

The Neutral View

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**Science of
the Self**

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**'Matter' is not all
that matters!!!**



**NEVER
BLOCK
THE
RAINS**

PAGE 4



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BE MONSOON READY

PRITESH NAIK

With the onset of monsoons in Goa, the big question that comes to our mind is how to take care of our gadgets which have become a part and parcel of our everyday life. Today we will look at ways to keep our electronic devices safe this rainy season as we can't leave them home and paralyse our everyday life, just because it's raining outside. If you have noticed that your gadgets and electronic appliances in the house start misbehaving in rainy season, well this is largely due to the moisture retained in the air which causes the weird behavior. The moist air tends to affect the functioning of your gadgets and appliances, to ensure that they function smoothly even in monsoons, here are a few that you can do.

Smartphones

Since almost all of us today are using Smart phones and damage to it not only will incur a cost in repair but also cut us from today's virtual world. The phone is with us all day long and hence stands the highest risk of getting wet. Even if you are using the best of covers to protect it from scratches and dust that should not be enough to stop water percolating through the multiple ports and hence damage the circuit board. To overcome this problem one can go for covers like the Capedase for I phones which comes with plugs for this ports, there are also special covers available in the market especially designed for water damage for all smart phones, of course it comes at a cost but it is worth spending to save your phone from water damage. Also try using a Bluetooth headset that will reduce the exposure of your phone to water every time you need to receive a call.

Tablets

These are more at risk as they are mostly carried in our hands, there are special covers available for popular tablet models to keep the moisture away, if you thing adding a waterproof cover to your tablet will restrict its touch interface, you are mistaken there are certified waterproof covers available in the market that allows the tablet work hassle free, also try and carry your tablet in a waterproof bag and avoid working outdoors when it is raining.



Camera

Rainy season gives ample opportunities for the photographers who have a eye for the perfect shot and want to capture the beauty of the nature which blooms in the rains, but that comes with a risk of damaging your expensive cameras which are susceptible to rain and moisture as well. Try the waterproof pouches available in the market from companies like Quapack and Dipacpac, you could also invest in waterproof kits that allows you to click pictures even in the rain.

Laptops

Most laptops are vulnerable to water damage and special care needs to be taken to protect them in the rainy season as not only water but also the moisture can cause damage to the circuit boards. First and foremost invest in good quality bags to carry your laptop. Targus and Samsonite have waterproof bags that can be completely submerged in water without damaging the gadget inside, the price range starts from Rs 2500, but it is a investment for your expensive laptops, you can also add a protective layer to your keypad which covers the Motherboard, a simple plastic keyboard cover should not cost you more than Rs250, considering the cost of replacing the motherboard it is a deal.



Onion Pakodas

INGREDIENTS

- ◆ Onion – 3 large peeled and sliced very thinly (around 5 cups of onions)
- ◆ Green Chilies – 3 slit
- ◆ Curry leaves – 1 sprig
- ◆ Coriander leaves – 3 table spoon finely chopped
- ◆ Salt to taste
- ◆ Chili powder – 1 table spoon
- ◆ Gram Flour / Kadalai Mavu / Chickpea flour / Besan – 1/2 cup to 3/4 cup
- ◆ Rice Flour – 1/4 cup
- ◆ Oil for deep frying

METHOD: Take sliced onions in a bowl, add chilies, curry leaves, coriander leaves, salt, chili powder and mix well with your hands. Now add in gram flour and rice flour and mix well till it gets into a kind of thick crumbly dough, heat oil for deep frying. Take the pakoda mix and drop them breaking them into small pieces. Fry till they are golden and crispy. Drain into paper towels and serve hot.

Dry Prawns Kismoor

INGREDIENTS:

- ◆ 40 gm dry prawns cleaned (remove head and tail)
- ◆ ½ freshly grated coconut
- ◆ ½ tsp chili powder
- ◆ ¼ tsp turmeric powder
- ◆ 3 tsp coconut oil
- ◆ 1 small onion finely chopped
- ◆ 2 green chilies finely chopped
- ◆ Half a lime juice (you can also use tamarind water or vinegar)

METHOD: In a frying pan add 2 tsp coconut oil; roast the dry prawn till the colour turns dark brown. Set them aside. Take a mixing bowl add the Coconut, chili powder, turmeric powder, lime juice and green chilies – mix them well, I prefer using my hand to mix (it tastes better). Keep the chopped onion and dry prawns to mix for later, just before serving. You can sauté the onion and use if you don't like to eat it raw. For a twist add one finely chopped garlic in it while cooking. Add salt to taste.

Dry Mackerel Chutney

INGREDIENTS

- 4 Dried Mackerels
- 2 cups grated Coconut
- 1 small-sized Onion
- 9-10 Red Chilies
- Small piece of Tamarind
- Water
- Salt according to your taste

METHOD: Fry Dried Mackerel on the flame of the gas stove directly. Let it cool. Now make small pieces of the fried dried Mackerel and keep it aside. Grind grated Coconut, chopped Onion, red Chilies, Tamarind, Salt (slightly less as dried Mackerel is has salt), and little water. Let this chutney be little coarse. Transfer the Chutney into a vessel. Mix the Mackerel Pieces with the Chutney. Spicy and tasty Dried Mackerel Chutney (Sukile Bangade Chutney) is ready.

Crab Xec Xec

INGREDIENTS:

- 8 medium crabs
- 8 tbsps. Grated coconut
- 10 kashmiri chilly
- 2 tbsps. Coriander seeds
- 10 peppercorns
- 4 cloves
- 2 tbsps. Oil
- 2 onions (sliced)
- 1 tsp. Ginger-garlic paste
- 1 tsp. Turmeric powder
- 1 cup tamarind juice
- 2 green chilies (chopped)

METHOD: Clean the crabs. Roast the coconut lightly and clear the pan. Roast the chilies and them the spices. Grind the roasted ingredients to a fine paste using a little water. Heat oil, brown the onion and stir in ginger-garlic paste and turmeric powder. Fry for a few seconds, add the crabs, mix well and sprinkle tamarind juice. Add half a cup of water, cover the pan and after 10 minutes stir in the roasted spice paste, salt and green chilies. Cook till preparation is thick.



C'MON GUYS, IT'S MONSOONS; DON'T CREATE HAVOC FOR IT

The pre-monsoon showers arrived this time, as usual, unexpected; providing respite from the scorching sun and prickling heat that had made our lives hell. It rained. More so, it poured, and everyone was caught unaware.

The string of people stranded on the road with their two-wheelers, as they forgot to carry their rain gear; people running for shelter, and vehicles wading through the wet roads and flood water, served as a prelude to 'Monsoons 2017'.

The roads, which were on the verge of having heat haze, were flooded with water, with the vehicles trying to push through the puddles and almost inaccessible roads. The street-side gutters or drains suddenly disappeared under the deep waters. The entire surface became one long patch of water, with drivers and riders using past knowledge to get lucky and cross the waters.

Some successfully managed to cross over the watery path, whereas some were seen not taking any chance and waiting for the rains to subside. There were many who used their wisdom to do what humans are best known for – following the leader. The ones in the front were leading those at the back in crossing water-logged roads.

This entire scene could possibly be compared to that of a circus. 'The Neutral View' website was quick enough to release the story for its readers, and we aptly titled it 'Rains Create Havoc in the State'. The link of our website, which has the latest pictures of the flooded roads and stranded vehicles, was circulated all across on social media. Different WhatsApp groups created by like-minded mobile users had people forwarding the link of our story.

In one of the many WhatsApp groups, a senior Forest Department official, whom I always respect for being genuine towards his duty, responded quickly, saying: "Never say the rains have created havoc. We have created havoc for the rains by blocking the traditional pathway." The comment was well taken and was enough to trigger a thought process.



It is very easy to blame the rains for the conditions that we are encountering.

The rains have no public relation agency or media support to defend itself. But are the rains to be blamed for all this? It has been raining since time immemorial. It is we who are supposed to be blamed - we have encroached on the traditional pathways.

During my initial days of journalism, I remember covering stories of how the houses at Mala (Fountainhas) in Panaji were inundated with water when it poured. It was a tough task to wade through the knee-deep water with the cameraman to capture images of the people using all possible means to empty the water that had entered their houses.

While their houses remained flooded, the residents were always busy blaming authorities - then Panaji Municipal Council - for not cleaning the gutters or storm drains. And I was innocently writing what they said, till one renowned environmentalist told me the real story.

Mala was traditionally a place for the water to settle down after running down from Altinho hill. The place where water gathered, was occupied by houses. Where could the water go? We cannot manipulate its nature. Thus, every monsoon, the water rushed into the houses.

The mindless planning by humans while developing their habitation results in such kind of havoc. Initially, we all got settled in the patches of land that we could afford to buy. In absence of proper planning, the development was haphazard and hazardous. But then came the wisdom to plan cities.

Anyone who has constructed his own house knows how difficult it is to get clearances from the Government office. They ask for all kind of documents; here, the role of planning comes into picture.

Regional Plan, one document that shook the government, can play a crucial role in ensuring that such havocs do not occur. The land use plan, which is supposed to decide where the development should be allowed and where it should not be, should also map the flooding's during the rains.

It is the duty of the Town and Country Planning Department officials to mark the traditional pathways of water during rains and ensure that they are not blocked. Also

during the entire rain, the Department should map the areas which are often flooded.

There can be two cases: one, flooded houses and second, flooded areas other than houses. I don't support that we should now ask the people to shift their houses but certainly we can save the damage to future. Like green patches and wetlands that are supposed to be protected in the Regional Plan, the Department should also protect the traditional pathways through which the water flows.

Any development that blocks the natural water pathway should be barred. Let the water flow smoothly till its natural end. If we block it, then it will change its course and create damage. Then we cannot just sit around and blame municipality, village panchayat or government for not cleaning gutters. Gutters are meant to allow the lesser flow of water to get channelised.

We can't expect the rainwater which streams from the hills to run through the gutters. Especially when it rains heavily, we can't expect the water to be obedient and take the route that we want.

This is the right time. The monsoons have already arrived in the State. This is also a period when state government, I mean to say Vijai Sardesai, has started talking about Regional Plan. Sardesai speaks about the long-term vision. So mapping of the rainwater ways should also be included in the plan.

There are huge expectations from the current government. It is expected that the Regional Plan would be developed with minute details of all the areas across the State. We have heard stories of how one of the kin of the then Chief Minister used to sit in a five star hotel with a map and draw red and green lines on the plan without having proper knowledge of the topography.

But that is the past and those who did it have been punished. It's a fresh beginning. Now is the time that we design a plan that will not only please human beings but also the rain God. If you block His path, He will not let you live in peace.

It has started raining in Goa. This is the time when Goa is at its best. We also need to keep Goa the same throughout. When we plan, we need to apply our mind. Or someday, we may be washed away into the mighty rainwaters.

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SGPDA MARKET & OSIA COMMERCIAL COMPLEX IN PITIABLE CONDITION

TEAM TNV

Fish market in Margao has become synonymous to stinking garbage dumps; the story has a long history from old market to the new market and then came the SGPDA market. Change in location of the market, change in municipal council or for that matter the change in governments has failed to give respite to the people of margao, somehow the market retains its identity in stinking air and garbage dumps. Authorities have failed to put the SGPDA Market and the Osia commercial complex which houses government offices in order. The Osia commercial complex in fact hasn't been cleaned since its inauguration. Garbage, dirty toilets and the 'paan' spit red walls welcome you to the building. The SGPDA Market on the other hand has literally no discipline left.

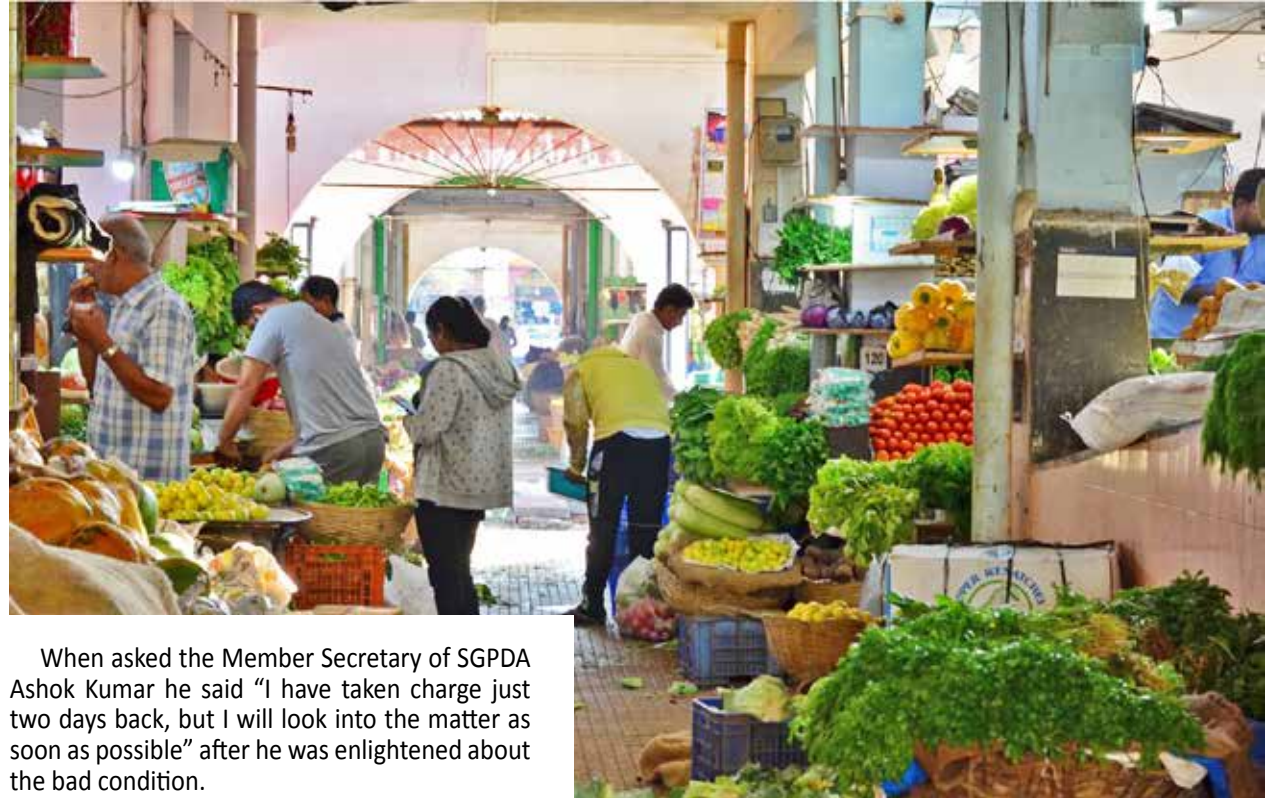
The discussion begun after the Town and Country Planning Minister Vijai Sardessai had a surprise visit of the SGPDA market and the Osia Commercial Complex earlier last week. The TCP Minister was shocked to see the condition of the Fruits and Vegetables side of the Market. He has resolved to take up the issues and also the defaulters with strict hand. It was noticed that encroachment, nonpayment of dues to SGPDA was common and has become serious over time. The team also inspected the Osia commercial complex. Flowing sewage, never cleaned or maintained passages and only filth all over the 6 floors of the building has forced the Minister to warn the Developer of the building.

The TCP Minister was assisted by the Chairperson of MMC Babita Angle, Member Secretary of SGPDA Ashok Kumar and others. Inspection of the vegetable and Fruits market of the SGPDA revealed that the vendors who have bought the spaces here have defaulted of over Rs. 3 crore in payments for the spaces allotted at the market.

As far as the Osia building is concerned the building can be called a bouquet of garbage. The first floor which has private commercial establishments is kept well. The Road Transport Office is one of the 6 offices housed at the Osia Building and is on the 3rd floor. It is visited by thousands of people daily. Sadly there is no dustbin near any of the offices and the garbage like papers, water bottles and others makes it way to the corners and windows of the building.

Several agents at the Road Transport Office lay news papers and plastics on the stairs and dump the papers and waste at the same place after their work is done. This floor hasn't ever been cleaned.

On the third floor is the SGPDA office. The employees of SGPDA enter and exit the office stamping the garbage and filth. A cat had died and was lying here since a couple of days. But the office hasn't bothered to get it cleared. The condition of the toilets is dilapidated.



When asked the Member Secretary of SGPDA Ashok Kumar he said "I have taken charge just two days back, but I will look into the matter as soon as possible" after he was enlightened about the bad condition.

Fredrick Fernandes is a daily visitor to the offices in the Osia Complex and has informed that the condition is worse. "The condition is known to all the Government officials as well as the local representatives. Not just the garbage but sewage and now in the rains leaking ceilings are going to wreak havoc here" he said.

The TCP Minister Vijai said "There have been people and especially Goenkaar coming to the SGPDA as well as the Osia Government offices but both the premises are not worth visiting. It is getting worse than the new market. I have assured them that stern action will be taken against all the violations, just the vegetable and fruit vendors at the SGPDA market owe Rs. 3 crores 80 lakhs to the SGPDA. The method to appoint an agency and to put discipline and keep the market up to date is being devise."

"The Osia Complex is in a deplorable condition and we wonder why it should be in such a condition even after having 5 to 6 Government offices? Why do these offices need to remain here even after having a palatial collectorate complex?" asked Vijai. Vijai said that they will be forming a task force to make optimum use of the Collectorate office and shift these offices to that building.

The Authorities recently in police protection warned the fruit and vegetable vendors to move their business on to their platform and to stop the encroachment of the pathways. They also got the illegal businesses like the CD shops, and the offices set up in the market removed. The SGPDA officials are now expected to continue their effort and get rid of the problems of the market as soon as possible as the fear of people abandoning the market is large.

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GARBAGE SOLUTIONS

TEAM TNV

Every successive MLA and Council of Margao has promised to solve the garbage problem of the Margao town which has got worst over time. As a duty the Council is responsible to undertake scientific treatment of garbage generated by the town. However neither the MMC has succeeded to get the segregation done at source nor it has been able to get the waste disposed off scientifically.

Since April the screening of the Sonsodo dump has begun and over 30% of the age old dump has been segregated by the screening machines. However the reality is that the dump is going nowhere, thanks to the agreement of the MMC with the Fomento Green, there has been literally 0% scientific disposal of waste at the plant. The results are seen now, as high as 60 to 70% of the waste was being emptied into the dump without even stabilization.

It had equally treacherous consequences, the rotten waste coupled with precipitation or moisture made its way to the ground water polluting the water bodies and ground water around.

Who is to be blamed for this, is what all are wondering and has been debated a number of times by the city fathers. According to some the plant should have been set up on the condition of handling mixed waste which is not happening now. The plant officials maintain that the concession agreement mandates MMC to supply segregated waste to the MMC and this is stalling the entire process. With a capacity of well over the present

garbage influx, the plant has been only drying the waste inside and dumping it back outside.

The MMC in 2016 had started working on a segregated waste collection system planned by themselves. Daily wage laborers doing door to door collection were asked to collect waste from the household's i.e. dry waste and wet waste separately. The people too were urged to do so and store the dry waste in the black bins. The dry garbage was collected by separate trucks and was being taken to the Sonsodo. The MMC also successfully had set up transit stations from where the dry waste and also the wet waste could be picked by the garbage trucks. The system went well for some months but it was too late when the MMC realised that the collection of waste is mixed rather than segregated which diluted the entire purpose of having the system.

The major spoiler for all the garbage related initiatives to fail is the lack of infrastructure that the MMC has been facing for years together. "The MMC in the month of March 2016 had got 2 trucks which were supposed to be exclusively used for collection of segregated waste. Thereafter in June 2016 an additional fleet of 7 rickshaws were inaugurated for the waste management, even after that the segregated waste collection has not started till date. It looks like the lack of will than the lack of Infrastructure that the MMC is now suffering" said Savio Coutinho.

Margao Municipal Council has been suffering from the never ending problems of garbage coming from the adjoining panchayats. This itself makes up for tonnes of garbage going to the



Margao Municipal Council has been suffering from the never ending problems of garbage coming from the adjoining panchayats. This itself makes up for tonnes of garbage going to the plant every day. The Davorlim, Navelim, Rumdamol, Curtorim Benaulim and other adjoining panchayat areas have only been giving construction licences for big commercial projects but have no road map on how to handle the daily waste generated by them.

plant every day. The Davorlim, Navelim, Rumdamol, Curtorim Benaulim and other adjoining panchayat areas have only been giving construction licences for big commercial projects but have no road map on how to handle the daily waste generated by them. The Rumdamol and Davorlim panchayat has been dumping their waste shamelessly on the eastern bypass road shaming the entire state. It has not stopped and neither attempt has been made to solve it.

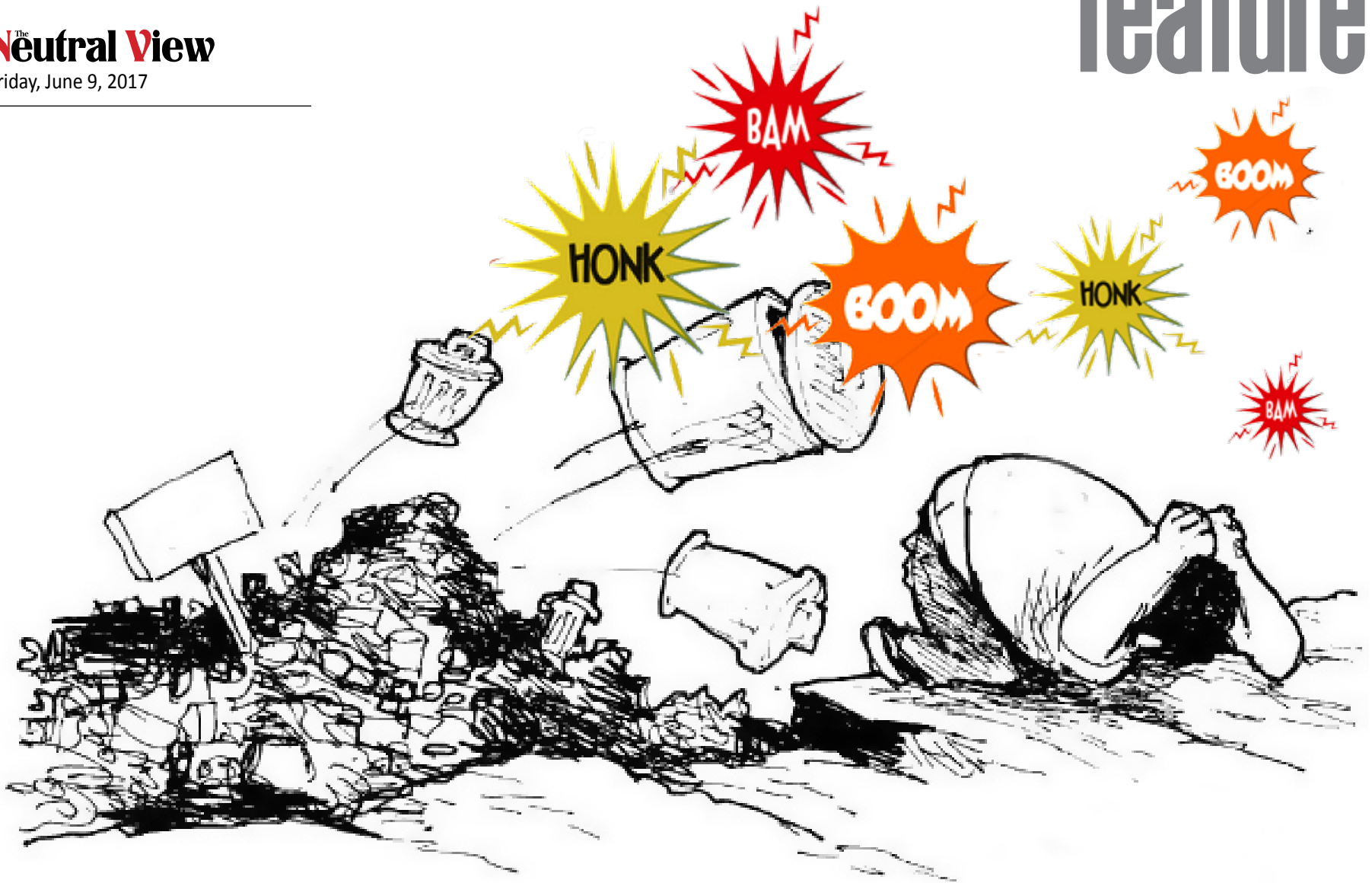
Earlier during an inspection of the Garbage dump TCP Minister and his team intercepted 2 trucks full of fresh garbage being dumped into the Sonsodo dump. Frustrated of the act the Minister said that they will be cordoning off the dump and separating the dump and the plant. The MMC

meanwhile has resolved to do the same. The Chairperson of Margao Babita Angle at the Municipal Council Meeting said "Probably because the garbage comes in mixed form the reject which was supposed to be 20% is much more. But it is also a fact that when rains are over we can't start work on a site which is non stabilized garbage. Hence we have decided to cordon off the site so that fresh garbage doesn't come to the dump and is stabilized beyond the dump" said Babita. "Now that the old stabilized dump is being segregated and the covering of the dump has begun there will be relief from leachate. This is because of the covering of dump with non percolation membrane" she added.

TCP Minister Vijai expressing anguish said "We have 2 screens working here at the dump and have cleared almost 25% of the dump in 1 and a half month. If tonnes of fresh waste will be dumped into the stabilized dump everyday then it is a waste of effort" said Vijai.

TCP Minister Vijai said "We have fought for it and have got clearance for the land fill site here at Sonsodo. Sadly, for the last 1 and a half month there has been no progress.

With such a negative track record of garbage handling by MMC the A class municipality will have to put in Himalayan effort to get the garbage problems solved until the proposed Verna plant gets started.



MALLAN KURIEN

House hunting in Goa is a mental Olympiad, in which one determines the budget, purpose, location, connectivity, access, rental value and return on investment.

Through this haze of driving around Goa, looking for that perfect home, one usually forgets two key aspects to add to the check list - air quality and ambient noise. What I like to call the 'soft valuation' of property, that determines the quality of life, peace of mind, and good mental and physical health. I landed in Taleigao, now considered to be a suburb of Panaji city, even though it has its own Panchayat and a MLA. Due to a rapidly increasing urban sprawl, my house comes under multiple jurisdictions; the post office is Caranzalem, the Panchayat is Taleigao, the electricity department bills me under Dona Paula, the water department is Tiswadi, and my locality is called Oitiant (a hillside validated only in old land deeds); the rest call us Panaji.

I later found out that, of the lot, the most prestigious address to use is Dona Paula, which apparently denotes 'high living', exclusivity and the 'Raj Bhavan area', with a list of residents from the 'who's who' of

MY HOLY WAR

Goa's movers and shakers.

When I dictate my address to a courier or supplier, there's a sudden hush, as the realisation sinks in and in that my house is hallowed VIP ground (the Chief Minister lives adjacently but quietly). Eventually I got fed up of this entitled address and now use it to the bare minimum, providing low brow landmarks such as the Shiv Mandir and the water tank tower. Taleigao's urban sprawl allows for paupers and kings to live side by side, so one can easily stay under the radar if one chooses to.

While my "palace" was being made ready to move into, I rented a place at Assagao-Siolim, in a gated complex with pool, manicured gardens and facilities. The staff ensured to keep the property and its frontage clean

and clear.

On the second night, a domestic terror attack obliterated our little Goan paradise.

POST TRAUMATIC STRESS DISORDER

At midnight, a loudspeaker began shrieking over the rooftops; we were jarred awake with this awful sound; it sounded almost exactly like the mobs who rioted in Mumbai and tore apart the city's social fabric for all time, the exact moment when cosmopolitan Bombay was destroyed and ghetto Mumbai was born. Having experienced the pogrom first hand, I was shocked that this was happening in Goa; quickly gathering my wits I went to investigate and found to my utter relief that it was nothing but a religious "tradition" being played out, - with a loudspeaker upgrade. But wait, under this beautiful, serene Goan Moon? Impossible. These couldn't possibly be Goans?

The night further revealed two communities competing for favour from the God of Decibels. One would assume the whole of Siolim was awake, except for the drunk and the doped out. Naturally, the masters of ceremonies and their cohorts were otherwise unemployed, not having to wake up in the mornings for productive work or adult responsibilities. The God of Decibels was finally appeased at 3:30am and

we all tried going back to sleep.

In the morning, when I went to check out these heavenly Discos, to see what they looked like in the Goan sun (which always puts things in the right perspective), I found litter strewn everywhere; broken beer bottles, plastic food packets, vomit, needles, cigarette stubs, urine soaked walls and a cow feeding off garbage. This midnight worship and ritual continued for three weeks straight, and then restarted again every ten days or so.

Five months later, I moved out to Dona Paula and immediately got to work with a sense of desperation and urgency, knowing how quickly death would take our door; I made myself familiar with the Taleigao Panchayat, met with the MLA, met key influencers and began a petition for proper waste management, made proposals to builders for inclusive infrastructure and collaborative initiatives for mutual benefit, such as reducing noise and air pollution, improving pedestrian safety, installing a bio gas plant and decommissioning garbage dumps; sweepers were employed to clean and clear the area of plastic waste, litter, construction debris and animal carcasses. Trees and creepers were sprung and primed.

My Holy War had begun...

“IT’S NOT ABOUT FOLLOWING ANYONE, BUT FOLLOWING YOUR DREAMS” ... Prathamesh Maulingkar

RAHUL KAMAT

Prathamesh Maulingkar of MTV Splitsvilla fame season 08 is a well known Goan model, known for his distinct bearded look and chiseled body. He started his career in football, followed by his entry into fashion industry and now heading towards his business with a chain of Gyms across Goa. So let’s get to know more about his journey...

WHY DID YOU LEAVE FOOTBALL EVEN AFTER REPRESENTING GOA AT NATIONAL LEVEL?

As I was a part of National Football team, I never thought I would give up on Football, but due to an injury I was not able to play and had to take a break for 6 months.

WAS THE INJURY THE REASON FOR YOUR ENTRY AS A MODEL?

I never thought of being a model, but when I was injured in 2012, I came across a friend of mine who asked me whether I was interested in modeling. He suggested me to appear for model auditions for Mr. Wendell Rodrigues. I was very confident about my fitness and body and I gave it a try which in turn got me into the glamorous world of modeling.

ARE YOU STILL PLAYING FOOTBALL?

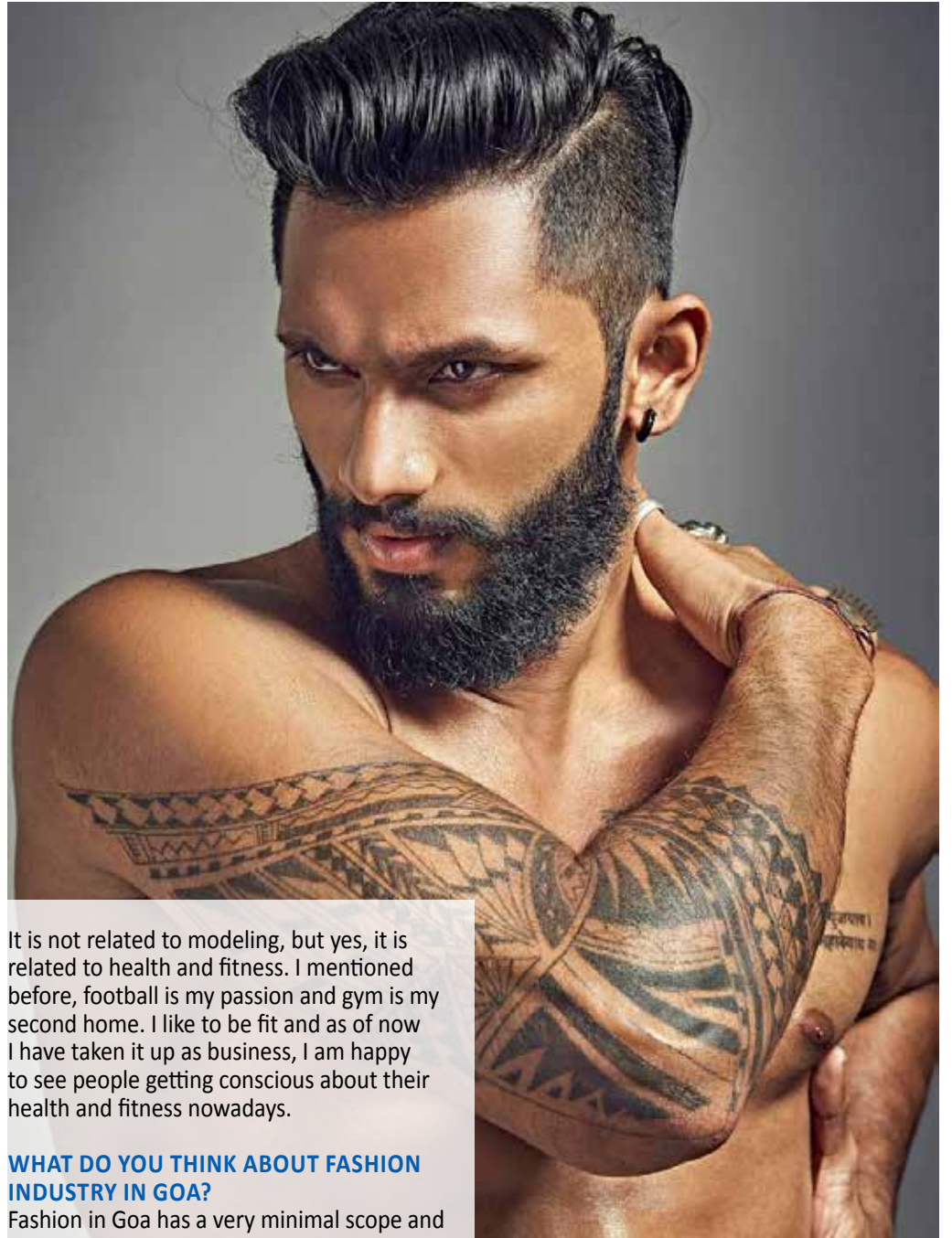
Yes, Football is my passion and I still play, I am not playing for any professional teams right now but just play as a hobby to keep me healthy and fit.

HOW MANY FASHION PROJECTS YOU HAVE DONE?

I got my very first project with Wendell Rodrigues at Delhi for Wills India Fashion week. Apart from that, I was also part of other projects namely Amazon fashion week, Lakme Fashion week, India beach fashion week etc.

FROM FOOTBALL TO MODELING AND NOW A GYM INSTRUCTOR, CAN YOU EXPLAIN US HOW WAS THE JOURNEY FROM MODELING TO GYM?

Being a gym freak, I thought of taking it up as a business, a business that will yield a regular source of income. I am also planning to expand it to other cities across Goa and have a chain of gyms with my brand name.



It is not related to modeling, but yes, it is related to health and fitness. I mentioned before, football is my passion and gym is my second home. I like to be fit and as of now I have taken it up as business, I am happy to see people getting conscious about their health and fitness nowadays.

WHAT DO YOU THINK ABOUT FASHION INDUSTRY IN GOA?

Fashion in Goa has a very minimal scope and people who are not ready to travel outside Goa, for them there is no scope at all. One can only have a successful modeling career if he/she is ready to explore opportunities across the borders.

WHAT WILL YOU SUGGEST THE GOAN YOUTH AND ASPIRING MODELS?

Fulltime modeling career is a big challenge. I personally suggest modeling should be taken up as a hobby and not your daily bread and butter. I will always recommend the youth to be your own creator and be self sustained. I think the youth should focus more on academics and from an

entrepreneur’s perspective one should focus on his growth and on a fixed income. Fashion industry is just about the glamour that you see and it is a short term career. So, think about a fixed income source.

WHO INSPIRED YOU AND WHO IS YOUR ROLE MODEL?

I don’t believe in God fathers, I’ll rather say just be yourself and believe in yourself to reach up to your goals. It’s not about following anyone, but following your dreams. Don’t try to be like anyone but try to create your own space.

SZWENSKA CHRISS DSOUZA

Minimalism, for some, means painting your walls white, dressing head to toe in black or ditching all non-practical items. For me, minimalism means investing in the things that add value to my life. by paying closer attention to those things that really do. I've personally found a minimal wardrobe ridiculously helpful when it comes to getting ready in the morning.

Going shopping is a fun activity. Buying new clothes can feel great and add a boost to confidence. Unfortunately, buying new clothes can be expensive. You don't, however, have to go into debt when purchasing new clothes. Instead, buy at the right locations, choose what you buy carefully, and spend wisely.

I'm sure you want to feel like you always have something to wear, right?

Building your closet around a few basic items that can be worn year-round will guarantee that you always have something to wear. I know they may not be the most exciting of clothes, but basic pieces can end up being the clothes you hold on to for the longest.

Buy Better Quality Clothing.

Wait, spend more money on clothes? Yes, in general, you'll get more value (or cost per wear) out of decent clothes that actually fit you and will last you longer rather than doing the "fast food" approach to new clothing every year.

Perhaps you're thinking "just don't buy any more clothes!" Clothing, unfortunately, quickly gets worn out or outdated, and work and other special occasions will require us to invest in our wardrobes. Gaining weight, losing weight, and/or trying to clothe children who grow like weeds are also challenges. If you're going to spend money on clothes, I honestly recommend spending it on basics. You'll appreciate having a high quality 1000rs black tee rather than a 300rs one from Forever21 because it's going to last you so much longer. Basics will never go out of style, which means you won't regret investing in them.

KNOW WHETHER YOU SHOULD BUY AN ITEM OF CLOTHING

You see a piece of clothing in the store and it's tempting. Before you make that impulse buy, consider whether that piece would work as part of at least three other outfits in

your existing wardrobe. Otherwise, it's probably not worth it. 70 percent of the clothes you own should be the everyday clothes, the essentials you need from day to day.

GET CREATIVE WITH YOUR CURRENT WARDROBE

Even with a minimalist wardrobe, you can mix up your look every day. One scarf can be tied 25 ways and a tie can be tied over 100 ways. If

you check out fashion inspiration to make the most of the clothing you already have, you could probably stretch your clothing budget farther.

TAILOR CLOTHES

Finding clothes that fit you perfectly and look best for your body shape is the ideal. Instead of buying new, take it to a tailor. It's cheaper than buying new and will look better on you than the default size.

BUY THE CLOTHES THAT SUIT YOU BEST

Buying clothes that fit you and look good on you will ultimately end up saving you the most money because you won't need to buy clothes to replace the crappy clothes that don't work for you.

Your essential items are intrinsically basics: neutral, subtle, versatile pieces that pair well with anything. You don't want them to detract from your statement pieces, but rather balance them out. What's great about them? You can easily dress them up with accessories, you can use them to transition from day to night quickly, they make traveling a breeze, and people won't notice you're wearing the same thing over and over again.

Minimalism

is the new fashion trend this season



Finally! A one-year-long success for State's Solid Waste Treatment Facility

TEAM TNV

The State-of-the-art ultra-modern Garbage treatment plant located at Saligao-Calangute plateau found many admirers including the former Union Minister for Environment and Forest (MoEF) late Anil Madhav Dave and Maharashtra Chief Minister Devendra Fadnavis. The facility- first of its kind in Goa- inspired Maharashtra to tackle its increasing problem of garbage, with neighboring State toying up with the idea of having similar facilities in place.

Commissioned on May 30, Goa Statehood Day in 2016- the solid waste treatment plant (SWTP) using foreign technical knowhow- has since its inception processed around 40,000-50,000 tons of waste, while also produced electricity which is supplied to the grid besides being used for captive purpose.

Initially marred with controversies and opposition from the locals, the facility slowly turned out to be huge success- with agencies like Goa State Pollution Control Board (GSPCB) giving it a 'thumbs-up'.

"The initial analysis reports indicate that the final treated effluent is meeting the standards laid down in the Consent to Operate order. The waste water generated from the industry is treated in well designated effluent treatment plant," the inspection done by GSPCB reveals.

The facility costing Rs 146 crore, set up by Hindustan Waste Treatment

Pvt. Ltd. (HWTPL), was inaugurated by then Defense Minister and incumbent Chief Minister Manohar Parrikar on May 30, last year.

It is based on the mechanical biological treatment (MBT) process. The facility is fully automated, save the manual sorting station where workers segregate dry waste into 12 different categories, including plastic, glass, metal, etc. Bales are made of each of these categories of waste for subsequent sale to vendors.

"It was interesting to visit and know about the Hindustan Waste Treatment Pvt Ltd (HWTPL) plant at Saligao, Goa with Chief Minister Manohar Parrikar," Fadnavis tweeted; post his visit at the plant, last month.

"This plant processes 120-180 tones of garbage everyday, which is recycled in a scientific way and produces compost and electricity too," he tweeted further.

"Proper segregation, recovery of recyclables and use of biomethanation technology has been able to produce enough and more electricity to power the entire plant's operations. The plant has managed to take care of waste generated across all the village panchayats in North Goa," Calangute MLA and Director of Goa Waste Management Corporation, Michael Lobo told TNV.

Lobo said that now with Waste Management Corporation being set up, all steps would be initiated for proper collection, segregation at source and transportation of waste at the SWTP for treatment. "We are



happy that the plant is turning out a big success. And even locals, who were opposing, have slowly started accepting the facility. There is no odour or pollution created," Lobo explains.

"Efforts are on to achieve our government's dream of making Goa garbage free by 2022," the Deputy Speaker stated.

The waste from 25 different panchayats located in the coastal belt of North Goa is being treated at this plant. Apart from the fresh waste, the garbage dump lying at the Saligao plateau is also being treated and cleared off. The beach garbage is also being taken to this plant which is processed.

"We are receiving around 110-120 tons of garbage every day which is being treated regularly. We are operational for all the 365 days," Ganesh Kandaswamy, General Manager (Design and Engineering) said.

The officials at the plant stated that the flow of garbage which was marginal, initially has increased and during the tourism season it had gone to the peak.

As an important step, the plant which was generating the power for its captive use began supplying it to the grid since April 17 this year, which is a milestone in the history of Goa.

The plant is generating 8,000 units of power; of which 4,500 kW is used within the plant while 3,500kW is supplied to the state government.

Kandaswamy said the plant has a capacity to generate additional power if more organic waste is available. "We have one more engine which can be put into action if we require generating more power," he said.

Presently, the plant generates 340kW an hour, over 7,000kW on a daily basis. The government will pay HWTPL for the 3,500kW at the rate of Rs 2.4 per unit.

"The plant is turning out an asset as far as power supply is concerned. Happy that State is producing power, may be at low capacity," an official from power department said.

Considering the success of the plant- claimed to be one of its kinds in entire Asia, Government intends to set up three more such plants at Bainguinim (Central Goa), Curca (South Goa) and Verna industrial estate (for industrial and bio-medical waste). While in case of Bainguinim the land is already in possession of Government, the process is on to acquire land at Curca and Verna.





Legal Corner

Adv. Atreyee A. Kukalekar

Since we have reached to the maximum number of people through our widespread news and feature coverage, we are taking yet another step. The introduction of 'Legal Corner' is an initiative to advice people about matters related to judiciary. There are times when people are caught up in a mess and they want to have basic knowledge about their legal rights or the way to deal with the troubles. So here we are.

Our legal expert Atreyee Kukalekar is a practicing lawyer with the detailed knowledge of law books. She will give you practical solutions for your problems. What you have to do is just send us your queries on email address: features@theneutralview.com.

We will also feature the answers on our website on regular basis. Also, if you intend to get your name published we will do it, or if you don't want, we will maintain confidentiality.



1 Can a candidate contesting a OBC reservation seat for Panchayat Election be disqualified if there is a slight doubt on its OBC certificate? Is there any legal way to disqualify such candidate?

It is upon the returning officer to scrutinize the candidate's form and if he finds any discrepancy in the documents than the candidature can be rejected. Once the candidate is elected and subsequently if found not eligible, than a co-candidate can file a disqualification petition by placing the proper evidence in support of petition.

2 Is there any law through which I can legally get certification of ownership of my Pets?

Pets licenses are issued by the Municipal bodies after compliance of the necessary documentation. However Municipalities have to make bye laws for having such provision. Many Municipal Corporations in India have licensing provisions for maintaining pets.

3 Dowry asked by a boy is a crime. What if dowry is asked by a girl?

Dowry Prohibition Act applies to both the parties to a marriage so the law applies to the girl as much as it applies to the boy.

4 What is the time period to get married in case of a mutually agreed divorce?

Parties can contract marriage immediately after divorce is confirmed and marriage entry is cancelled.



5 What should I do if the local police officers refuse to lodge my complaint?

You can give your complaint in writing to the concerned Police Station. If they are not willing to receive your complaint, send by registered Post. If they fail to register it, than you can approach the Court of local jurisdiction for getting direction to the police to register complaint and to do investigation.

You can also call 100 and narrate your complaint. You can also approach the higher hierarchy of the police with your grievance. For dereliction of duty, you can approach the State Police complaints Authority with your grievance.



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SLOWLY AND STEADILY THE IRON ORE ACTIVITIES ARE PICKING UP PACE

TEAM TNV

The iron ore mining industry in Goa may have something to cheer for when the new season commences in October this year, as the Supreme Court is considering increasing the annual production cap for the State, which is currently fixed at 20 million tons.

With south-west monsoon season hitting the coast of Goa, the four-month long temporary ban on iron ore mining activities have come into force. The just concluded season, October 2016- May 2017, had been relatively sound for the industry, though; the end was marred with controversies with mining firms finding themselves at the back foot over the pollution issue, followed by Special Investigating Team (SIT) speeding up their investigation into the illegal mining scam-pegged at Rs 35,000 crore.

After initial lull, the ore production in the mineral rich State took pace and touched the ceiling of 20 million tons during the financial year ending March (2016-17). However, it failed to achieve eight million tons target for the month of May, as set by the Directorate of Mines and Geology, especially due to suspension of mining activities at 12 mines in Sonshi.

“The official mining season, which had commenced in October, last year, has come to an end. No activities related to mining including extraction and transportation will be permitted during the monsoon season from June 1 to September 30”, Director at Directorate of Mines and Geology (DMG) Prasanna Acharya told TNV. “The season had been good, a total of 41 mining leases were operational during the season. In the new season, we expect the iron ore activities to resume in full swing,” Acharya added.

For the concluding season- October 2016 to May 2017, around 25 million tons of fresh ore was produced, which include annual production cap of 20 million tons for the financial year ending March. The State earned revenue of Rs 400 crores in the form of royalty.

For the season, total 41 mining leases were operational until April 28, when Goa State Pollution Control Board (GSPCB) suspended operation of 12 mines in Sonshi village due to dust pollution. The Board declined to grant Consent to operate to these 12 mines after they failed to adhere to the conditions laid down in the consent related to environmental pollution.

Post Supreme Court lifting one and half year long ban on the mining industry in April 2014, the DMG in 2015 renewed 89 mining leases, of which 67

were allowed fresh extraction up to 20 million tons on pro-rata basis.

As per the information available from DMG, for the season 2015-16 (which commenced only in November), a total of 33 mining leases resumed operations which extracted fresh ore of 7.30 million tons and the State earned revenue of Rs 43 crores in the form of royalty.

“Though the Supreme Court lifted ban in April 2014, it took more than a year for the mining lease holders to commence operation. This was basically due to delay in granting renewals by the department, followed by environmental clearance from Union Ministry for Environment and Forest (MEF), forest clearance and then consent to operate from GSPCB. It was a lengthy process,” a mining industry player said on request on anonymity. He said that the season, which otherwise commences in October, started only by end of November 2015 and with only few leases resuming operation, the production did not touch the ceiling of 20 million tons.

“Also, considering the fact that our sole market of low grade ore China, being captured by mining countries like Australia, it was major challenge before us to restore the lost market. The international market prices too were at its lowest. All these factors affected the industry badly,” the mine owner said.

Before the ban in September 2012, Goa was one of leading exporters of iron ore to China with its entire 100 percent produced low grade ore being exported. Until 2010-11 and 2011-12, State’s export was nothing less than 40-42 million tons, with royalty share of over Rs 1000 crore being shared with the Government.





The State Government even failed to attract the buyers to bid for its e-auction. For the season, DMG conducted only three auctions and earned revenue of Rs 14.50 crores. So far, DMG has conducted 21 e-auctions and has sold over 12 million tons of ore and has earned revenue of over Rs 1500 crores. There is another three million tons of ore stacked at various sites, awaiting e-auction- which may be taken up during the monsoon period.

As the 20 million productions cap is not fetching required profit to the entire stakeholder's i.e. State government, mine owners and those dependent on the business like truck operators, the Government has urged Supreme Court to increase the annual production limit as recommended by its Expert panel.

The Expert Committee in its final report placed before the Apex Court has recommended enhancing the fresh ore production cap to 30 million tons and further to 38 million tons on augmentation of required infrastructure by the State government.

Additional Solicitor General of India Atmaram Nadkarni, appearing on behalf of Goa before the Apex Court in illegal mining case, said "Court is positive towards the State's demand and has said it will consider it in July, when the bench will resume after the vacation". The process in this regard

has already commenced, wherein the MoEF has sought comments from the State government and the stakeholders on the need for enhancing the production capacity.

"The matter is currently under consideration of the Supreme Court. Whether the Court increases the cap or not, we would be going for redistribution of production quota for the mines, only those which were operational," a senior mining official said.

The nodal agency for the project- Goa State Infrastructure Development Corporation (GSIDC)-has decided to commence the work on the construction of three-phase mining corridors post upcoming monsoon season.

"It is a huge project. We will require at least three years completing the entire three-phase mining corridor. We intend to start the work post coming monsoons," GSIDC chairman Deepak Prabhu Pawaskar said.

The GSIDC has also decided to study the feasibility of all three phases, before going ahead with the construction, considering the fact that there are several mining leases which are not in operation in those areas where corridors are proposed.

It was in 2011 when then Chief Minister Digambar Kamat had mooted the idea of having dedicated mining corridors for the State. However, it never took shape, initially due to

funding issue after mining companies declined to finance it, followed by two year long ban on the industry in September 2012.

The first phase of the mining corridor is proposed between Uguem and Guddemol, having a stretch of around 8.9km, and the second phase between Guddemol and Capxem with a stretch of 8.4km. The government has also proposed the third phase of around 32km stretch between Cavrem and Uguem.

The mining industry players are also keen on starting the project. The industry players had even recommended that construction of the second phase of mining corridor from Guddemol to Capxem (Sanvordem mining belt) would be more feasible considering the fact that maximum numbers of mines are operational in those areas having substantial transportation. They also feel, that government need to undertake carrying capacity study of all the roads having connectivity to the operational mines, to ascertain the situation.

While all said and done, the sword of pollution and investigation into illegal mining is hanging for the industry players. Just at the fag-end of the season, the business was marred into controversy after several villagers from Sonshi village in Sattari taluka blocked transportation of ore over increasing dust and water pollution in

their locality. Over 40 villagers were arrested and were behind bars for nearly 12 days- after they declined to set themselves free, failing to get a solution for increasing pollution levels.

The High Court intervened in the matter taking suo-moto cognizance and directed the authorities like GSPCB to conduct inspection and act accordingly. As a result, the Board suspended mining operation of 12 mines for causing dust pollution and violating environmental norms. The suspension imposed on April 28, continued till the season ended on May 31. "We were bound to act tough as there were serious violations by the firms. Until we are satisfied with the measures adopted by them to mitigate pollution, we are not going to renew the consent to operate," GSPCB member secretary Levinson Martins told TNV.

The GSBCB has now decided to seek bank guarantees from all those mining firms which apply for Consent to operate their lease, assuring 'No Pollution'. However, this did not go down well with the mining industry, who accused Board of targeting them, without giving an opportunity to explain. "Board should have allowed the mines to operate as it was end of the season. We admit there is pollution but it is not caused just by mining activities like transportation. There are several other factors", a mining company official said.

While this was not enough, the SIT, investigating into multi-crore mining scam as exposed by Justice M B Shah Commission of Inquiry into illegal mining, summoned as many as eight mining firm directors in the case. Leading firms like Fomento and Vedanta are accused of evading royalty to government to the tune of crores of rupees and causing pollution and destruction in the mining rich villages.

Former Chief Minister and the long standing Mines Minister Digamber Kamat, one of the alleged prime accuse in the case, is also been summoned in the matter. He, has, however, approached Court for anticipatory bail, fearing possible arrest. He is not just the one, but several other former officials are on the radar of the investigating agency.

The SIT was constituted way back in 2012-13 but over the years, the investigation has slowed down owing to various political reasons. Now, with Manohar Parrikar back at the helms of affairs, some headway is expected in the case.

SANGITA SHARMA

The earth is a unique planetary body which offers the greatest gift to its inhabitants – LIFE. Its natural resources have sustained life for millions of years. But as time is going by, this glorious beautiful earth is getting destroyed by the greed, avarice and careless attitude of its inhabitants.

The manmade disaster of mismanagement of solid waste and other pollutants is becoming diabolical in proportion. India alone generates 62 million tonnes of solid waste every year. Only 25 – 30 % of this waste is treated and the rest is dumped into landfills, which end up polluting our food, water and air.

Goa too is riddled with environment and solid waste management issues and immediate action needs to be taken by Govt agencies and its citizens.

Under the aegis of 'Swachh Bharat Aabhiyan', clear-cut guidelines for Solid Waste Management have been laid down by the Union Ministry of Environment, Forest & Climate Change:-

- Source segregation of waste.
- System to be put in place by Non-Biodegradable Product Manufacturers, to collect back the packaging waste from the buyers.
- Street vendors to keep their own bins or containers to collect and deposit their own wastage at a storage depot or vehicle.
- Landfills to be avoided, but if necessary they should be at specified distances – 100 mtrs from rivers, 200 mtrs from ponds, 500 mtrs from highways, habitations, public parks and water supply wells, 20 km from airports and airbases. Transfer stations and processing facilities in hilly regions allowed.
- Specific rules and guidelines for waste processing and treatment in SEZ's.

OPERATION CLEANUP

Common Bins in Commercial areas, Eateries, Vegetable & Fruit markets have proved to be failures as they are over filled most of the time with waste spilling out, animals tearing the bags and littering the area and people using the site for dumping surplus waste. So the need for collecting waste from each one separately is the real need of the hour. Door-to-door collection of waste helps to clear waste systematically and also identify those who do not adhere to the rules.

- Involvement of rag pickers and generating employment for them.
- Role of Municipal authorities in solid waste management.
- Process of monitoring.

Going by these guidelines, the State Govt of Goa needs to take a holistic approach to combat the menace of pollution created by Solid Waste.

The first step in this direction is certainly to educate the citizens and municipal workers of the ill effects

of solid waste, method to dispose it in a scientific manner and provide an infrastructure so that the needful can be done. To this end, the Govt agencies responsible for sanitation and cleanliness need to conduct workshops all over the State. They can be at Schools, Colleges, Villages, and Residential or Commercial areas. Even the religious institutions can participate. The aim should be to clearly explain to the participants (citizens and workers), the hazard of waste to the environment and health.

Segregation and disposal of solid waste is the responsibility of the citizens and workers. People have to be educated as to how the different categories of waste have to be disposed and how it has to be handed over to the municipal workers. The workers too have to collect the segregated waste; categorywise, separately. This entire process of handing over and collecting has to be monitored by supervisors who have to be given the added responsibility of attending to complaints and levying fines, if required. Incentives should be given to workers for having done their work correctly, from time to time. Disposal Bags given at no profit basis to participants and a method devised for fulfilling future requirements.

The collection of waste has to be done 'door-to-door' or 'house-to-house'. Commercial shops, Schools, Hospitals, Restaurants, Hotels etc too have to adhere to the concept of segregation of solid waste.

Workers have to be provided with uniforms, gloves, different garbage collection bags and vans or carts. Steps have to be taken by residents unavailable at the time of waste collection, to ensure that waste is picked up in their absence without littering the area.

Common Bins in Commercial areas, Eateries, Vegetable & Fruit markets

have proved to be failures as they are over filled most of the time with waste spilling out and people using the site for dumping surplus waste. So the need for collecting waste from each one separately is the real need of the hour. Door-to-door collection of waste helps to clear waste systematically and also identify those who do not adhere to the rules. 'Blast Resistant Litter Bins' are a response to the threat of explosive devices hidden in trash cans located in high traffic public areas such as airports, shopping centres and railway stations.

The municipalities are usually overworked and understaffed. To reduce their load it would be practical to open 'Solid Waste Disposal Sites & Storage Depots' in different parts of the city, commensuration with the population and these should be multipurpose in function, where:-

- Street vendors and Small time business individuals can deposit waste.
- People can come and deposit scrap to the Scrap dealers.
- Manufacturers of non-biodegradable products can buy back packaging waste from their buyers.

These measures will also help in avoiding landfills. Rag pickers can be suitably employed by the Depots or Municipalities for segregation.

- The Industrial & SEZ areas have to incorporate the guidelines of the Govt and appear visibly clean.
- The Construction Sector needs to device methods to rid the environment of debris.
- Goa's tourist population too has to be informed to keep Goa clean. This can be done by printing the message on air/ rail/ bus tickets and on big bill boards which are clearly visible. Also, penalties for littering should be mentioned.

The response by the people to the recently conducted Keep Goa Clean campaign by 'Carpet of Joy' at Saligao, the efforts of Goa Foundation, the efforts of individuals like Mrs Alka Damle of Vasco, Students Seminars at Rosemary College at Navelim, the initiative of 'Goa Green Works' to encourage people to make compost and efforts of many others, reaffirms the concerns for a clean environment amongst people of the State.

The onus of monitoring the 'Solid Waste Management System, by Industries, Construction Companies, Hotels, Large Institutions lies with the Government, which must take the matter seriously.





SRUSHTI

The vigil festival

While monsoons are making their way in Goa, a season full of vigor and zeal ended for the rural Goa. In this same season, one of the most beautiful and energetic folk festivals and theatres Zagor was celebrated in various places of Goa. Often called as the harvest festival, Zagor is celebrated after the pre-monsoon harvest. The term Zagor means vigil or being awake. Thus, it justifies the norm of Zagor of celebrating till the dawn.

It is an occasion of merriment for the villagers after receiving the fruit of their hard labour in the paddy fields. In most of the places the Gauda community celebrates this festival. It begins at around 11 pm and goes on till the dawn. Like other folk theatre forms, Zagor too has the 'Naman', the invocation in the beginning where local deities and the natural elements are invoked. There is a special mention for baslele sabhe which means invocation to the audience as well.

Although performed by a single community, Zagor has characters which portray characters from various communities.

The verses from Zagor make commentaries on the social evils like alcoholism. For instance, there is a character called Mharaali Sun who tells

how her father in law and her husband have wasted all the money in the addiction of alcoholism.

There is also various satirical as well as historical elements in Zagor. It brings in characters like Bala Hawalदार, Nikhandaar, Parpati who are supposed to be the officers. They tie canes to their legs and dance which indeed is an interesting part of the whole form.

Although some of the elements are same yet there are variations according to the areas where Zagor is being performed. It also depends on whether the troupe performs only traditionally or it also does professional performances. For instance, the troupe from Veling is also a professional group. Thus, one can see the professional touch that has come into the traditional performance as well.

Zagor is a very interactive and intimate kind of a theatre. The group that is supposed to sing and play instruments begins its journey from a house where the initial 'naman' is held and then they all together walk to the

'maand' where the actual performance takes place.

Traditionally, this 'maand' was a open platform decorated with cow dung. But with modernisation the 'maands' have now taken a form of concrete or tiled areas.

One can even see the coolers and other facilities arranged at the performance area.

In some places game of 'gadgado' the local casino is also quite famous during Zagor nights. According to sources which have been kept anonymous for personal reasons these gambling activities bring about lakhs of turnover in one night.

Zagor and its characters are so much influenced by the rulers and dynasties that have ruled over Goa. Thus we find characters like Moir, a muslim officer and firgin, a catholic girl and her two brothers.

There is no one plot or story for Zagor. It is a blend of various characters and their gimmicks and stories. Zagor now isn't restricted to the regional spaces but has been performed in various national and international cultural festivals. But the traditional Zagor is the one where you get to see the whole and complete package; where as the professional performances have to be compact for various reasons.

Zagor has very much influenced the modern Konkani theatre. Attempts like Sood Zagor by Shridhar Bambolkar which was a Konkani adaptation of Shakespeare's Hamlet have tried to adopt the form of Zagor in the modern performance. Pundalik Naik's Premjagor originally a short story that tells the tale of a performer from Zagor is known for its great use of folk elements. The same story was transcreated by Naik into a play, with the same name. Initially performed by Kala Academy's repertoire the play was once again staged and performed by Antruz Lalitak, a group of Ponda in this year's state level drama competition of Kala Academy.

Director of Premjagor Mr. Bambolkar has aptly made use of songs and dances from Zagor to stay faithful to the folk form. Siddhivinayak Mandal from Mardol which again is another professional folk performer troupe is a major part of this play.

Thus, it can be said that folk theatre of Goa is now not just restricted to the performances in villages but has gone further to influence the modern theatre of Goa. It has the vigor, the energy and the regional sensibility that helps the villagers to identify themselves with. It is a ritual and a performance at the same time. And thus, has survived in this land for so many years.

Polishing Real Diamonds

DR. JYOTI HEGDE

According to Felicia Nazareth, a child is just like an uncut diamond. Just like a diamond, it is very important to shape a child's life in such a way, so as to let him/her grow into a wonderful person.

I realised the true meaning of this only through the experiences that I had as a parent.

When my daughter, Aditi was 4 years old and we would take her for any family function, relatives would come and try to start a conversation with her. I noticed that the same Aditi who was talkative at home would be shy and hide behind me. She would just refuse to answer any question that was being asked. After such an incident I would realise that I need to work on her social skills and would encourage her to speak to people other than the family. For that, I would Google "how to increase social skills in a 4-year-old." 3 years passed in this way, discovering and identifying areas which I need to work on Aditi to shape her into a better person. So it was parenting which helped me develop a deep interest in the concept of life skills.

I have recently joined my husband Amey Hegde who is a Corporate Behavioural Trainer, in the field of

life skills training for adults. Due to my various experiences with Aditi, I am keenly interested in conducting sessions on life skills for kids too.

But what are life skills?

In simple words, life skills are the skills we need to deal effectively with the challenges of everyday life.

According to the World Health Organisation (WHO), Life skills fall into 3 basic categories:

1. Coping and self-management skills - which are skills to manage self.
2. Interpersonal and communication skills - which are social skills needed while interacting with others.
3. Critical thinking and decision making skills - Which are thinking related skills.

Let us explore the benefits of each category of life skills:

Self-management skills help you know your strengths and weaknesses, increase your self-confidence, help in managing your feelings, help in stress management and goal setting.

Let's take the case of Tina and Meena. Both are exposed to the same pressure related to studies, but Meena who is able to use self-management skills like time management skills, relaxation techniques, and positive

thinking is able to cope with stress better than Tina, who didn't have these skills.

Second, we have social skills which help to develop effective communication, empathy and active listening skills needed for relationship building.

Let's talk about 2 sisters, Anita and Neeta, who had to change their school frequently due to their father's job transfer. Anita was able to make friends more easily and adjust faster as she had good social skills such as communication, listening, empathy etc. whereas Neeta found it difficult to adjust as she lacked social skills.

One of my friends Pooja complains that when she is speaking to her son, Karan she finds him looking at the wall or at the floor or into his mobile/tab/laptop and Pooja feels that she is talking to the walls and Karan gets a shouting for not listening. On the other hand, if Karan had listened attentively with eye contact and nodding his head, Pooja would have felt good.

Third, we have critical thinking and decision making skills which help in problem-solving and taking better decisions.

Let's take the case of Ram and

Shyam. While choosing a career, Ram who has critical thinking and decision making skills will analyse all the options available and evaluate them carefully before coming to a final decision of choosing the stream he wants to join.

On the other hand, Shyam may take an impulsive decision influenced by media and peers.

Let's talk about 2 friends Neeta and Geeta. Neeta wants to buy all the new things in the market as she is influenced by the advertising and marketing campaigns on TV. On the other hand, Geeta analyses, evaluates, uses her critical thinking and decision-making skills and makes the right choices.

Amey and I have come up with a framework for the holistic development of children which will serve as a foundation for our year-long program for kids. While coming up with our framework, in addition to the life skills identified by WHO, we took inputs from Daniel Goleman's model of Emotional Intelligence and the competencies identified by CASEL, the leading organization in the US for the teaching of social and emotional skills. We also included values, good habits, civic sense and care for the environment.

When we decided to give a shape to our framework guess what was the first shape that came to our mind?

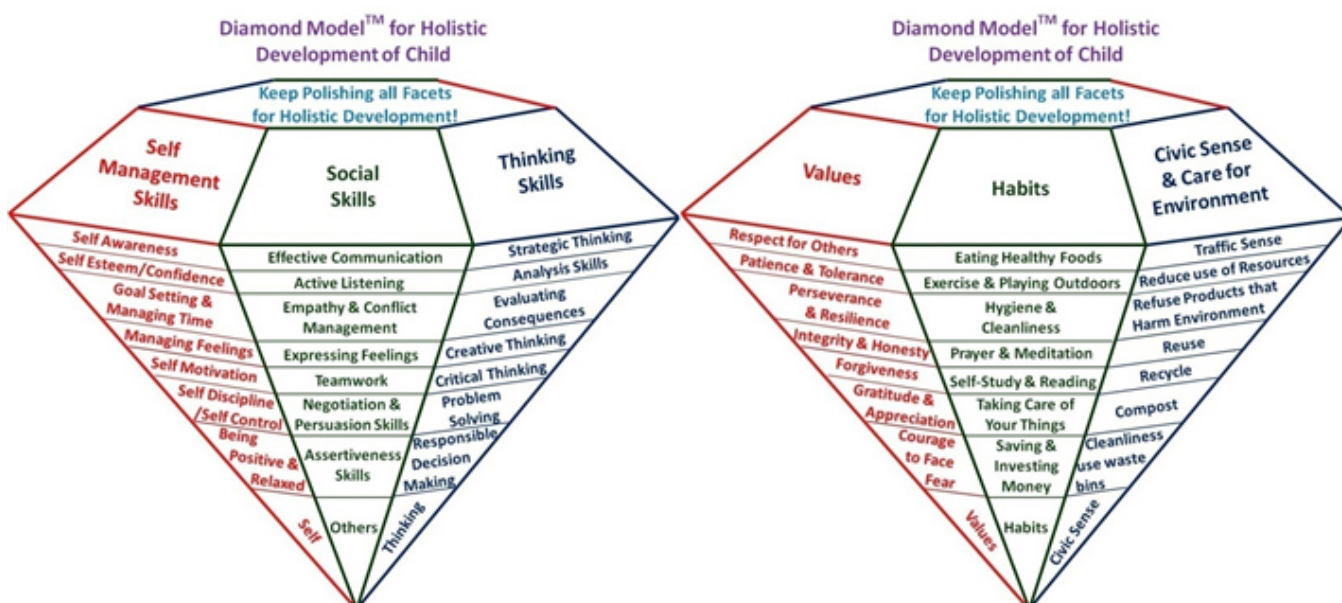
Yes, it was a diamond!

To reveal the brilliance within the child we just need to guide the child to shed unwanted habits and polish various facets of the child's personality, allowing the child's true potential to emerge.

Which country is the world's top diamond polisher? Yes, it's India. We Indians are already skilled in polishing diamonds.

I wish all parents luck in polishing the young minds that are our world's real diamonds.

The writer is a Corporate soft skills trainer and a life skills trainer for kids. Her passion is to conduct sessions for kids on the values, habits, and life skills needed for health, happiness and success.



PRITHVIRAJ THALI

Ralph Waldo Emerson once famously said: "What lies behind us and what lies before us are tiny matters compared to what lies within us." He was wise enough to discern the temporal nature of the outer world as against the enduring timelessness within.

The ancients have long pointed to an inner world – the true world – which holds the key to harmony, bliss and balance. Each of us, thus, has a spiritual being super-imposed upon or encased within this mortal flesh-and-bones cage. In our pursuit for material happiness, we have long forgotten that it is, in fact, the ultimate soul-bliss that we unknowingly pursue. Life is then merely a maze, a journey from a seeming plurality back to the 'Sole Unity'.

Such is the nature of Maya – the great illusionist – that it imbues us with a false sense of duality. Out of this ignorance springs the individualistic consciousness, the 'Ahamkara' that leads us to repeated sorrow and strife. Any being that operates with the 'I' consciousness in this world must per force taste its twin extremes of joy and sorrow, both fleeting and ever-changing. One-mindedness therefore is the highest state of being and is the true nature of the 'Atma' or Soul.

As the individualistic consciousness – borne out of ignorance – partakes of the sensual world, it desires, it yearns, thereby putting into motion a long chain where every such desire, however trifling, must be satisfied before the Soul finds ultimate release. The great saint Kabir has likened the condition of the unenlightened being to a Musk Deer which roams the jungle of senses driven mad by the wondrous scent that, unknown to itself, emanates from its own navel.

"Who am I and why am I here?" have been the persistent questions that have led the ancients to search beyond the form and frailties of matter for the answer. While the Occidental thought has centred on minute scrutiny of the tangible, the Oriental – and more precisely Indian – thought has successfully realised the true nature of a human being.

Science of the Self

The word 'Yoga' seems to have derived from its root 'Yuj', which means to join or to unite. It forms one of the six principal schools of Indian thought and is distinct from 'Hatha Yoga'. While the latter primarily focuses on physical well-being through intricate body postures or 'Mudras' coupled with the techniques of right breathing, the former essentially embodies the subtler principles of calming the tumult of the mind and attuning one's consciousness with the divine within.

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As the meditating Yogi continually savours the 'manna' of bliss as a consequence of such God-communion, it opens the doors to subtler realms of the spirit that are comprehended only by human intuition. The Yogi enters deeper states of meditation and finally beholds the only Divinity existing in all of Creation.

'As Within, So Without.'

This realisation of oneness ripens into an all-embracing compassion not just for humankind, but for every 'Jeeva', or Being. The exalted being, a 'Siddha', or the 'Accomplished One', though born shackled to the limitations of the human body, now emerges a master over the whole of creation, freed at last from the bondage of the Law of Karma. They return to this earthly plane, if at all, of their own accord to restore righteousness and expel the darkness of ignorance. This descent of Divinity in human form to uplift humankind is an 'Avataar' – one who exists beyond the compelling forces of cause and effect.

Yoga, though having its roots in timeless antiquity, still finds efficacy in the present times; all the more so in contemporary age, as crippling dependence on materialism has almost extinguished the soul longing for Truth. Interestingly, this ancient science finds increasingly more patrons in the West than the East, more particularly India, where it was born and pristinely preserved.

The observance of Yoga Day all around the world on the 21st of June every year could just be the much-needed beginning for the revival of this ancient secret. The collective human consciousness seems to be untringly calling out to us and urging us; nay, prodding us on the path towards enlightenment. I humbly pray that it guides our path and awakens us to the realisation of our divine potential.

Sublime thought reaches its ultimate heights in the 'Bhagwad Gita', which proclaims the sole existence of an infallible Oneness and nothing beyond it. The Buddha, Rama, and Krishna had 'touched shore'. More importantly, they strived to make us realise that every human can attain that enlightened state of being; that there is a scientific way to connect to this eternal spring of joy within. And over time, this science of communion, known as Yoga, came to be a way of life.

The word 'Yoga' seems to have derived from its root 'Yuj', which means to join or to unite. It forms one of the



Drama that changed the perception of audience but could not shake the conscience of politicians

VINAYA WALAVALKAR-MANTRI

Namaskar Goenkar! This time let's discuss about drama, its strength, language and culture.

You can't separate art and culture from drama. Art, Entertainment, Culture and Language are inseparable; they are virtually embedded in each other deeply. I would rather say language attains more important position amongst them. For instance, you might create a perfect art form in that language but if the audience does not understand the language itself then everything is useless.

If we talk about the language, in the modern world we are witnessing the trend of feeling greatness in having command over English. Socially it is considered inferior. It is ironical that several times the parents might not understand even a single sentence of English but they want their child to learn this foreign language, that too from primary level replacing their mother tongue.

Sincere attempts are made to get the child admitted in English medium school. There is a sense of immense satisfaction to see the child flawlessly speak English, though he might be very weak in his own mother tongue.

This issue concerned many people in Goa half a decade back who realised the seriousness of letting foreign language intrude in our educational set up. It was imminent for them that this language will have devastating effect on our mother tongue as the child will not be able to understand the basic concepts during his learning process.

This was a trigger for agitation demanding mother tongue be made as medium of instruction. The likeminded people from every field joined hands in this agitation. The medium of instruction became the core issue. When such an important fight was being played out in Goa, how can the drama, films and television serials remain isolated from crucial cultural agitation?

It is around the same time 'Kala Chetana' Volvovi came forward to contribute for the cause through the medium they have mastered – drama.

They knew very well that it was easy to convince people through audio-visual medium as it touches their heart. The issue of medium of instruction was conceived in the form of a drama and it gave birth to 'Firangi Fatas.' This was in the year 2012 when medium of instruction issue was at its peak. When the state was discussing this issue on every forum, the drama itself became a revolution.

It was inevitable that the drama had cascading political effect on the then State government. For the elections, the government was defeated replacing it with another one. But issue remained unsolved even in the new regime. The drama continued touching hearts at hundreds of places, but the stand of the government remained unchanged on the issue. The makers of this drama thought not to give up and their attempt continues even till now.

The drama which was unveiled in the year 2012 will have its 234th show at Rajiv Kala Mandir, Ponda on June 18. Incidentally, that is a day celebrated as a revolution day in the State.

It is a record of sorts that the drama has been running for so long creating records after records, but certainly it is disheartening that the political system remains rigid towards the cause.

Rajdeep Naik, the brain behind this drama, narrates anecdotes after anecdotes on how several developments took place on the issue from 2012-2017 though politicians remain stubborn on it.

As a mark of protest Rajdeep himself refused to accept State government's 'Yuva Srujan Award'. When new government was sworn in, they again tried to give the award which he refused. Rajdeep is firm that he won't accept it till the issue of medium of instruction is not solved.

When we speak about any revolution, we have to understand the massive undercurrent, pressure and opposition that are faced by the revolutionaries. Rajdeep and his team were not spared from it. They did not face any resistance visibly, but undercurrents were strong. But they did not let it affect the process of drama making. The drama might have failed to convince politicians to change their mentality, but it certainly managed to percolate the message to the masses.

Rajdeep recalls the instances that he and his team encountered during the shows. It was his 100th show and a common man walked up to him to

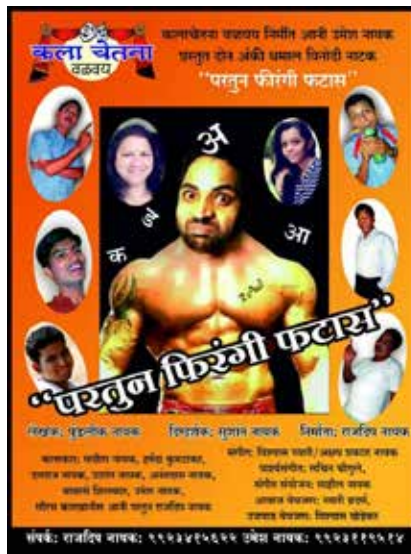
concede that his wife who was insisting that the child should study in English medium school changed her mind after watching the play and he was admitted in Marathi medium school. It is touching that the child now is a topper in the state. The drama maker feels that the achievement of the play can be measured if it can change even a single life.

Penned by renowned writer Pundalik Naik, the play underwent few changes in its script and its sequel was relaunched with title 'Partun Firangi Fatas' (Firangi Fatas Once again). On June 18, the sequel of the drama would be played at Ponda. Despite several discouraging moments, Kala Chetana has not lost the steam towards this issue. They still feel that the differences can be made with audio-visual medium. Their faith is what drives them.

It is interesting that the play with the universal theme of learning through mother tongue has been showcased outside Goa too including that in Delhi where audience gave thumping response to it. Rajdeep expressed that they will try to conduct shows at the maximum possible places so that the message is played loud and clear.

When asked about his reaction about his language, Rajdeep quipped "my mothertongue is connected to my land. The day language will die, the culture will vanish."

Team The Neutral View wishes all the best to the team of 'Partun Firangi Fatas' which keeps your humour quotient high for two hours while passing on an important message to preserve your mother tongue.



CIVIC ISSUE IN YOUR AREA

Thank you readers for the overwhelming response, the writing competition held by the TNV on "Civic issue in your area," has brought forward the burning issues through the eyes of the 'citizen journalists.' Following are the best three entries.

Cleanliness is next to Godliness

These days the world has a lot to ponder on, especially about the environmental issues. Yes! Environmental issues have created a lot of buzz in the world, it has drawn people's attention to the facts that earlier went unnoticed. One such issue is the dumping of garbage.

'GARBAGE' a word that is used for things which are useless to us and is dumped at a place, but what place should it be? Should it be your neighbor's compound? or road? No, I suppose. There is something called as garbage bin to dump it in, but we Indians love to do things our own way, don't we? As a result some of us dump garbage anywhere thinking that it is a bin. But is it right to do so? No, but when will people understand this?

In my locality there is a spot where people dump their waste daily, they do so just because they find it unnecessary to pay Rs.30 per month as fee to the municipality to collect the garbage and if someone tries to explain them why they shouldn't throw their garbage there, they just nod their head and from the next day same process continues, due to this even the workers don't collect the garbage from our area, they just burn it which leads to air pollution and also has an adverse effect on health of people since many health hazards can be caused due to mosquitoes which flock over the pile of garbage, even cows, dogs and crows feed on this garbage which can also prove to be fatal for them.

It's time people grow up and think with a little more maturity and practicality. Many efforts have



been taken by some of the locals to eradicate this problem by starting with the 'SWACHCHATAA ABHIYAAN' which was a cleanliness drive carried out every Sunday morning, but slowly this movement died out just because some people were reluctant to cooperate.

To tackle this major issue, people need to segregate their waste into dry waste and wet waste so that the government can get it used for energy production and other purposes.

Once I had heard a character from a television show say that "You call people who collect garbage as KACHARAWAALAS but it is us who litter the waste and they are the ones who collect it, instead they should be called cleaners that is SAFFAAIWAALA." I don't know when some people will understand the true meaning of this sentence, but ultimately eradicating this problem of garbage can only happen by the joint efforts of people and government. Government can introduce new campaigns to make people aware about this problem and to devise new techniques treat garbage in an efficient way so that we can make Goa a better place to live in because "CLEANLINESS IS NEXT TO GODLINESS."

Prashil alias Varad Karapurkar
Karapurkar building, Behind hira talkies, Chimulwada, Bicholim

. "A Developing Goa" a dream of every Goan, but is it really developing..? I Guess No.....

What are the needs of a common man..? Is it just food, clothing and shelter? No our needs are proper water supply, proper roads and yes proper street lights.

I am from Borim, Ponda. I want to mention here that it was only after a lot of hardship and fights that we got a proper road access in our area and since then we are waiting for the street lights to be installed. It has been many years now, the road still remains in darkness.

The government or the concerned authorities need

to look in to the matter at the earliest, with the increasing crime rate in the state and road accidents reported everyday it is a matter of grave concern for the residents who travel by this road at night. I travel by the same road everyday and my parents are really concerned about my safety.

It's a humble request to the concerned authorities to look in to the matter at the earliest. Thanks for giving me an opportunity to highlight our issue.

Samiksha Prabhudessai
Borim, Ponda Goa

Garbage disposal at Vidhyanagar Margao

While much ado has been made about garbage disposal and basic sanitation, tackling it has reached a dead impasse. We are well aware that dumping garbage in residential areas can result in transmission of vector born diseases, diarrhoea, allergies and myriad of other health problems. The residents of Vidyanagar, Margao are hounded by the garbage issue since a very long time. According to the authorities, everything is being done to tackle this menace. Segregation of waste? Garbage collection regularly in the morning?

Yet the fact remains that the garbage lies strewn across the road

especially in the evening. In the absence of a proper enclosure for all the bins, the stray cattle and dogs have free access to garbage. There is also a school in the vicinity and not only the kids are at health risk due to open garbage disposal, but we are also setting a bad precedent for those who have to commute through the same road to reach the school. What we need is not only regular collection of garbage by the municipality, but most importantly a dedicated enclosure for the dust bins which should not be accessible to stray animals. The garbage can also be collected twice daily in areas where once daily collection is inadequate. Last but not the least, where is our civic sense? On one hand we talk of the Swachh Bharat Abhiyan but don't think twice before dumping the garbage outside the dust bins! We need to remember that we also have a responsibility towards the environment we live in.

Dr. Jagruti Nadkarni
Matruchaya, Behind Santus Garage, Vidyanagar, Margao

Sports Talk

AMEY JOSHI



Mr Sandeep Heble is the Honorary Secretary of Goa Badminton Association and also a member of few clubs which promote sports activities like Badminton, Table Tennis, Chess, Basketball, Football, etc. He is also the State Co-ordinator of Goa RTI Forum where he regularly takes up right to information issues and other various sports related issues as well. Mr Heble is born and brought up in the capital city and is also a member of various city clubs which regularly organise art and cultural events.

Q In what way are you involved in sports?

I have been in the organising field since last couple of decades. After serving as a Vice President in Goa Badminton Association for one term, I was elected as the Honorary Secretary last year. Badminton is a very popular sport in India and our association has been taking serious efforts to spread the game to every nook and corner of the state. We are one of the first associations to make pro-active disclosures under the provisions of Section 4(1) of the RTI Act. We have our own website, Facebook Group/Page and Whatsapp groups, where information is regularly updated. This year, we have put in place a full-fledged calendar with Taluka, District and State level tournaments, Annual Awards, Leagues and regular coaching camps. Through the other clubs which I am a part of, we have been organising State Championships in Table Tennis and Chess and this year we organised a Junior State Championship in Basketball also.

Q How would you describe the sports scenario in Goa?

When it comes to other states in the country, Goa is lagging far behind and a lot needs to be done to raise our standards to National levels. The talent is there but management and policies must be better. Functioning of many associations is very unprofessional.

Q What you think about the sports scenario in India?

In India, there is no proper system in place to create medal winners which is why we have always fared poorly at the Olympics. Talent spotting and nurturing has to be done from a very young age. Then, there is a need to have good infrastructure for each Olympic sport where India has the potential to excel,

build more academies which can give you state-of-the-art training facilities and advanced coaches. Athletes need a good sustained diet plan also. If all this is there, our country will definitely be up there among the best. However, it must be added that some good progress has been made in the last few years, compared to the past where the focus used to be only on Cricket. P V Sindhu and Saina Nehwal in Badminton, Vishwanathan Anand in Chess, and others like Dipa Karmakar, Sakshi Malik, Vijender Singh, Leander Paes, Sania Mirza, Pankaj Advani and Sunil Chetri are National icons now. There is a large pool of talent available, what the country needs is focus.

Q What are the problems faced by sportspersons or athletes in Goa?

Problems are aplenty. Though a number of coaches have been appointed by the Government, their performances are not evaluated. There is no proper mechanism in place to supervise the coaching program and monitor progress made by players. There are regular complaints of favouritism in selections. Prize money is not adequate. Goa's sports policy relies more on numbers rather than on efforts. Sports marks must be based on periodic physical assessment of children and not on mere participation. Travelling reservations are not done properly whenever players go to participate in outstation tournaments. There is no sports quota in jobs and if it is there, it is not adequate. Infrastructure in many sports disciplines is simply non-existent.

Q There are many leagues taking place in Goa such as Goa Pro League, Goa Corporate League, even recently Goa Kabaddi League was organised. Your comments?

Leagues are a good way to get brands and corporates to invest in sports. The Goa Kabaddi League which was held

recently at SAG ground Campal, was well organised and it was good to see large crowds there. The event was done very professionally. All Associations must try to organise at least one League in a professional manner every year. In Badminton, this season, we have announced Sub Junior, Junior and Senior Professional Leagues and we are optimistic on their success.

Q Do you think the sports associations are doing enough for the promotion of sports and athletes?

Many sports associations are faring very poorly. They do not even organise one State Championship in a year. There is no proper structure to admit new members in their fold. Membership policies are not transparent. Even athletes who have excelled in their respective sports are kept out. Those who are in charge of their sports associations have turned these bodies into their personal fiefdom. There is no proper club structure and elections are held in an extremely non transparent manner. Goa and India lacks a proper sports law to govern sports bodies.

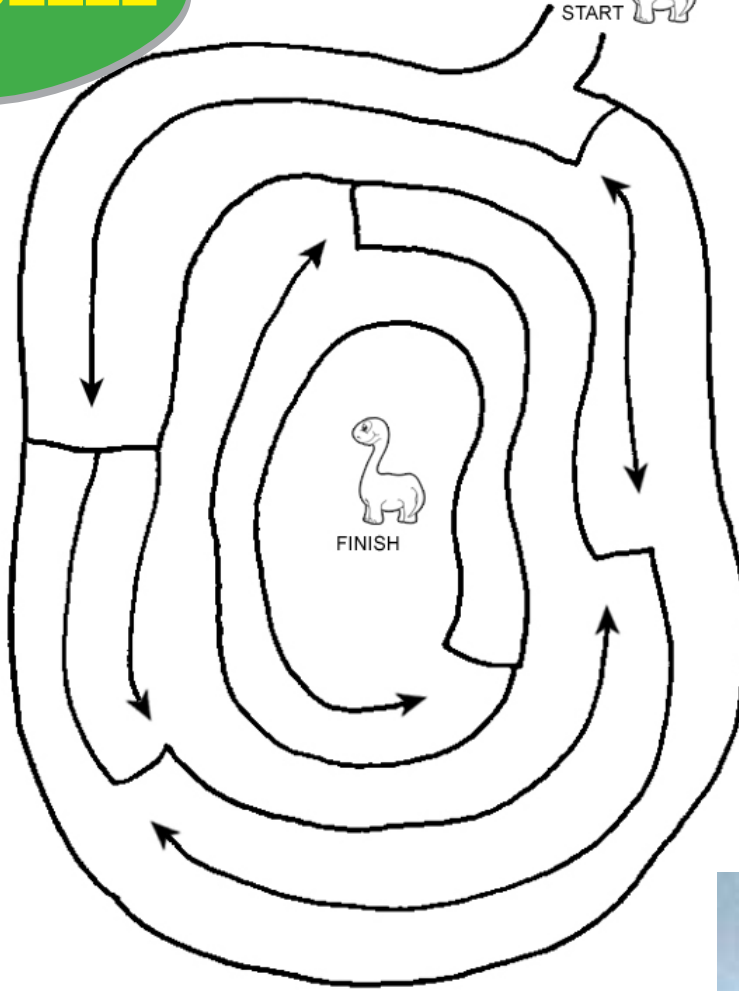
Q What is the road ahead for sports in Goa?

With the National Games likely to come up in Goa next year, we will see much more investment in infrastructure which will be a boon to sports persons. However, Goa cannot depend simply on Government support. Associations must make serious efforts to garner corporate support and need to function in a much more transparent and accountable manner. A sports law to govern sports bodies needs to be put in place. Schools need to take efforts to make use of their infrastructure better and have sustained yearly sports educational and training programme. The Government must focus on a sustained training and coaching programme and invest more in sports and its infrastructure.



PUZZLE

Help Dino find his baby brother



rainbow

WELCOME!

Goodbye vacation!
Hello to school!

Hello new class,
Goodbye old pool.

Vacation time is over,
School time is here,

Now we welcome
A new school year!



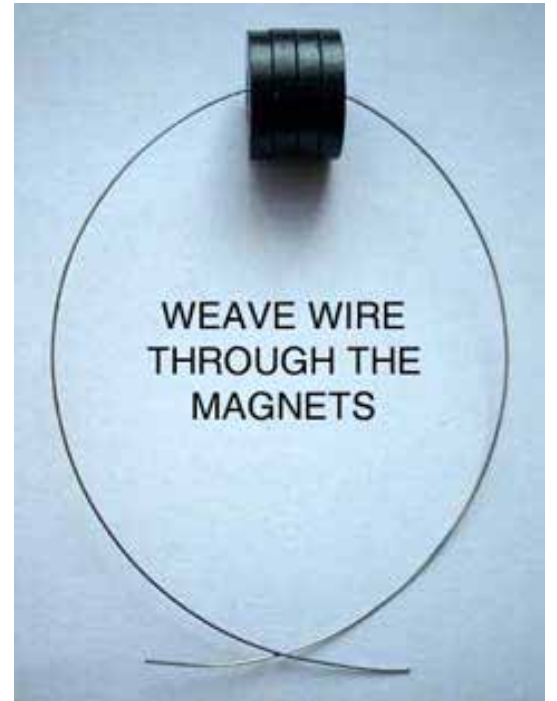
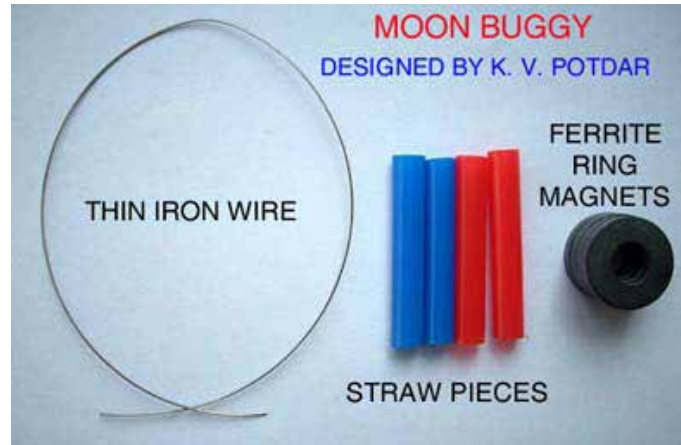
SHRIYA HARISH KAMAT

Std VII
G S Amonkar Vidya Mandir, Mapusa



SIYA AUDI

STD VI,
Ravindra Kelekar Dnyanmandir, Margao



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The Apparent Downfall Of Animated TV In India

PALASH VOLVOIKAR

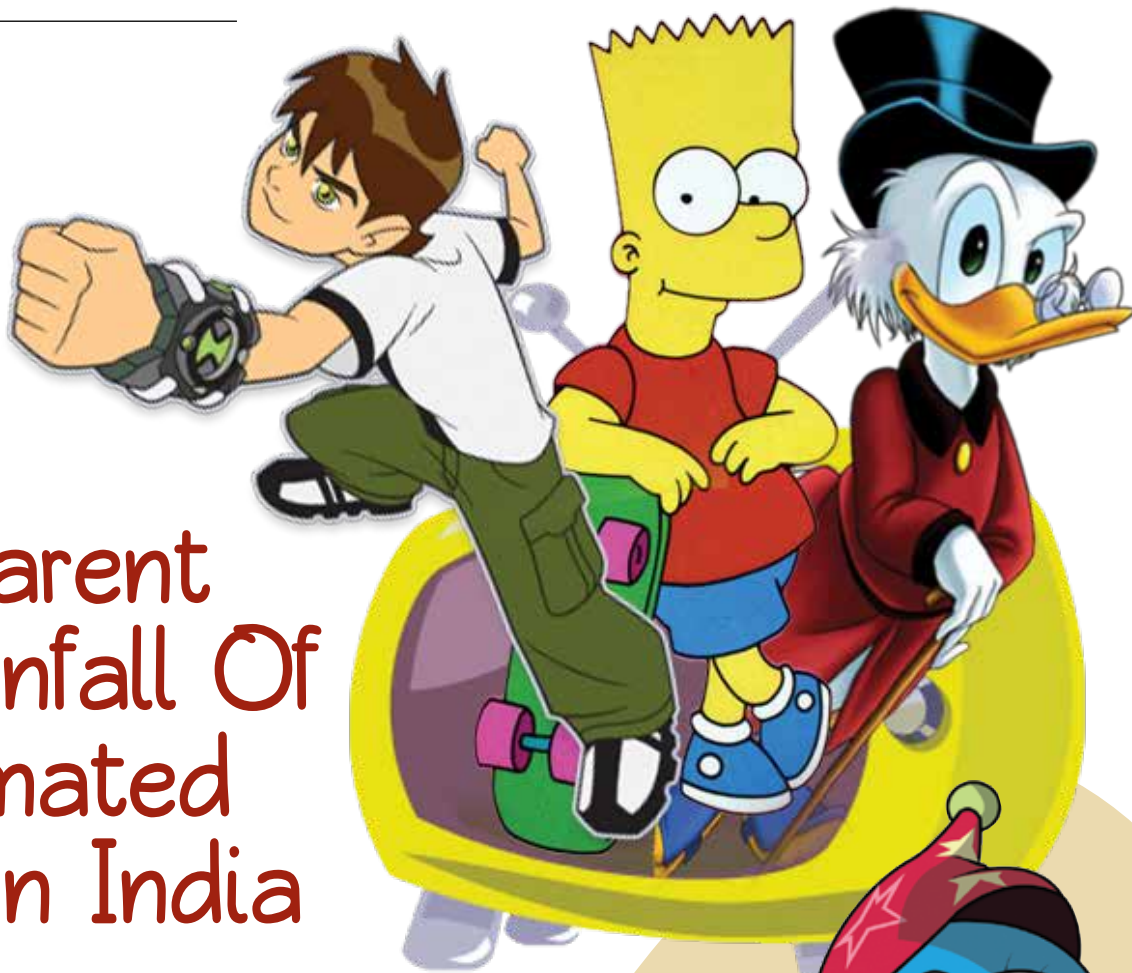
While we all love to watch live action television, we cannot deny that, as kids, our fondness of television began with animated series. The repeated Facebook posts from the so called "90's kids", full of nostalgia about how the cartoon shows they had as kids were much better in comparison to what airs on TV now, can hardly be called baseless. It is true, the animated series area, as we're seeing it in India at least, has taken a hit. I can't vouch for the animated TV before my own time, but the 90s and early 2000s had some of the best cartoons I have ever watched.

Cartoon Network helmed the awesomeness, pushing classics like Dexter's Laboratory, The Powerpuff Girls, Ed, Edd n Eddy, and more. Disney channel was right behind, pushing their older productions like Ducktales, Chip n Dale, The Jungle Book, and such, with some newer shows like Recess, Kim Possible, American Dragon and Jake Long added to the mix. Back at that time, there wasn't a minute of dead air needing fillers, and no matter what time of the day it was, one could always find something nice to watch. It was a good time to be a kid.



Come next millennium, the type of cartoons that went in to mainstream changed a bit. Dubbed anime like Doraemon and Shinchan had the prime time focus, and Cartoon Network started lagging behind. Quality animated shows weren't coming out on the channel like before, and many believe it to be the fault of change of leadership at Cartoon Network, with the new lead executive focusing on more live action shows than cartoons, in the U.S., which reflected on the Indian counterpart in a different way: not by animated shows being replaced by live action shows, but being replaced by other animated shows, of substandard quality. The same pattern has continued ever since, with a further decline in quality as the years passed, and it seems like there is no saving it now. There are a few reasons which might be at the core of this problem.

First of all, if any of you remember, animated series like Ed, Edd n Eddy, and Courage the Cowardly Dog, were wildly popular. However, if you show these to the kids of the current generation, there's a good chance that the shows won't be as well received. Both the shows had somewhat of a dark aura which is something that would probably not



be appreciated by kids of today.

We seem to be moving towards being a society that is more sensitive than ever, and thus making something that doesn't offend, upset or displease anyone is quite hard. Let's take a look at some of the current favorites, for example. Oggy and the cockroaches is one. I have personally tried to watch the show numerous times, but it seems to have zero premises, and just a load of terrible dubbing and mimicry, all of which combines to make it a poor cartoon series, and yet, it sells! Now, I don't think that the kids today prefer this cartoons, it's just that the standard of what passes for humour in cartoons, and just their overall quality has been lowered so much, and the kids have no frame of reference to judge such cartoons by! So am I implying that there has been not even a single good animated series recently? Definitely

not. As far as those with kids as their target audience are concerned, series like Ben 10 did exceptionally well. That show is a great example of a cartoon growing up with its original target audience. However, recently, even Ben 10 got rebooted for the new generation, and as you might have already assumed, in the new avatar, it is terrible.

The animated series space, especially in India, has been more and more focused on being politically correct, and not too radical, watching its steps properly, and that seems to have further filtered the good cartoons from reaching our audience. An ideal cartoon show for a kid, like most shows from the 90s, would have a clear premise, a storyline that will be easy to follow, and yet make a kid think. There were morals taught, lessons learnt, and characters that would seem real, and the adult cartoons still retain those elements. The kids' cartoons now have just been reduced down to rely upon slapstick humour, zero story and absolutely no substance. It almost feels like we're dubbing them down too much, despite the fact that the model we previously followed had no issues. Now, when I compare the cartoons made for kids, to animated series which are tailored for adults, you can notice the difference in quality that I am talking about.

Adult cartoons are still doing pretty well. The Simpsons, almost 28 years in, is still relevant.

Family Guy isn't as funny anymore, but others like Bob's Burgers make up for it. Adult Swim, Cartoon Network's own secondary channel, is doing splendidly! They have brought Samurai Jack, the Cartoon Network classic from our childhood, back for a new series, and there is no doubt about what a huge success Rick and Morty is. Animated series for adults are already a part of the golden era of television, but what about the kids? Maybe nobody's really paying attention to the demographic anymore, maybe their little focus groups have deduced that the money doesn't lie in cartoons for kids, or maybe it's just the fact that everybody in charge thinks more about whether something they put on the air will offend people, rather than whether the kids will actually enjoy watching it.

The only thing we can do for now, is show the cartoons of our generation to the kids of today, and hope that they enjoy them. Pass it down like a legacy, and hope that it is indeed the cartoons that have changed over time, and not us.



GOA'S GIFT TO THE FASHION WORLD

NISHA GAD

HOW MUCH OF BEING GOAN HELPS YOU IN PERCEIVING YOUR CAREER IN FASHION? (MEANS WHETHER IT HELPS BEING A GOAN).

Creativity is in the blood of Goa. I am proud to be a Goan designer. When I introduced myself as a Goan designer, it gives me pride. Only thing unless you perform in major cities of the country you cannot project the experience in your own home state.

WHY DID YOU THINK OF CROSSING BORDERS AND LEAVING GOA? IS THERE NO FUTURE FOR FASHION DESIGNERS IN GOA?

I want to be known as Goan fashion Designer in the entire country/ world. I am representing Goa in my field. I have a dream, with all the experience in our own country; I should present everything in my home state. There is a future for fashion designers..... but unexplored.



Pranjal Kadkade making a remarkable journey from Bicholim, Goa to all major cities across India

DO YOU THINK INDIANS ARE IN SYNC WITH THE INTERNATIONAL TRENDS IN FASHION?

Yes Indians are in sync with international trends in fashion because many styles and silhouettes are inspired from ancient Indian style of dressing and various cultures of India.

WHO IS YOUR MENTOR IN FASHION DESIGNING?

Well.....My biggest mentor in fashion is my HOD Mrs. Raju Bhatia.

HOW MUCH OF INDIAN CULTURE IS REPLICATED IN FASHION PRODUCTS?

70-80% is replicated in Indian products because India has that beauty to create an art piece or a statement piece. Developing new



textures and surface ornamentation, so people really look up to what is happening in Indian fashion market and replicate in their clothing line

ACCORDING TO YOU, WHO IS THE BEST DRESSED HINDI FILM PERSONALITY, AND WHY?

Ranveer Singh on any given occasion, certainly tops anybody. Sonam Kapoor she is always well dressed, hence always under camera, she can carry off any look. Everything looks effortless on her.

ACCORDING TO YOU, WHO IS THE BEST DRESSED INDIAN POLITICIAN AND WHY?

Mr. Narendra Modi for promoting our own Indian Khadi culture.

WHAT ARE YOUR FASHION TIPS FOR MEN AND WOMEN DURING MONSOONS?

For women will be seeing lot of pastel floral prints. Crop tops with boxy jacket. Very boho look, easy to wear and light weight fabric. For men colours this season would be contrast. Lot of patchwork will be seen on jackets of light weight fabric clubbed with folded hem and crop pants will be seen in the lower bottoms.

TELL US ABOUT YOUR BRAND LABEL AND WHAT HAS GONE INTO IT TO MAKE IT INNOVATIVE AND DIFFERENT.

My aim is to create fashion statements in terms of style and design. My nature is to accommodate



Pranjal Kadkade

a style which stamps an impression on the fashion lovers. Pranjal Kadkade is about being trendy, stylish, funky, elegant & yet rooted to the traditions. The USP of the brand is its ability to mesh western and Indian silhouettes.

WHO ARE THE PEOPLE WITHOUT WHOM REACHING HERE WOULD NOT HAVE BEEN POSSIBLE?

Well...it was not an easy task for a girl from non fashion background and from Bicholim Goa, to create her Label and her mark in the Fashion Industry. I would like to thank my parents for my good upbringing, for supporting me to achieve my dreams by sacrificing their wishes. My Father is my Idol and Mentor a special mention to my grandparents who made my life comfortable in Mumbai and also my team who have worked tirelessly and shared my dreams and a special thanks to everyone who believed in me and my work.