for celebration. The markets of Margao, Quepem, Sanguem wear a festive look, during this season.

The fruits, vegetables and other items for the matoli of Ganesh Chaturthi have started coming into the markets. Some of the fruits used for making the matoli (canopy) over the Ganesh idols are seasonal, and need that extra vigilant eye of an experienced person to be picked from the forest areas. The matoli is a unique inseparable part of the Chaturthi and is being practiced for centuries together. The villages generally do not have any problem getting the desired items for the matoli, but the people residing in urban areas have a tough time in selecting the suitable items.

Because of the logistical problem, the matoli bazaars have become a necessity in towns. The Department of Planning and Statistics along with Horticulture Corporation have been organising the matoli bazaar in Margao successfully for several years now.

Places like Sanguem, Sattari, Quepem and Canacona have an abundant supply of matoli items. The common as well as the wild varieties of plants and roots are easily available in these forested areas.

The South Goa MP while inaugurating the matoli bazaar said that this bazaar will be a source to strengthen the bonds between the Sanguem and Quepem villages, and the towns of the state like Margao, Panaji and others.

The matoli bazaar of Margao, however, has become the most awaited for several people across classes and masses as they bring in fruits and veggies which are not seen in the towns very often. In addition to that, there are several vendors selling food items, pickles, faraall and others.

This time though, the cost of the coconuts has skyrocketed and is getting unaffordable. A vendor was heard saying that a coconut of large size is costing Rs 25, and are short in supply too.

Another unique feature of matoli is that, many fruits and vegetables used in it are natural medicines for prevention of so many diseases and medical conditions.

Pendhare (*Tamilnadia uliginosa*): These green coloured unripe fruits



which can be eaten and also used as astringent. The cover of the fruit is useful to cure dysentery

Anaya (*Lagerstroemia parviflora*): The tree is valued for its timber. An edible gum is obtained from the tree. The bark of this tree is a source for tannins. A fibre obtained from the bark is used to make a rough rope

Kankiche komb (*Dendrocalamus strictus*): Tender shoots of these wild bamboos are edible. Villagers eat the bamboo to reduce body heat.

Ghagaryo (*Connarus monocarpus*): From the roots of this wild tree an oil is extracted which is used to reduce swelling.

Hirda (*Terminalia chebula*): Very high in medicinal properties, the fruit of this tree is useful in the treatment of eye diseases.

Bhillo mad (*Caryota urens*): A porridge prepared from the flower of this plant is prescribed to treat gastric ulcers and migraine.

Kokaro (*Sterculia guttata*): The seeds of the plant are roasted and eaten as nuts. They are also rich in oil.

Tivar (*Barringtonia acutangula*): Juice extracted from the leaves of this plant finds use in treatment of dysentery and diarrhoea. The paste of its fruit is

applied on the chest and abdomen of children suffering from a respiratory attack.

Keshar (*Bixa orellana*): The shoots and leaves of this tree are used to reduce cholesterol.

Kudduk (*Celosia argentea*): The seeds of this plant are used in the treatment of kidney stone disorder and diarrhoea.

Bharangi (*Clerodendrum serratum*): A preparation from the tender leaves of this plant is given to asthma patient. The roots are used in the treatment of fever and cough.

Kuda (*Holarrhena pubescens*): A preparation from the tender pods of this plant is used in treating diarrhoea and asthma.

Navali (*Merremia vitifolia*): The leaves of this plant are used to treat urinary problems.

Fagla (*Momordica dioica*): From the fruit of this plant a delicious vegetarian preparation is cooked which is good for the treatment of people having diabetes. The roots of the creeper are used to treat fever and asthma.

Ran-halad (*Curcuma pseudomontana*): The rhizomes of this wild variety of turmeric can be used to prepare pickle. A paste of the rhizomes

is used to treat scabies and itching.

Ran-vayangi (*Solanum anguivi*): A wild variety of eggplant, the fruit is used to treat cough while the roots find use in treating veterinary diseases.

Ran Karmal (*Dillenia indica*): From the fruit of this tree a juice is extracted which is mixed with sugar and water and used as a cooling beverage for the treatment of fever. The leaves are useful in treating leg pain.

Rumod (*Ficus racemosa*): The roots, barks, leaves and fruits of this tree are rich in medicinal properties.

Dino (*Leea macrophylla*): The roots of this plant are useful when applied on cuts to stop bleeding and also to treat skin diseases.

The matoli hides so many unique medicinal plants which may have been important as culture but are also used in food as a part of tradition. There are competitions held all over Goa, in villages and towns, for the best matoli. People design and make matoli bigger than their living spaces and more elaborate than any modern day designs.

As Goa takes a holy dip into the sea or festive season, Team TNV wishes the people of Goa a very happy and safe Ganesh Chaturthi.



## BOSCH POWER TOOLS INTRODUCES UNIVERSAL AND ADVANCED AQUATAK SERIES

Bosch Power Tools India, leading manufacturer and marketer of power tools for construction, woodworking and metalworking industry, today announced the launch of its new range of High Pressure Washers (HPW) which includes the universal aquatak 120, universal aquatak 125, universal aquatak 130, universal aquatak 135, advanced aquatak 150 and advanced aquatak 160 high pressure washers.

Commenting on the launch, Panish PK, regional sales director and business head - India and SAARC - Bosch power tools said, "Bosch power tools is committed to providing innovative products and technologies that help our customers get the job done more efficiently. Our user-driven problem solving approach generates innovative products with features that deliver a better user experience, besides greater product uptime and improved performance." He added, "We have invested in expanding the product range and our high pressure washers have been developed with the aim of removing stubborn dirt under tough

working conditions."

The high pressure washers differ from one another in terms of water flow rates of 350 to 410 liters per hour as well as maximum pressures that range from 120 bar to 135 bar, thereby offering the appropriate power needed for different cleaning applications. With the help of the redesigned three-in-one spray jet system comprising a high pressure pencil jet, rotary nozzle, 90 degree nozzle and a high pressure



detergent nozzle multiple tasks can be completed at once.

Users can choose from the tried-and-tested fan jet, a rotary jet and the new high-pressure pencil jet for removing particularly stubborn dirt. Furthermore, the scope of delivery now also includes a high pressure detergent nozzle. This enables the cleaning foam produced to be distributed evenly and quickly over the surface to be cleaned.

With the combination of the new

pump and a high-pressure nozzle, the tools provide ten percent more cleaning power than their predecessors and are also significantly quieter, besides being portable. The extended handle, large wheels and an additional handle on the front of the tool aids lifting and handling. After use, the extended handle is simply pushed back and the high pressure washer can be stored within a minimum space requirement. The lance, cleaning gun, hose and supplied accessories are provided on the tool itself and can be assembled quickly because of the SDS click connections.

With the advanced aquatak 150 and advanced aquatak 160, Bosch is expanding the advanced class with two especially powerful and robust tools for thorough cleaning of stubborn dirt. For the first time ever, the two models feature a four-cylinder 'Quad' pump that has been optimized for efficiency, offering a higher performance while also featuring a more compact design than the conventional three-cylinder pump. As a result, the tools are simultaneously more powerful and ergonomic.

## TVS MOTOR COMPANY UNVEILS TVS JUPITER CLASSIC EDITION

### NEW VARIANT AVAILABLE IN EXCLUSIVE COLOUR & ADDITIONAL FEATURES

TVS Motor Company, India's leading two and three-wheeler manufacturer announced the launch of an all new TVS Jupiter Classic edition. The Classic edition comes with enhanced features, which are set to evoke a sense of timeless reassurance in customers.

TVS Jupiter Classic Edition: New Feature Highlights

- Stylish Windshield
- Elegant Round Shaped Full Chrome Mirrors
- Unique Sunlit Ivory Body Colour
- Special "Classic" Decals
- Premium Dual Tone Seats with Stitching
- Exclusive Silver Oak Panels
- Sleek Chrome Finish Handle Dampeners
- Classy Chrome Backrest
- Smart USB Charger
- Disc Brake

- Classic Dial Art

Popular for delivering high-performance ride quality with superior ride comfort, TVS Jupiter has also stood for promising stylish road presence. The Classic edition offers a variety of novel features such as a sunlit ivory body colour, 'classic-edition' decals, elegant full chrome mirrors, a classy chrome backrest, along with other thoughtfully designed features like a smart USB charger and comfortable dual-tone seat. Every feature of the TVS Jupiter Classic edition is a testimony to its elegance and timeless styling.

Commenting on this launch, Aniruddha Halder, vice president (marketing) – Commuter Motorcycles, Scooters and Corporate Brand, TVS Motor Company, says, "timelessness is the true hall mark of



a CLASSIC. Unchanging and yet always contemporary that's how we have always seen our offering of TVS Jupiter to our consumers. And continuing its promise of ZYADA KA FAYDA, we celebrate timeless value in celebrating CLASSIC, the all new TVS Jupiter Classic Edition. Its unique features cover style, practicality, and value, like the pillion back rest or the stylish windshield. Millions of consumers have and continue to repose their faith in TVS Jupiter; this gives us great confidence."

TVS Jupiter Classic edition is powered by a next generation, all-aluminium, low-friction 110cc engine

that delivers an incredible mix of power, superior acceleration and best in class fuel efficiency. The metal bodied, TVS Jupiter Classic is styled to have a substantial on road presence, which delivers high-performance ride quality with superior ride comfort making it a perfect, sensible companion. The scooter also comes with TVS patented Econometer, which guides riders in both 'Eco Mode' and 'Power Mode' and the engine delivers best-in-class fuel economy in 'Eco' mode.

TVS Jupiter Classic Edition is priced at Rs. 55,266 (Ex Showroom – Delhi) and will be available in all TVS dealerships across the country.





WE ARE NOW ON  
**JIOMAG APP**



## ITC FOODS SET TO SPICE UP YOUR PALATE WITH SUNFEAST YIPPEE! MOOD MASALA

Taking the personalisation aspect a notch higher, ITC Foods today, announced the launch of YIPPEE! Mood Masala. This latest offering from YIPPEE! will have 2 sachets of masala, one will be the main masala mix while the mood mix is an additional garnish which will enable a consumer to customise the product as per their mood and taste preferences. YIPPEE! Mood Masala is targeted to appeal to the millennial who love to spice up their noodles just right to enjoy it at any time of the day. With this one of a kind innovative twist, Sunfeast YIPPEE!, one of the most popular instant noodle brand in the country is all set to tantalize the taste buds of all instant noodle lovers. The product will be available at modern and general trade outlets across India, in convenient pack size of 70 grams priced

at Rs. 15 and family pack size of 280 grams priced at Rs. 55.

Speaking on the occasion, Hemant Malik, divisional chief executive of ITC's foods division said, "at ITC Foods, we endeavour to present innovative and differentiated food experiences to our consumers. With the launch of YIPPEE! Mood Masala we aspire to share a redefined and a delightful approach towards the instant noodles category which has hitherto remained constant in its offering since its inception. We are extremely positive about the product which has been crafted with a lot of passion backed by years of extensive research and development coupled with insights and a strong understanding of the changing consumer tastes and preferences."

## TVS MOTOR COMPANY'S REVENUE GROWS 19.3% AND PROFIT BEFORE TAX GROWS 11.6% IN Q1 OF FY 2017-18

TVS Motor Company has reported a revenue growth of 19.3% for the quarter ended June 2017. Total revenue grew to Rs. 3799.81 crores in the quarter ended June 2017 from Rs. 3184.35 crores in the quarter ended June 2016.

The Company's Profit Before Tax (PBT) registered a growth of 11.6% to Rs. 179.44 crores in the first quarter of 2017-18 from Rs. 160.82 crores in the first quarter of the previous financial year. Profit After Tax (PAT) increased by 6.8% to Rs.129.47 crores in the quarter under review from Rs.121.25 crores in the corresponding period last year. The above profits are after provision of Rs.16.50 Cr being additional discount offered to dealers for pre GST stocks held by them on 30th June, 2017 for selling vehicles at revised prices post GST introduction.

During the quarter ended June 2017, the overall two-wheeler sales of the Company including exports grew by 12% to 7.85 lakh units in the quarter ended June 2017 from 7.01 lakh units in the quarter ended June 2016. Motorcycles sales grew by 16.8%

to 3.30 lakh units in the quarter ended June 2017 from 2.83 lakh units registered in the first quarter of 2016-17. Scooter sales increased to 2.58 lakh units in the first quarter of 2017-18 from 1.96 lakh units in the first quarter of 2016-17 registering a growth of 31.2%. The Company exported 1.11 lakh units of two wheelers in the quarter under review as against 0.89 lakh units in the first quarter of 2016-17 registering a growth of 23.7%. Three wheelers registered sales of 17037 units in the quarter under review as against 17337 units in the first quarter of 2016-17.

The Company successfully migrated to the post GST era. All extended supply chain partners have also migrated to GST and there was no disruption in the supply chain. The Company has passed on the benefit of GST and price of all products were appropriately reduced. The price reduction is in the range of Rs. 350 to Rs. 1,500 in the commuter segment. In the premium segment, the prices were reduced up to Rs. 4,150 depending on State level taxes in the pre-GST period.

## VODAFONE OFFERS 84 GB DATA FOR ITS NEW PRE-PAID: 4G CUSTOMERS AT RS 445

With cheaper data packs and better network experience, it has been observed that customers are spending more time online. Customers need more offers and specialized packs to cater to their increasing needs of data.

Keeping this growing trend in mind, Vodafone India, today introduced First Recharge (FR) – 445 in Maharashtra and Goa. This new data plan is launched with the sole objective of offering pocket friendly and affordable integrated plan that will appeal to the dynamic pre-paid customers. The offer First Recharge-445 as the same suggests is especially for new pre-paid customers of Vodafone. New Vodafone prepaid customers can avail the FR-445 at Rs 445 and enjoy data and unlimited local and STD calls.

Customers using 4G handsets will get 84 GB

data and unlimited local and STD calls valid over 84 days. Non- 4G handset users on the other hand can enjoy 2GB data and unlimited local and STD calls valid over 35 days. Customers can purchase this recharge pack through any Vodafone retail touch points across Maharashtra & Goa.

Inviting the customers to avail the new offer, Ashish Chandra, business head- Maharashtra and Goa, Vodafone India said, "at Vodafone, we have always believed in bringing the best products and services to our valuable customers. The first recharge offer is devised to provide maximum value for both voice and data to all our new pre-paid customers across Maharashtra & Goa. This new offering will further enable our customers to remain confidently connected and enjoy a worry free experience on our best network ever."







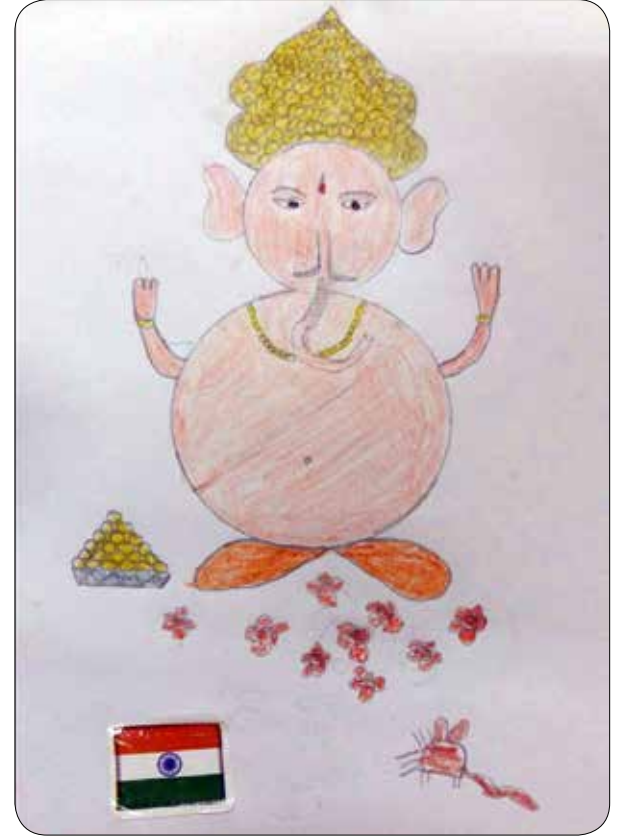
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MOHAMMAD SAJID KHAN  
Adarsh High school, margao



TRIBHUVAN SHARMA  
Adarsh High school, margao



RISHAN PAINUMGAL  
Sharda Mandir, Miramar



KALPARAJ EKAVADE  
St. Joseph high school, Margao



JESUDAS WILSON  
St. Joseph high school, Margao



# ये वा को कर्णाट

The Neutral View

LAUNCHING THIS GANESH CHATURTHI





# MODERN AGRICULTURE AND THE CHEMICALS WE EAT

SUUHAS TENDDULKAR

The awareness about the quality of food and effects of chemicals has led to the revival of organic/natural farming movement. In nearly every country, an alternative natural farming movement is underway with or without government support. About 8 states in India already have formulated organic farming policy.

The most notable case of the successful organic farming is Sikkim. In 2003, the state government made a drastic decision to shun chemicals and fertilizers and turn to natural methods of farming. There was a huge resistance from people, farmers and industry but the government persevered believing that organic farming would add much more value to the producers as well as consumers. The state started by cutting off subsidies for fertilizers (and eventually banning their use) and launching extensive training on the 'why', 'what' and 'how' of organic agriculture. A major feather in the cap was the development of natural pesticides made from locally available plant materials to fight the Rhizome Rot disease which plagued the ginger crop.

However, there is a flip side to the story too. Studies suggest that many farmers reported significant loss in productivity due to low yield and crop damage. The farmers blamed the loss on limited availability of organic inputs and alternative pest management treatments. Independent studies suggest lack of policy coordination and lopsided budgetary allocation.

Despite these lacunas related to policy planning and budgetary focus, Sikkim has been successful in doing what it set out to do i.e. stopping the

use of chemicals in any of its agricultural produce. In mid-January this year, Sikkim became the first organic state in India. Notably, the organic farming sector has also created many new employment opportunities and has piqued the interest of young generation who have set up new entrepreneurial ventures in agriculture. According to government's report, there is huge demand for the state's organic produce and the farmers are now earning over 20 percent extra. The state is also increasingly attracting a new segment in travel – organic tourism.

Closer home, the Goa government has also expressed interest in reviving agriculture and is expected to come out with a new agricultural policy. Early last year, the past government took its first initiative to turn Goa organic by proposing to turn the government farm at Kalay, Sanguem into an organic farm and had also declared a scheme of 50 percent subsidy for the use of organic inputs by farmers. In addition, the state had also suggested the development of organic farming under cluster development in the talukas of Sanguem, Cancona and Quepem with a target of 50 acres in each taluka to be brought under organic cultivation and certification in three years.

The new government plans to redraft the agriculture policy with a focus on Goan agriculture products, floriculture, organic farming, contract farming and community farming. Agricultural Minister Vijai Sardesai also mentioned about creating a brand for agricultural products of the state. The best way to create a brand for vegetable and horticultural produce from Goa is, of course, to go organic.

The greatest advantage for Goa, if it



wants to go organic, is that the current use of fertilizers at 65kg/hectare is much less than the national average of around 160Kg/hectare. The Organic Farmers Association of India (OFAI), which was primarily set up to promote organic farming, has about 50 members in Goa and nearly all of them are successfully running farms using natural methods. ICAR Goa, which is considered one of the premium agricultural research institute in India, can also support the transition through its research and development expertise.

It is largely expected that new agricultural policy will continue and support the organic farming initiatives launched by the past government. However, the most important step in transitioning to organic agriculture would be to optimise policy and budgetary allocation to make sure that the state learns from the mistakes and setbacks faced by other states in their organic farming missions. The four main areas of focus for making the organic transition successful are:-

a. Training: Training the farmers who voluntarily undertake organic farming, and supporting them for land certification

b. Organic input availability: Making organic inputs (bio-manure and pest management solutions) available will be the most critical first step, and has to be planned and ensured before

bringing farmers on board. The best way to do this would be to make sure that the input and farm management requirements of the Kalay farm are understood and updated on a continuous basis and are shared with farmers.

c. Enhanced crop insurance: Enhanced crop insurance cover for the first five years of transitioning to organic farming

d. Market access: The government can choose to certify and brand organic produce separately and provide separate logistics support and market area for showcasing organic crops. Separate branding and budgetary support for marketing and promotions could also go a long way in establishing Goa's organic produce as a premium commodity

The first step for the state would be to make a successful transition in the Kalay farm. The learning from this transition can help design a state specific organic policy. It would however be very important for the state government to make the agricultural policy a consultative exercise by not only including agricultural scientists and experts but also farmers and alternative farming associations, who can suggest course corrections and provide practical measures that can help support farmers engaged in organic agriculture.



# THE PLACE WHERE SARVAJANIK GANESHOTSAV STARTED.....

## GUNWANTI PARASTE

Ganesh Chaturthi is the most important cultural event of Pune. Among other famous Hindu festivals, Ganesh Chaturthi is one of the most popular festivals celebrated, not only in Maharashtra but in India as well. However, Pune has its own unique traditions to celebrate this festival.

Pune is the birth place of Ganesh festival. People here come together and celebrate Ganeshotsav with utmost devotion. This year, Pune's sarvajanik Ganeshotsav is celebrating its 125th year. It was in the year 1893 when Lokmanya Bal Gangadhar Tilak started sarvajanik Ganeshotsav.

Lokmanya Bal Gangadhar Tilak started this concept and mobilised people through Ganesh festival. The motive was to unite people and fight

against the British regime. Through this festival large number of people came together, and it also became a source of political awakening against the British government.

Some of the most special sarvajanik Ganeshotsav's celebrated in Pune are:-

**Kasba Ganapati:** Located in Kasba Peth, the Kasba Ganapati is known as the 'Gramdaivat' of Pune. This is the first honoured sarvajanik Ganapati of Pune. It is believed that the Ganesh Idol was found near the house of Vinayak Thakar, which was close to Chhatrapati Shivaji's mother's home. The temple was built by Shivaji Maharaj and Jijabai Bhosale in the year 1639, and named it Kasba Ganapati. Every year the Ganeshotsav is celebrated with a unique tradition. The welcoming rituals of Lord Ganesh begin with a new idol of Lord Ganesh placed in a palkhi (palanquin) made of silver and carried by the devotees, on

their shoulders. The immersion process is led by Kasba Ganapati.

**Tambdi Jogeshwari:** The Ganeshotsav celebrated at Tambdi Jogeshwari temple is the second most honoured Ganapati of Pune. The Tambdi Jogeshwari temple of Goddess Durga was built by Trimbak Bendre in around 1545 AD. In 1636, Chhatrapati Shivaji and his mother ploughed the land in front of the temple and marked the new beginning of Pune.

**Guruji Taalim:** In the year 1887 the Ganapati of Guruji Taalim was established by a Hindu and a Muslim family of Bhiku Shinde and Ustaad Nalban. This is the third most honoured Ganapati of Pune. The idol is decorated with gold ornaments giving an ethereal touch. Guruji Taalim pandal is situated on Laxmi road. The Guruji Taalim Ganeshotsav symbolises the Hindu-Muslim unity of Pune. It is believed that this mandal was established even before Tilak started the sarvajanik Ganeshotsav.

**Tulshibaug Ganapati:** Around 15 feet high, the idol of Lord Ganesh sits right in the middle of the famous Tulshibaug market of Pune. This is the first sarvajanik Ganeshotsav to make a fibre glass idol of Ganpati, and every year a new 15-feet tall idol is created. The

sarvajanik Ganeshotsav celebrations were started here by Sardar Krishnaji Kashinath in 1893. This is the fourth most honoured Ganapati of Pune.

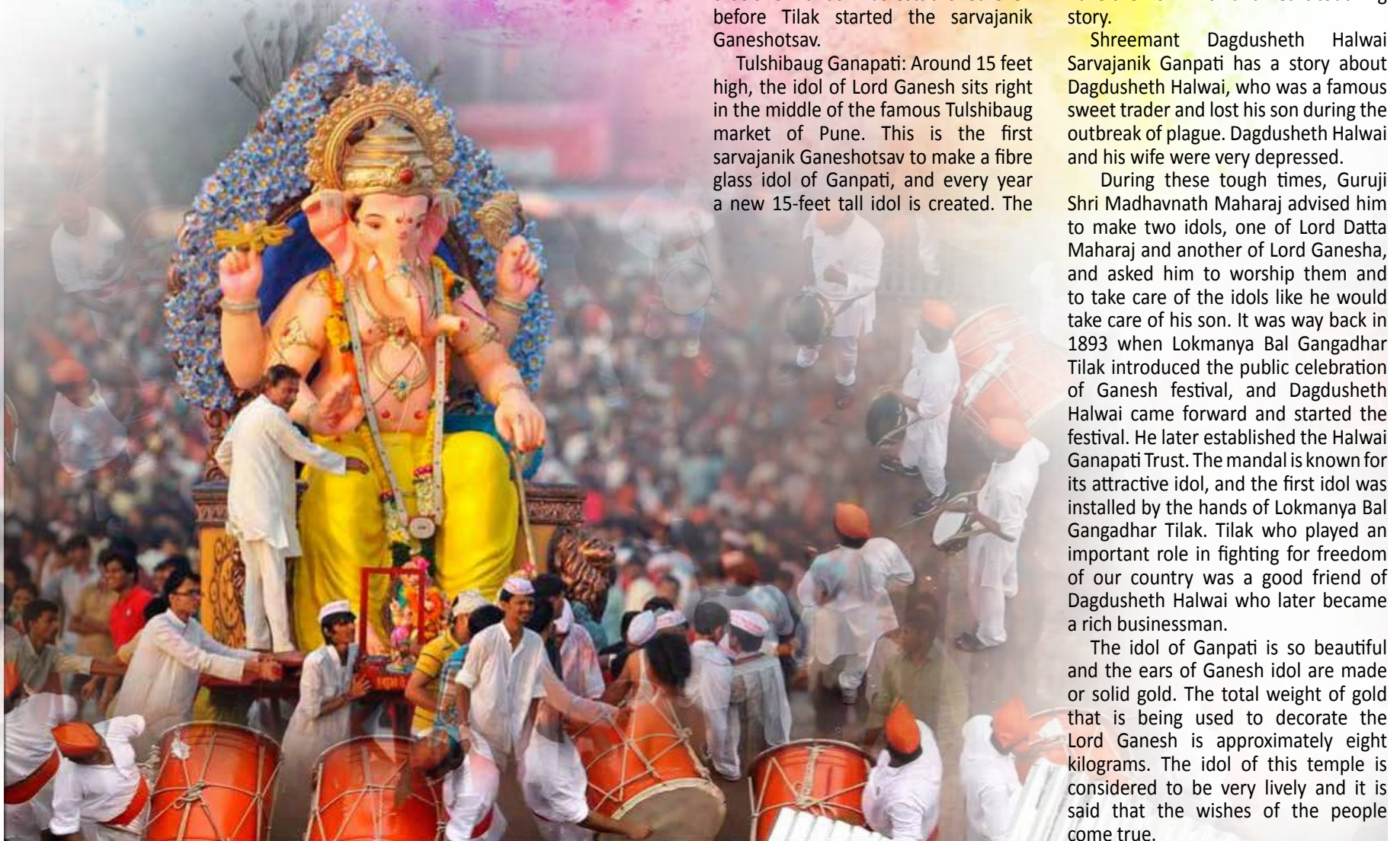
**Kesari Wada Ganapati:** The Kesari Wada is considered as one of the most respected Ganesh Mandals of the city. The Kesari Trust is revered as the fifth most honoured Ganapati in the city. Since its inception in 1893, the Kesari Trust's Ganesh festival used to be organised at Vinchurkar Wada off Kumthekar Road which was the residence of Tilak. In 1905, the venue of the festival was shifted to Gaikwad Wada, presently known as the Kesari Wada.

If you come to Pune during the celebration of Ganesh Chaturthi, your Pune darshan will be incomplete unless you visit and get the blessings of the most popular Dagdusheth Ganesh. Shreemant Dagdusheth Halwai Ganpati have their own rich and heart touching story.

Shreemant Dagdusheth Halwai Sarvajanik Ganpati has a story about Dagdusheth Halwai, who was a famous sweet trader and lost his son during the outbreak of plague. Dagdusheth Halwai and his wife were very depressed.

During these tough times, Guruji Shri Madhavnath Maharaj advised him to make two idols, one of Lord Datta Maharaj and another of Lord Ganesha, and asked him to worship them and to take care of the idols like he would take care of his son. It was way back in 1893 when Lokmanya Bal Gangadhar Tilak introduced the public celebration of Ganesh festival, and Dagdusheth Halwai came forward and started the festival. He later established the Halwai Ganapati Trust. The mandal is known for its attractive idol, and the first idol was installed by the hands of Lokmanya Bal Gangadhar Tilak. Tilak who played an important role in fighting for freedom of our country was a good friend of Dagdusheth Halwai who later became a rich businessman.

The idol of Ganpati is so beautiful and the ears of Ganesh idol are made of solid gold. The total weight of gold that is being used to decorate the Lord Ganesh is approximately eight kilograms. The idol of this temple is considered to be very lively and it is said that the wishes of the people come true.





# ELITE MODEL LOOK INDIA 2017 GOA REGIONAL CASTING



Goa shortlisted contestants with jury

**M**ax, country's largest fashion forward brand and Elite, global talent management company, are back with the 4th edition of 'Elite Model Look India 2017', one of the most sought-after and prestigious contest in the world. A change to gain global popularity, prominence and prestige. The contest is a lifetime opportunity for thousands of boys and girls to become the next international super model and reach great heights like Cindy Crawford, Stephanie Seymour, Gisele Bundchen, Sigrid Agren and Constance Jablonski.

The contest which will tour seven cities across India this year, reached Goa on Saturday, 19th August, 2017, for its preliminary Regional Casting round. Goa Regional Casting took place at Mall De Goa. The esteemed panel of jury included MARC ROBINSON – supermodel, fashion director and licensee - Elite Model Look India, DIANDRA SOARES – supermodel and PIA TRIVEDI – actor and supermodel.

At the end of the casting, nine participants which included five girls and four boys, saw their dreams come true as they were selected for



Diandra Soares

the next stage i.e. Elite Model Look National Casting which will take place in Mumbai on 30th August. Contestants were shortlisted from hundreds of hopeful contenders based on criteria like their ramp walk, first impression and photogenic appeal. The lucky contestants chosen from Goa are

**Girls** – Shannon Gonsalves, Sadiya Khan, Ritika C N, Malaika D'Mello and

Luanna Fernandes.

**Boys** – Kavya Gour, Vinay Siwach, Rohun Gurbaxami and Kenneth Alvares.

These contestants will compete in the final selection round at National Casting along with contestants shortlisted from Hyderabad, Bangalore, Delhi, Kolkata, Mumbai and Pune. At the end of the National Casting, the Elite Model Look jury will choose contestants to participate in India Final that will take place in Goa on 29th September. The ultimate goal is to win a place in the prestigious Elite Model Look World and to secure a 2-year contract with the Elite agency.

#### About ELITE

Founded in 1972, Elite has decades of insider experience and an incontestable awareness of emerging fashion industry trends around the world. Elite represents thousands of models across the globe through its exclusive network of over 30 agencies. It was the first major modelling agency to have representation in the five continents and to open an office in Shanghai, China, in 2012. A glance at Elite's diverse roster of models over the years confirms the agency's

preeminent position in the business. It propelled the careers of Cindy Crawford, Stephanie Seymour, Gisele Bündchen, Linda Evangelista and Helena Christensen, guiding them on the path to supermodel success. Along with its women's division, the group represents some of the industry's most recognisable men, such as Mark Vanderloo, Noah Mills, Alex Lundqvist, Tony Ward, Arthur Kulkov, Garrett Neff, Mark Cox, Alessio Pozzi, Benjamin Eidem, Tobias Torenson, Florian Luger, Marlon Teixeira, Diego Fragoso, Richard Biedul, Tony Thornburg and Janis Ancens, through its international men's divisions.

#### About ELITE MODEL LOOK

Elite has an unparalleled ability to scout promising new faces across the five continents. The Elite Model Look competition, created in 1983, is the sole contest that provides aspiring models of all backgrounds with the opportunity to approach the fashion world in a professional setting and kick-start their careers. Elite is the only model agency in the world to have such a successful scouting tool as Elite Model Look. Managed entirely in-house, it is the most influential and professionally respected contest in the industry, making Elite stand out from the crowd.

#### About MAX FASHION

Max is a leading fashion brand, now available online at MaxFashion.com and on Android and iPhone apps offering customers a one-stop shop for clothing, accessories and footwear needs for the entire family. Max, a fashion brand of Landmark Group has pioneered the concept of 'Latest fashion at great prices' in the country, thereby offering the discerning shopper a vast choice with international fashion and quality. It offers apparel, footwear and accessories that are of the latest fashion trends. The store ambience offers an international shopping experience, making shopping for the entire family an absolute delight. Globally, Max has over 350 stores across 16 countries, and in India, Max has more than 180 stores across 75 cities. The brand plans to have 200 stores in India by the end of 2017.



WISHING YOU ALL

# HAPPY Ganesh CHATURTHI

Revenue Minister & Porvorim M.L.A.  
**ROHAN KHAUNTE**



### सुखकर्ता दुःखहर्ता

सुखकर्ता दुःखहर्ता वार्ता वधिनाची ।  
नुरवी पुरवी पुरेम कृपा जयाची ॥  
सर्वांगी मंदर उट्टिशंदुराची ।  
कंठी झळके माळ मुक्ताफळांची ॥ १ ॥  
जय देव जय देव जय मंगलमूर्ती ।  
दर्शनमात्रे मनकामना पुरती ॥ ध्रु ॥  
रत्नखचित फरा तुज गौरीकुमरा ।  
चंदनाची उटी कुंकुमकेशरा ॥  
हरिजडीत मुगुट शोभतो बरा ।  
रुणझुणती नूपरें चरणी घागरया ॥  
लंबोदर पीतांबर फणविरबंधना  
सरळ सोंड वक्रतुंड त्रनियना ॥  
दाम रामाचा वाट पाहे सदना ॥  
संकटी पावावे नरिवाणी रक्पावे सुरवर  
बंदना

### शेंदुर लाल चढायो

शेंदुर लाल चढायो अचूका गजमुखको ।  
दोंदलि लाल बरिजे सुत गौरीहरको ॥  
हाथ लयि गुडलड्डू साई सुरवरको ।  
महामिा कहे न जाय लागत हूँ पदको ॥ १ ॥  
जय जयजी गणराज वदिया सुखदाता ।  
धन्य तुम्हारा दर्शन मेरा मन रमता ॥ ध्रु ॥  
॥  
अपुटी सद्विधी दामी संकटको वैरी ।  
वधिनवनिाशन मंगलमूर्त अधिकाई ॥  
कोटीसुरजप्रकाश ऐसी छवितेरी ।  
गंडस्थलमदमस्तक झुले शशविहारी ॥ २ ॥  
भावभगतसि कोई शारणागत आवे ।  
संततसिंपतसिबही भरपूर पावे ।  
ऐसे तुम महाराज मोको अति भवे ।  
गोसावीनंदन नशिदिनि गुण गावे ॥ ३ ॥

### दुरगे दुरघट भारी

दुरगे दुरघट भारी तुजवधि संसारी ।  
अनाथ नाथे अंबे करुणा वसितारी ॥  
वारी वारी जन्ममरणाते वारी ।  
हारी पडलों आतां संकट नीवारी ॥ १ ॥  
जय देवी जय देवी महामिासुरमथनी ।  
सुरवरईश्वरवरदे ताअक संजविनी ॥ ध्रु ॥  
त्रभिवनी भुवनी पाहतां तुज ऐसी नाही ।  
चारी श्रमले परंतु न बोलवे कांही ॥  
साही वविाद करितां पडलि पुरवाही ।  
ते तुम भक्तांलागी पावसालिवलाही ॥ २ ॥  
पुरसन्नवदनें पुरसन्न होमी नजिदासां ।  
कुलेशापानुनसिोडी तोडी भवपाशा ॥  
अंबे तुजवांचून कोण पुरबलि आशा ।  
नरहरतिल्लीन झाला पदपंकजलेशा ॥ ३ ॥

### नानापरमिळ दूरवा

नानापरमिळ दूरवा शमपित्तरे ।

लाडू मोदक अनूनें परपूरित पाते ।  
ऐसें पूजन केल्या वीजाकपरमंतरे ।  
अपुटही सद्विधी नवनधिा देसी कृपणमात्रे ॥ १ ॥  
जय देव जय देव जय मंगलमूर्ती ।  
तुझे गुण वर्णनाया मज कैची सुफूर्ती ॥ ध्रु ॥  
तुझे ध्यान नरितर जे कोणी करति ।  
त्यांची सकलहर्षि पापे वधिनेही हरती ॥  
वाजी वारण शविका सेवक सुत युवती ।  
सर्वहर्षिपावुन अंती भवसागर तरती ॥  
जय देव ॥ २ ॥  
शरणागत सर्वसुवे भजती तव चरणी ।  
कीरतियांची राहे जोंबर शाशतिएरणी ॥  
त्रेयोक्त्यां ते वजियी अद्भुत हे करणी ।  
गोसावीनंदन रत नामस्मरणीम ॥  
जय देव जय देव ॥ ३ ॥

### जय देव जय वक्रतुंडा

जय देव जय देव जय वक्रतुंडा ।  
सद्विरमंडति वशाल सरळ भुजदंडा ॥ ध्रु ॥  
पुरसन्नभाळा वमिला करधिनकिमळा ।  
उंदरिवाहन दोंदलि नाचसिबिहलीळा ॥  
रुणझुण रुणझुण करति घागरया घोळा ।  
सताल सुस्वर गायन शोभति अवलीळा ॥  
जय देव ॥ १ ॥  
सारीगमपधनी सप्तस्वरभेदा ।  
धमिकिटि धमिकिटि मृदंग वाजत गितछिंदा ॥  
तातक तातक शैय्या करसि आनंदा ।  
व्रह्मादिक अवलोकति तव पदारवदि ॥  
जय देव ॥ २ ॥  
अभयवरदा सुखदा राजविदलनयना ।  
परशांकुशलड्डुधर शोभतिश्रभरदना ॥  
ऊर्ध्वदोंदलि उंदरि कारतकिश्वर रचना ।  
मुक्तेश्वर चरणां वुज अलपिरि करि भ्रमणा ॥  
जय देव जय देव जय वक्र ॥ ३ ॥

### तुं सुखकर्ता तुं दुःखकर्ता

तुं सुखकर्ता तुं दुःखकर्ता वधिनवनिाशक  
मोरया ।  
संकटी रक्पी शरण तुला मी,  
गणपतीवाप्पा मोरया ॥ ध्रु ॥  
मंगलमूर्तितुं गणनायक ।  
वक्रतुंड तुं सद्विधिविनायक ॥  
तुझिया द्वारी आज पातलो ।  
नेई स्थितिपिरतरिया ॥ संकटी ॥ १ ॥  
तुं सकलांचा भाग्यवधिाता ।  
तुं वदियेचा स्वामी दाता ॥  
ज्जानदीप उजळून आमुचा ।  
ममिवी नैराश्याला ॥ संकटी ॥ २ ॥  
तुं माता, तुं पति जगं या ।  
ज्जानातुं सर्वसुव अगी या ॥  
पामर मी स्वर उणे भासती ।  
तुजी आरती गाया ॥ संकटी ॥ ३ ॥

मंगलमूर्तमोरया । गणपतीवाप्पा मोरया ॥

### वेदशास्त्रांमाजी तुं मंगलमूर्ती

वेदशास्त्रांमाजी तुं मंगलमूर्ती ।  
अगणति महामिा तुझा कल्याण सुफूर्ती ॥  
भक्तांलागी देसी वदिया अभमित ती ।  
मोरेश्वर नाम तुझे प्रसदिध या जगती ॥ १ ॥  
जय देव जय देव जय मोरेश्वरा ।  
तुझा न कळे पार शेषा फणविरा ॥ ध्रु ॥  
पुळ्यापश्ये नांदे महागणपती ।  
माघ चतुर्थीला जनयात्रे येती ।  
जे जे इच्छति ते ते सर्वही पावती ।  
गणराजा मज बाळा दयावी अभमिती ॥ २ ॥  
एकवीस दुरवांकुरा नतिये नेमेमी ।  
आणुनजि अरपति गणराजयासी ॥  
त्याचे तुं भवबंधन देवा चुकवसि ।  
वट्टिलसुत हा ध्यातो तुझिया चरणामी ॥ ३ ॥

### गजानना श्रीगणराया

गजानना श्रीगणराया ।  
आधी वंदू तुज मोरया ।  
मंगलमूर्तश्री गणराया ।  
आधी वंदू तुज मोरया ॥ १ ॥  
सद्विर-चरचति धवळी अंग ।  
चंदन उटी खुलवी रंग ॥  
बधता मानस होते दंग ।  
जीव जडला चरणी तुझिया ॥ २ ॥  
गौरीतनया भालचंद्रा ।  
देवा कृपेचा तूं समुद्रा ॥  
वरदवनिायक करुणागारा ।  
अवधी वधिने तेसी वलिया ॥ ३ ॥

### स्थापति प्रथमारंभी तुज मंगलमूर्ती

स्थापति प्रथमारंभी तुज मंगलमूर्ती ।  
वधिने वारुनी करसि दीनेच्छा पुरती ।  
व्रह्मा वधिणु महेश तीथे स्तुती करति ।  
सुरवर मुनविर गाती तुझिया गुणकीर्ती ॥ १ ॥  
जय देव जय देव जय गणराजा ।  
आरती ओवाळू तुजला महाराजा ॥ ध्रु ॥  
एकदंता स्वामी हे वक्रतुंडा ।  
सर्वाआधी तुझा फडकतसे झेंडा ।  
लप लप लप लप लप लप हलत गिज शुंडा ।  
गप गप मोदक भक्पसि घेऊन किरि उंडा ॥ २ ॥  
शेंदुर अंगी चरचति शोभत वेदभुजा ।  
कर्णी कुंडल झळके दनिमनी उदय तुझा ।  
परशांकुश करतिलेपे मूपक वाहन दुजा ।  
नाभकिमलावरी खेळत फणरिजा ॥ ३ ॥  
भाळी केशरगंधावर कस्तुरी टीळा ।  
हीरेजडति कंठी मुक्ताफळ माळा ॥  
माणकिदास शरण तुज पारवतवाळा ।  
पुरेमे आरती ओवाळनि वेळोवेळा ॥ जय ॥ ४ ॥

### गणपती स्तोत्र

साप्टांग नमत हे माझे गौरीपुत्र वनिायका  
भक्तनि स्मरतां नतिय आयुःकामार्थ साधती  
प्रथम नाव वक्रतुंड दुसरे एकदंत ते  
तीसरे कृष्णपगिाकृप चवथे गजवक्र ते  
पाचवे श्री लंबोदर सहावे वकिट नाव ते  
सातवे वधिनाराजेंद्र आठवे धुम्रवर्ण ते  
नववे श्री भालाचंद्र दहावे श्री वनिायक  
अकरावे गणपति वारावे श्री गजानन  
देवनावे अशी वारा तीन संध्या म्हणे नर  
वधिनाभति नसे त्याला प्रभो ! तु  
सर्वसदिधदि  
वदियार्थ्याला मळि वदिया धनार्थ्याला  
मळि धन  
पुत्रार्थ्याला मळि पुत्र मोक्षार्थ्याला मळि  
गति  
जपता गणपति स्तोत्र सहा मासात हे फळ  
एकवर्ष पूरण होता मळि सद्विधिन संशय  
नारदांनी रचिले झाले संपूर्ण स्तोत्र हे  
श्रीधाराने मराठीत पठान्या अनुवादलि

### धालीन लोटांगण वंदीन चरण

धालीन लोटांगण वंदीन चरण  
डोळ्यांनी पाहीन रुप तुझे  
पुरेमे अलगिनि आनंदे पूजनि  
भावे ओवाळीन म्हणे नामा ॥ १ ॥  
त्वमेव माता च पति त्वमेव  
त्वमेव वंधुशुच सखा त्वमेव  
त्वमेव वदिया द्रवणि त्वमेव  
त्वमेव सर्वं मम देव देव ॥ २ ॥  
कायेन वाचा मनसेंद्रविरवा  
बुद्धयात्मना वा प्रकृतसिबभावात्  
करोमयिद्यत सकलं परस्मै  
नारायणायेतिसमर्पयामि ॥ ३ ॥  
अच्युतं केशवं राम नारायणं  
कृष्ण दामोदरं वासुदेवं हरे  
श्रीधरं माधवं गोपिका बल्लभं  
जानकी नायकं रामचंद्रं भजे ॥ ४ ॥  
हरे राम हरे राम, राम राम हरे हरे  
हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे ॥ ५ ॥

### ओवाळू आरती

ओवाळू आरती माझ्या पंढरीराया, माझ्या  
पंढरीराया ॥  
सर्वभावे शरण आलों तुझिया पायां ॥ ध्रु ॥  
सर्व व्यापुन किसें रूप राहलि अकळ, रूप  
राहलि अकळ ॥  
तो हा गवळयाघरी झाला कृष्ण गोपाळ ॥ १ ॥  
नजिस्वरूप गुणातीत अवतार धरी अवतार  
धरी ॥  
तो हा पांडुरंग उभा वटिवरी ॥ २ ॥  
भक्तांच्या काजा कैसा रूपासी आला, कैसा  
रूपासी आला ।  
व्रीदाचा तोडू चरणी मरिबलि ॥ ३ ॥